

YOU TOOK ADVANTAGE OF ME

Mr. Lew Fields offers

PRESENT ARMS!

a Musical Play



Lorenz



Book by

Herbert Fields

Lyrics by

Lorenz Hart

music by

Richard Rodgers

You Took Advantage Of Me
Down By The Sea
Do I Hear You Saying
Blue Ocean Blues
I'm A Fool, Little One
Crazy Elbows
A Kiss for Cinderella

Musical Numbers staged
by Busby Berkeley

Book staged by
Alexander Leftwich

HARMS
NEW YORK

MADE IN U. S. A.

Entire Production directed by Lew Fields

"L'Amour - Toujours - L'Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lento poco rubato'. The piano part includes markings for 'p' (piano) and 'Legatissimo'. There are triplets in the piano part, indicated by a '3' over the notes. The lyrics are: 'L'a-mour_ tou-jours_ L'a-mour_ Love, now at last, you've found me. Hold me and fold me al - way, Thrill me and fill all my day, And weave your spell a-round me!' The vocal line has some notes marked with 'ten.' (tenuto).

Copyright MCMXXII by Harms-Friml Corp., N.Y.

All Rights Reserved

International Copyright Secured

An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

You Took Advantage Of Me

Words by
LORENZ HART

(Douglas and Edna)

Music by
RICHARD RODGERS

Allegretto moderato

PIANO *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major. The tempo is marked 'Allegretto moderato' and the dynamic is 'mf'. The music features a series of chords and moving lines in both hands.

Ukulele
Bb Eb G C *p*

Ukulele and vocal line musical notation. The ukulele part is shown with chord diagrams and a treble clef. The vocal line is in a single staff with lyrics. The dynamic is 'p'.

Douglas: In the spring when the feel - ing was chron - ic And my
Edna: When a girl has the heart of a moth - er It

Ukulele and vocal line musical notation. The ukulele part is shown with chord diagrams and a treble clef. The vocal line is in a single staff with lyrics. The dynamic is 'p'.

cau - tion was leav - ing you flat I should have made use of the
must go to some - one, of course; It can't be a sis - ter or

Ukulele and vocal line musical notation. The ukulele part is shown with chord diagrams and a treble clef. The vocal line is in a single staff with lyrics. The dynamic is 'p'.

ton - ic Be - fore you gave me "that!" A
broth - er And so I loved my horse. But

men - tal de - fi - cient you'll grade me, I've giv - en you plen - ty of
hors - es are fre - quent - ly sil - ly, Mine ran from the beach of Ka -

da - ta. — You came, you saw and you slayed me, And that - a is that - a!
lu - a, — And left me a - lone for a fil - ly, So I - a picked you - a.

REFRAIN
Liltingly

p-f

I'm a sent - i - ment - al sap, that's all. — What's the use of try - ing

p-f

not to fall? — I have no will, — You've made your kill — 'Cause you

took ad-vant-age of me! I'm just like an ap-ple on a bough—

And you're gon - na shake me down some - how, — So what's the use, — you've

cooked my goose — 'Cause you took ad - vant - age of me!

I'm so hot and both-ered that I don't know — My el - bow from — my

*Open strings

ear; — I suf - fer some - thing aw - ful each time you go — And

much worse when - you're near. Here am I with all my bridg - es burned, -

Just a babe in arms where you're con - cerned, - So lock the doors - and

call me yours. 'Cause you took ad - vant - age of me! me!

*Open strings

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain *Very slow (with expression)*

Days I knew with you, are just a mem - o - ry,

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

Copyright MCMXXVII by HARMS Inc., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "GOLDEN DAWN" DAWN

Words by
OTTO HARBACH and
HUGO HANSENSTEN Dal

Musical by
ROBERT STOLL and
HERBERT STOFFEL

Refrain

Andante (singly with much expression)

"Dawn," that the same we chose for
 you, "Dawn," er - ty sun - rise glows for
 you Day - light, it nev - er breaks us -

Copyright 1933 by Dal Music, Inc.
George M. HENKEL by BARNES Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance by press

From "THE LOVE CALL" Eyes That Love

Words by
BARRY BARNETT

Musical by
EUGENE ROSENBERG

Refrain

Allegro

P.M.F. has constantly variable

At - tention you least de - serve, least de - serve
 Eyes that love, Er -
 er near de - serve, dear de - serve, Eyes that

Copyright 1933 by BARNES Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance by press

From "FUNNY FACE" 's Wonderful

Words by
IDA GERSHWIN

Musical by
GEORGE GERSHWIN

Refrain

"Yes - der - ful" "I star - ve - love!"
 The whole - ness for me! "Wor - ful!"
 "I'm - a - chool" "What love!"

Copyright 1933 by BARNES Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance by press

From "THE CONNECTICUT YANKEE" My Heart Stood Still

Words by
LORENZ HART

Musical by
RICHARD RODGERS

Rit. (slow) but i. Ringly (with expression)

deliberate

I look at you, look at you, That's all I mean to do
 And then my heart stood still
 My feet could stop and walk, My lips could move and talk

Copyright 1933 by BARNES Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED including public performance by press