

"Glamour"

PRETTY LITTLE THING



WORDS by
BILLY ROSE
and
AL. DUBIN
MUSIC by
HENRY H. TOBIAS

Ukulele Arrangement
by **M. KALUA**

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Two Songs of Exceptional Musical Merit

A Story, a Sentiment and a Song

TUMBLEDOWN DREAMS

By WILLIAM HELMORE
and HENRY E. PETHER

CHORUS

mp - mf
a tempo
Tumble-down dreams, tum-ble-down dreams, That's all you've left me to care for, it seems; Lov-ing you so, want-ing to know Wheth-er my true love has

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WATERS OF THE PERKIOMEN

Valse Andante

By the writer of "SWEET HAWAIIAN MOONLIGHT"

By AL DUBIN and
F. HENRI KLIICKMANN

p (slowly)
Down the In-dian trail, where we go roam-in', By the wa-ters of the Per-ki-o-men,
(quasi pizz.)
mf Ma-ny, ma-ny years a - go, when the moon was swing-ing low, *mp* 3 War-ri-or bold, 3 ten-der-ly told

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Pretty Little Thing

Words by
BILLY ROSE and
AL. DUBIN

Tune Ukulele as follows:
4th string 1st string
3rd string 2nd string

Music by
HENRY H. TOBIAS
Ukulele Arr.
by M. Kalua

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *mp*.

Piano accompaniment for the first vocal line. It includes a *Vamp* section with a *mp* dynamic. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* and *mp*.

Cold as a
Warm trop-ic

Piano accompaniment for the second vocal line. It includes a *Vamp* section with a *mf* dynamic. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* and *mp*.

stone, You've nev-er shown One bit of love for
skies Shine in your eyes, Why is your heart so

Piano accompaniment for the third vocal line. It includes a *Vamp* section with a *mf* dynamic. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* and *mp*.

me: Why don't you start, Us - ing your
cold? I say Im fond, You dont res -

heart? You're like a mar-ble sta-tue, But, ba-by, who can match you?
 -pond, You've got to warm up lat-er, I'm no re-frig-er-a-tor.

Chorus
 Pret-ty lit-tle thing, — hey, hey, you pret-ty lit-tle thing, — Say, say, that

pret-ty lit-tle thing — that makes you mine, — You're like a cold o-range-
 You're like a warm sum-mer

-ade on a hot sum-mer day, — Nice but that ice has me
 breeze from a trop-i-cal sea, Still there's a chill in your

Pretty Little Thing

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freez-in' Stop teas-in', You pret-ty lit-tle thing,— Put on that pret-ty lit-tle ring—
squeez-in', Stop teas-in',

— And send a ting-a-ling-a-ling— right down my spine,—

"Here comes the Bride" has a pret-ty lit-tle swing,— Why can't a pret-ty lit-tle thing—

— like you be mine. mine.

Pretty Little Thing

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MY DREAM OF THE BIG PARADE

WORDS BY AL DUBIN MUSIC BY JIMMY McHUGH

CHORUS

I saw bud dies true marrying two by two, in my dream of the Big Par

An Outstanding Hit
I DON'T MIND BEING ALL ALONE
(WHEN I'M ALL ALONE WITH YOU)

BY CLARENCE GASKILL, JIMMY McHUGH AND IRVING MILLS

CHORUS

I don't mind be-ing all a-lone When I'm all a

Novelty Comedy Song
WHEN THE BANANA SKINS ARE FALLING
(I'LL COME SLIDING BACK TO YOU)

BY A. FRAZZINI, PAUL DE FRANK AND IRVING MILLS

CHORUS

When I'm pick-ing the bits, dear, That's when my heart
pick-ing to ma-lone That's when I rick
pick-ing the red-ish Like your red-dish

An Oriental Howl
TURKISH TOWEL

CHORUS BY IRVING MILLS, SAMMY FAIN AND DENEE RUSSELL

Never, never know-oo what a gal could do-oo-oo, With a Turk-ish
Never, never know-oo what a gal could do-oo-oo, With a Turk-ish

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Se-vil-la you're some-thing new to me, I'm cra-zy
Se-vil-la my dreams are all of you, Se-vil-la

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