

# JEANNINE I DREAM of LILAC TIME



COLLEEN  
MOORE

Theme Song For The  
FIRST NATIONAL  
Production  
"LILAC TIME"  
Starring  
! Colleen Moore

Lyric by  
H. WOLFE GILBERT  
Music by  
NATHANIEL SHULKRETT

POPULAR EDITION  
LEO FEIST INC. NEW YORK  
CANADA, LEO FEIST, LIMITED, 193 BURGESS ST. TORONTO  
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(Like A Bird That's On The Wing)  
**"I'M WINGIN' HOME"**

Words by **BENÉE RUSSELL** Music by **HENRY H. TOBIAS**

CHORUS

Oh, I've packed up all my trou- bles, I'm all through blow- ing bub- bles, Like a

bird that's on the wing, I'm wing- in' home. All the friends I've made were

cold ones, I want to see the old ones, Like a bird that's on the wing, I'm wing- in'

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**'YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG'**

# JEANNINE

## I Dream Of LILAC TIME

Lyric by  
L. WOLFE GILBERT

WALTZ BALLAD  
(Ukulele arr. - see note below\*)

Music by  
NATHANIEL SHILKRET

Moderato

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Li - lacs in bloom, rar - est per -  
Shad - ows are gone, break - ing of

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Li - lacs in bloom, rar - est per - Shad - ows are gone, break - ing of". The piano accompaniment continues with a piano (p) dynamic.

-fume Tells me that wait - ing is end - ed,  
dawn, Liv - ing in hope for to - mor - row,

The second vocal line continues the melody. The lyrics are: "-fume dawn, Tells me that Liv - ing in hope for to - mor - row, wait - ing is end - ed,". The piano accompaniment features chords and moving lines in both hands.

Spring-time is here, soon you'll be near, When all our  
Ban - ish the care, we've had our share, We've known the

The third and final vocal line on this page. The lyrics are: "Spring-time is here, Ban - ish the care, soon you'll be near, we've had our share, When all our We've known the". The piano accompaniment concludes the section with a final chord.

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\* Tune Ukulele  
or Banjo  
A D F# B

heart-aches are mend - ed, \_\_\_\_\_ Close in my arms' fond em -  
mean - ing of sor - row, \_\_\_\_\_ Bloss - oms of li - lac in

bra - ces Once more in hap - pi - est pla - - ces:  
sea - son, My heart is light, that's the rea - - son:

**CHORUS**

Jean - nine, I dream of li - lac - time, — Your eyes, they beam in

li - lac - time, — Your win - ning smile, and cheeks blush ing like the

rose, Yet all the while, you sigh when no-bod-y knows, Jean-nine, my

queen of li-lac-time, — When I re-turn, I'll make you mine, —

— For you and I, our love-dream can nev-er die, Jean-nine, I

dream of li-lac-time. Jean-li-lac-time.

*Optional*

8105 - 3

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## "Chiquita"

By L. Wolfe Gilbert and Mabel Wayne



CHORUS

Oh come back my dar-ling Chi - qui - ta, The chap - el on the hill, cov-ered with dew Re-  
minds me that tears of sor-row A - wait me at dawn to - mor-row, A love kiss I'll beg or bor-row From mem-o - ry.

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Melody Fox-Trot Song

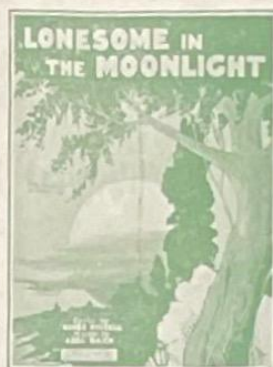
## "Lonesome in the Moonlight"

By Beneé Russell and Abel Baer

CHORUS

Lone - some in the moon - light With no one to love,  
Lone - some on a June night While the stars bright - ly shine a - bove,

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A Great Dance Tune

## "Gotta Big Date With a Little Girl"

By Harry, Charles and Henry Tobias



CHORUS

Got - ta big date with a lit - tle girl, Gon - na feel great when I meet that girl,  
My sug - ar bun - die's just five foot tall, But she's a won - der for one so small.

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| "YOU'RE A REAL SWEETHEART"                    | "I TORE UP YOUR PICTURE WHEN YOU SAID GOOD-BYE" |
| "MY OHIO HOME"                                | "TOO BUSY"                                      |
| "DON'T CRY BABY"                              | "THAT'S MY MAMMY"                               |
| "LAST NIGHT I DREAMED YOU KISSED ME"          | "COQUETTE"                                      |

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