

PICK ME UP *AND* LAY ME DOWN IN DEAR OLD DIXIELAND

Writers of "MY SUNNY TENNESSEE"

by
BERT KALMAR
and
HARRY RUBY



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Try this over on your Piano

LOLA LO

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
ARTHUR LANGE &
ERNEST KLAPHOLZ

CHORUS

My Lo-la Lo, I want you to know, In all of my dreams

I long for you. My Lo-la Lo,

Far over the sea, You're calling to me, "I love you so."

I see your face in the sil-ver-y moon,

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Pick Me Up And Lay Me Down In Dear Old Dixieland ³

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes.

Voice

Till Ready

One day I watched a flock — of whip-poor-wills, —
Bring me down there be-neath — the south-ern sky, —

As they flew to their homes — a - cross the hills; —
Sing me one lit - tle Dix - ie lul - la - bye; —

They were mer - ri - ly fly - ing, To the south I knew —
There's a can - dle light burn - ing, Down old Dix - ie way —

— And I could - n't help cry - ing; "Take me there with you!" —
 — Tell the folks that I'm yearn - ing, For them night and day. —

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has lyrics underneath it. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

Chorus

"Pick me up, and lay me down — in dear old Dix - ie - land, ————— The

p-f

The second system of music continues the chorus. It features a vocal line and piano accompaniment. The piano part has a dynamic marking of *p-f* (piano-forte) in the left hand.

sun shines there each morn — That's where the sun was born. — My heart's been all

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The piano part continues with a similar rhythmic and melodic pattern.

wrapped up in — that land of mag - ic charms — Car - ry me back to

The fourth system of music concludes the chorus. It features a vocal line and piano accompaniment. The piano part ends with a final chord.

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;—

— To that i - vy cling-ing ram-shack-le shack. —

Pick me up just like my mam - my; lead me by the hand, — And lay me down - in

1 dear old Dix - ie - land." — 2 land." —

TED SNYDER'S LATEST WALTZ SENSATION

By The Sapphire Sea

LYRIC BY
HARRY B. SMITH &
FRANCIS WHEELER

MUSIC BY
TED SNYDER



By The Sapphire Sea

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To - an isle where

p f

you - and I will hap - py be. We'll sit and spoon, Be -

neath the moon, where we - can watch the sil - ver waves to - geth - er.

There - a - mong the flow - ers and the sha - dy palms, Sweet - heart, I will

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