

COVERED WAGON DAYS



Dedicated To
JAMES CRUZE'S
Paramount Picture
"The COVERED WAGON"
By
EMERSON HOUGH

Words and Music by
**WILL MORRISSEY
& JOE BURROWES**

Waterson, Berlin & Snyder Co.
**STRAND
THEATRE
BUILDING**  *NEW YORK*

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TRY THIS ON YOUR PIANO
NOT HERE - NOT THERE
(It's Fifty Miles From Nowhere)

Words by
MORT DIXON
Chorus

Music by
ERNEST PREUER

Not here, not there, it's fifty miles from no-where, but it's
my home town. Not here, not
there, but I'm all set to go there, so I'll make a break, and

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The first system starts with a double bar line and a repeat sign. The piano part includes dynamic markings 'p' and 'f'. The second system continues the piano accompaniment with various chordal textures. The third system concludes the piece with a final cadence.

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By WILL MORRISSEY
and JOE BURROWES

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

Voice

In the days of "for - ty-nine," There was no one who'd de-cline, The

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The dynamics are 'p' (piano).

call out West where all the best of for-tune seemed to shine.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with two staves.

Fair - y cas-tles there were planned, A-cross the drear-y prai-rie land,

The third system of the vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with two staves.

Back in days of "For - ty - nine?"

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics "Back in days of 'For - ty - nine?'" are written below the notes. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Chorus

Old cov - ered wag - on days — Gold

The second system is the beginning of the chorus. It includes a vocal line and piano accompaniment. The lyrics "Old cov - ered wag - on days — Gold" are present. The piano part starts with a *p* (piano) dynamic marking. The music continues with a consistent rhythmic pattern.

drag - gin' in their ways. — Your deeds in

The third system continues the chorus. The lyrics "drag - gin' in their ways. — Your deeds in" are written below the vocal line. The piano accompaniment maintains its accompaniment role with chords and moving lines.

his - to - ry plays — Parts that grip the hearts of our

The fourth system concludes the chorus. The lyrics "his - to - ry plays — Parts that grip the hearts of our" are written below the vocal line. The piano accompaniment ends with a final chord.

na - tion. Trav - 'ling the wear-y night thru,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fate al - ways wait-ing for you. — Real

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment maintains its rhythmic pattern, with some chords marked with accents.

man-hood pull-ing you thru, — Those cov-ered wag - on

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment continues with similar harmonic support.

1 days. — 2 days.

The fourth system includes a first ending (marked '1') and a second ending (marked '2'). The vocal line has a half note G4 in the first ending and a half note G4 in the second ending. The piano accompaniment features a more active eighth-note melody in the right hand, with a dynamic marking of *fz* (forzando) in the second ending.

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My Sweetie Went Away (She Didn't Say Where, When or Why)

By **ROY TURF** and
LOU HANDMAN

Chorus

My sweetie went a-way, but she did-n't say where, she did-n't say when, she
did-n't say why. Or had she good 'n' bye, and I'm as blue as the sea
- I know she loves me, but she did-n't say who, she did-n't say which, she

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Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love

Words by
OLSON and JOHNSON

Musical by
ERNEST BREUER

Chorus

"Oh! Gee, Oh! Gosh, Oh! Golly I'm in love, Oh! Gee, Oh! Gosh! It's
"Oh! Gee, Oh! Gosh, Oh! Golly I'm in love, Oh! Gee, Oh! Gosh! It's
you I'm think-ing of, I love to hold your teen-y ween-y hand in mine,
her I'm think-ing of, I love to feel her hair-act on my man-ly chin,
I got a jig-gly wig-gly feel-ing down my spine -
No won-der I use Col-lie-cur-a for my skin -

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