

# Behind The Clouds

Are Crowds and Crowds of Sunbeams



by  
Benny Davis  
and  
B. G. De Sylva



44 On New  
A.C. No. **BILLY GLASON**

Try this over on your Piano

# I Love My Baby (My Baby Loves Me)

Words by  
BUD GREEN

Uke in B $\flat$   
With Piano Tune thus  
F B $\flat$  D G

Music by  
HARRY WARREN

## CHORUS

I love my ba - by My ba-by loves me,

Don't know no - bod - y As hap - py as we She's on - ly  
We're hot - sy tot - sy Why shouldn't we be? She gives me

twen-ty And I'm twen-ty - one — We nev - er wor - ry, We're  
kiss-es Each one is a smack - But you should hear 'em When

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# Behind The Clouds

Are Crowds And Crowds of Sunbeams

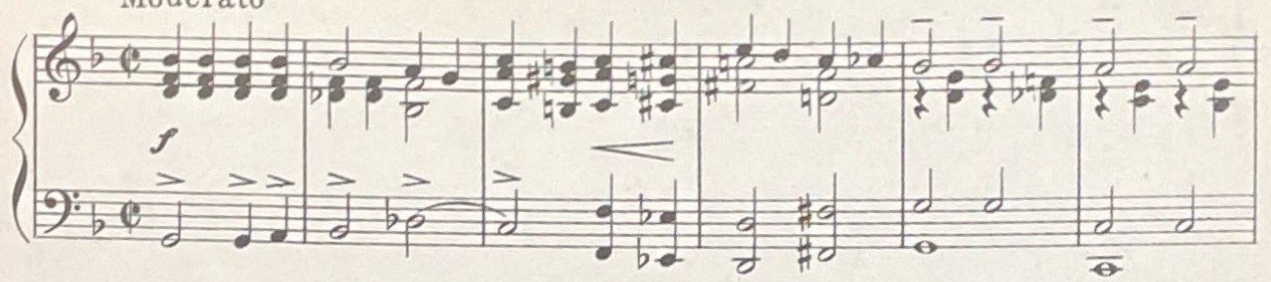
By BENNY DAVIS  
and B. G. De SYLVA

Uke in C  
With Piano  
Tune thus




G C E A

Moderato




VOICE

When your eye is  
When your so-called

hold - ing back a tear, \_\_\_\_\_ And trou - bles start \_\_\_\_\_ With - in your  
friends have turned you down, \_\_\_\_\_ And things look sad \_\_\_\_\_ Don't feel so



Arr for the Uke. by "DICK" KONTER

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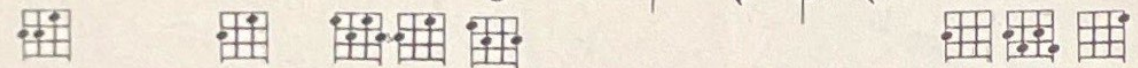
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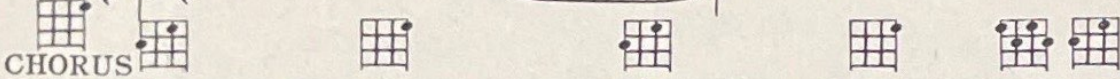
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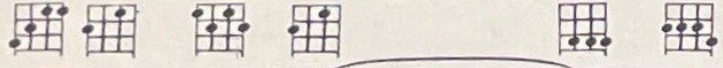
heart, \_\_\_\_\_ Things are not as bad as they ap -  
bad, \_\_\_\_\_ It may all be for the best I've



pear, \_\_\_\_\_ Just bear in mind \_\_\_\_\_ You'll al-ways find: \_\_\_\_\_  
found, \_\_\_\_\_ Don't ev - er grieve, \_\_\_\_\_ Learn to be - lieve: \_\_\_\_\_



Be - hind the clouds are crowds and crowds Of sun - beams



shin - ing for you. \_\_\_\_\_ And in a lit - tle

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while \_\_\_\_\_ The clouds will break and Hea-ven will smile, \_\_\_\_\_ When

days are grey look up and say: "The skies will sure-ly be

blue?" \_\_\_\_\_ We all have trou-bles more or less, Still there's worlds and worlds of

Hap-pi-ness, Be-hind the clouds for you. Be- you. \_\_\_\_\_

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**I LOVE MY BABY (MY BABY LOVES ME)**

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Musical notation for the first line of "I Love My Baby".

I love my ba - by My ba-by loves me, Don't know no - bod - y As hap

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**CROSS MY HEART, MOTHER (I LOVE YOU)**

A new ballad by the Writer of "Pal of my Cradle Days"



Musical notation for the first line of "Cross My Heart, Mother".

Cross my heart, Moth-er, I love you I would-nt make you feel blue For

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**DOWN BY THE WINEGAR WOLKS**

A novelty comedy singing waltz



Musical notation for the first line of "Down by the Winegar Wolks".

I 'live o-ver the Wy - duct By the WI-ne-gar Wolks, It's ea-sy to find

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**PADDLIN' MADELIN' HOME**

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Musical notation for the first line of "Paddlin' Madelin' Home".

Cause when I'm pad-dl-in Ma - de-lin' home. Gee! when I'm pad-dl - in Ma - de-lin' home First I drift

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**COLLEGIATE BLUES**

A novelty suggested by the Famous "Collegiate"



Musical notation for the first line of "Collegiate Blues".

I've got the 'Yea! we are col - le - giate, Noth - in' in - ter - me - djate' Blues. Al - pha Be - ta Gam - ma

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**KEEP YOUR SKIRTS DOWN, MARY ANN**

The sensational Irish novelty song



Musical notation for the first line of "Keep Your Skirts Down, Mary Ann".

'Keep your skirts down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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**HEADIN' FOR LOUISVILLE**

A real successor to our "Alabama Bound" by the same Writer



Musical notation for the first line of "Headin' for Louisville".

Oh! boy! Head - in' for Lou - is - ville My home, town Oh! joy

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**'NEATH THE BLUE ITALIAN SKIES**

Another melody gem by the writers of many Italian Waltz Hits



Musical notation for the first line of "'Neath the Blue Italian Skies".

Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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