

**GENE  
BUCK**  
PRESENTS

SOMEBODY ELSE

**Leon Errol**  
*in*

*Yours Truly*

*A New  
Musical Play*

Fearfully, Frightful Love  
Look At The World And Smile  
Lotus Flower  
Somebody Else  
Yours Truly  
Don' Shake My Tree  
Jade  
Selection

BOOK BY  
**CLYDE NORTH**  
LYRICS BY  
**ANNE CALDWELL**  
MUSIC BY  
**RAYMOND HUBBELL**

ENTIRE PRODUCTION STAGED UNDER  
PERSONAL DIRECTION OF GENE BUCK

DANCES ARRANGED BY  
**RALPH READER**  
BOOK STAGED BY  
**PAUL DICKEY**

**HARMS**  
INCORPORATED  
NEW YORK  
MADE IN U.S.A.

# Just A Memory

Words by  
B. G. DE SYLVA  
and LEW BROWN

Music by  
RAY HENDERSON

Refrain *Very slow (with expression)*

Days I knew with you, are just a mem - o - ry, —  
— Just a mem - o - ry, — That is all that's  
left to me. — Hap - pi - ness, — I guess, —

*L.H.*

Copyright MCMXXVII by HARMS Inc., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

## An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . .	Cadman	Indian Love Call . . . . .	Friml
Chinese Flower . . . . .	Bowers	Just You . . . . .	DePackh
Oh Miss Hannah . . . . .	Deppen	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart . . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise (Wedding Song) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love. Millegram	

# Somebody Else

Words by  
ANNE CALDWELL

Music by  
RAYMOND HUBBELL

VOICE

Wand-'ring a - lone in the ci - ty,

Piano

*p*

Ev - er, the long day through,

Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -

The musical score consists of three systems. Each system has a voice line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The first system shows the beginning of the piece with a piano (*p*) dynamic. The lyrics are: "Wand-'ring a - lone in the ci - ty,". The second system continues the melody with lyrics: "Ev - er, the long day through,". The third system concludes the phrase with lyrics: "Close be-side, I seem to see A fig-ure shad-ow-y; I'm ve-ry much a -". The piano accompaniment features chords and arpeggiated figures that support the vocal line.

Copyright MCMXXVII by HARMS Inc., N. Y.

*International Copyright Secured*

ALL RIGHTS RESERVED Including public performance for profit

fraid that it is you. ————— Is - nt it strange How you

haunt me ————— You who are on - ly a friend —————

Al - though I nev - er knew An - y - one just like you

It's a mys - ter - y I can - not com - pre - hend.

*f poco rubato e rit* *p*

Ad. \*

Refrain  
Slowly with much expression

*p-mf*

might think of some - bo - dy else, ————— I

*p-mf molto cantabile*

*ad lib.*

might dream of some-bo-dy else, Of some-bo-dy's smile, Of

*ad lib.*

some - bo - dy's voice; I might But I nev - er

*f*

do. I might long for

*f poco rubato e rit* *a tempo.* *p-mf*

some - bo - dy else, I might care for

some - bo - dy else, But I shan't for

*I - allargando*  
I can't see An - y - one else, but

1 you. I you. 2

# When Day Is Done

Words by  
B.G. DE SYLVA

Music by  
DR. ROBERT KATSCHER

Slow with expression

TUNE UKULELE

B $\flat$  E $\flat$  G C

Refrain

*p-f*

When day is done and sha-dows fall, I dream of you; When  
day is done I think of all the joys we knew. That  
yearn-ing re-turn-ing to hold you in my arms, Won't

Copyright 1924 by Wiener Boheme Verlag Copyright 1926 by HARMS Inc., N.Y.  
International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

## An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . .	Cadman	Indian Love Call . . . . .	Friml
Chinese Flower . . . . .	Bowers	Just You . . . . .	DePackh
Oh Miss Hannah . . . . .	Deppen	Old Fashioned Garden . . . . .	Porter
Rose For Every Heart . . . . .	Cadman	I Hear A Lark At Dawning . . . . .	Kriens
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Shadowless Hour . . . . .	Cadman
June Brought The Roses . . . . .	Openshaw	My Heart Has A Window . . . . .	Freire
I'll Tell The Sunshine . . . . .	Forster	Moon Madness . . . . .	Cadman
L'Amour Toujours L'Amour . . . . .	Friml	Day Of Golden Promise ( <i>Wedding Song</i> ) . . . . .	Hamblen
A Kiss In The Dark . . . . .	Herbert	There's No Love That's Like A First Love . . . . .	Millegram

# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "OH, PLEASE"

### I Know That You Know

Words by ANNE CALDWELL  
 Music by VINCENT YOUHANS

*Refrain Moderato*

Oh, darling, I know that you know— That  
 I'll go— where you go— I choose you,  
 you'll love me— I wish you knew how much I long to

Copyright 1928 by HARMS, Inc., N.Y.  
 International Copyright Secured  
 ALL RIGHTS RESERVED including public performance by radio

## From "TWINKLE-TWINKLE"

### Sweeter Than You

Words and Music by  
 BERT KAUFMAN  
 and HARRY RUBIN

*Refrain Allegretto and not fast*

Oh, wherever I find an - y - one sweet-er than you - my  
 Oh, I know that there's no one sweeter than  
 you - my. My moth - er said - I had good taste,

Copyright 1928 by HARMS, Inc., N.Y.  
 International Copyright Secured  
 ALL RIGHTS RESERVED including public performance by radio

## From "KATJA, THE DANCER"

### Leander

(Duet)

"Solo for Anna"

Words by  
 HARRY GRAHAM

Music by  
 JEAN GILBERT

*Refrain*

With your Je - an - der, Your old goss - y - gos - der, A - der you shall  
 know - der, By land or by sea! Oh! will you - sa - der, For noth - ing could be  
 as good - der Than life as the wife of a black as broke as he!

Copyright 1928 by Amsterberg, Beyer & Co., Ltd.  
 Berlin, Germany

## From "PEGGY-ANN"

### A Tree In The Park

(Solo for Peggy)

Words by  
 LORENZ HART

Music by  
 RICHARD RODGERS

*Refrain*

Meet me un - der -neath our lit - tle tree in the park!  
 In our clo - ver - field you and me in the dark!  
 Just five minutes from your Ann - ar - rest, I'll wait for your trip to some a -

Copyright 1928 by HARMS, Inc., N.Y.  
 International Copyright Secured  
 ALL RIGHTS RESERVED including public performance by radio