

THE LADIES MAN DAPPER-DAN

FROM DIXIE LAND

Lester Kildner

Featured with terrific
Success

by

Eddie Cantor

in the

"Midnight
Rounders"



Music by
ALBERT VON TILZER

Lyric by
LEW BROWN



BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

TRY THIS OVER ON YOUR PIANO

Weep No More (My Mammy)

Lyric by
SIDNEY CLARE &
SIDNEY D. MITCHELL

Music by
LEW POLLACK

CHORUS

Oh mam-my weep no more — Please dry your tears

p — *f*

I'm gon-na keep you for — re-main-ing years

I can't re - pay the debt I owe you

Still I'll try to show you — How much I ap-

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Dapper Dan

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and A2-C3. The piece concludes with a double bar line and a fermata over the final chord, marked *ff*.

VOICE

The vocal line begins with a double bar line and a fermata. The lyrics are: "Dap-per Dan was a Pull-man por-ter man, on a Dap-per Dan was a ver-y han-dy man, on a". The piano accompaniment is marked *Vamp* and *mp*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The vocal line continues with the lyrics: "train that ran thru Dix-ie, Ev-'ry one knew Dap-per Dan— Knew him for a train that ran thru Dix-ie, Made the beds and ev-'ry-thing— All you had to". The piano accompaniment is marked *ff* and features a more active rhythmic pattern with sixteenth notes in the right hand.

The vocal line concludes with the lyrics: "la-dies' man, Nev-er cared to set-tle down, Had a girl in ev-'ry town— On the do was ring, If the train stopp'd an-y where There'd be some gal wait-ing there— Hed say". The piano accompaniment continues with the same rhythmic pattern as the previous sections.

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train the whole day long ——— You'll hear him sing this song ———
 this is one of mine ——— And there's oth - ers down the line ———

CHORUS

If I lose my gal in Ten-nes - see ——— That won't wor-ry me ——— 'Cause I've
 If I lose my gal in Bal-ti - more ——— That won't makeme sore ——— 'Cause I've

got an-oth-er hon-ey lamb ——— Wait - in' for me down in Al-a - bam ——— And if I
 got one who can fill the bill ——— Wait - in' for me down in Lou-is - vile ——— And if I

lose my gal in Al-a - bam ——— I won't feel blue ——— 'Cause I got one in
 lose my gal in Lou-is - vile ——— I'll ney - er fret ——— 'Cause I've got one in

Geor - gia that I can march right to ——— If I lose my gal in Geor - gia
 Mo - bile that I can go and get ——— If I lose my gal in Mo - bile

Bet that I won't pine 'Cause I've got an-oth-er mam-ma wait - ing,
 Fun-ny as it seems There's an-oth-er lov-in' sweet-ie wait - ing,

Down in sun-ny Car-o - line ——— Now I ain't hand-some, I ain't sweet, But I've
 Down in sun-ny New Or - lean ——— I won't let no gal run my life 'Cause

got a brand of lov-in' that can't be beat, I'm the la die's man, Dapper Dan from Dix ie-
 If I lose them all I still got my wife, I'm the la-die's " " " " "

1. -land If I -land 2.

A DELIGHTFUL FOX TROT

Lyric by
JOE LYONS

June Moon

Melody by
FRANK MAGINE
& CHARLEY STRAIGHT

CHORUS

June moon, — come out and shine soon, — It's time for lov - in'

p-f
marcato il basso

— And we're a - lone — (Come on now) June moon

— like love birds we'll croon, — A ten - der love tune — If you'll glow so

bright, — Don't you keep us wait - ing, — joys fas - cin - a - ting —

il marcato basso

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