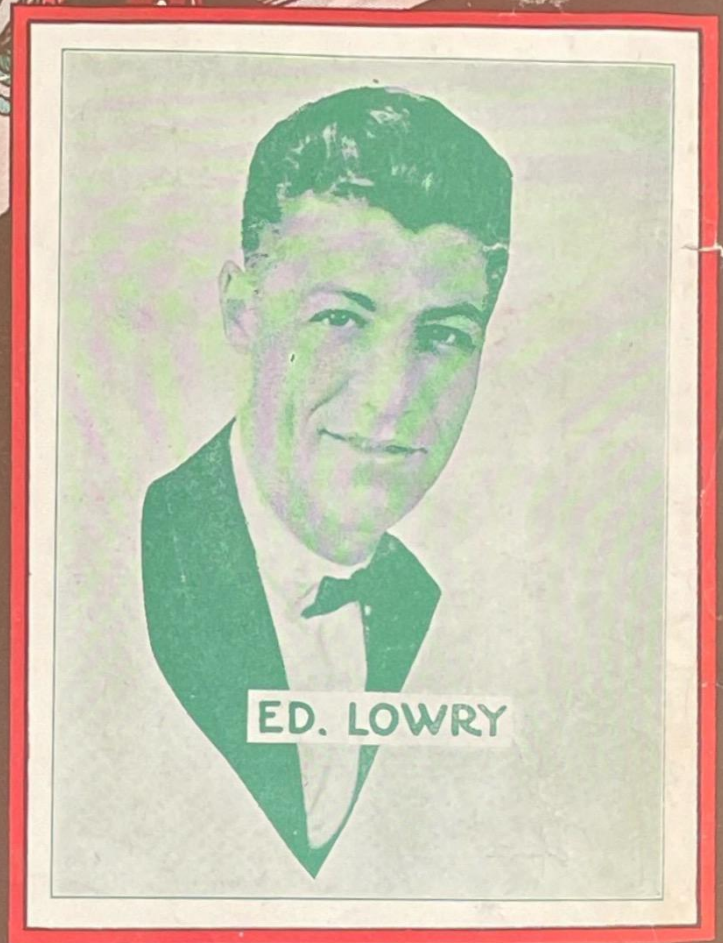


CLA-WENCE

(DON'T TWEAT ME SO WUFF)

BY JOE MANUEL,
MACK HENSHAW
AND
HARRY JENTES



ED. LOWRY

Politzer

Musical by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS
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Try this over on your Piano

OH! MIN

By CON CONRAD

CHORUS

Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!
Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!

p-f

Min He's dri - ving me wild — He's climb - ing
Min He's dri - ving me wild — I hear — him

in the ma - chine — Oh! Min, — he's drink - ing up the
swal - low - ing hard — Oh! Min, — he just ate up my

gas - o - line A pin is in his I don't know where —
li - cense card I jumped and bumped my head on the door —

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CLA-WENCE

(Don't Tweak Me So Wuff)

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Lively

Piano introduction in 2/4 time, marked 'Lively'. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. Dynamics include a forte (*f*) marking.

Continuation of the piano introduction. It includes a section marked 'Till ready' with a repeat sign. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

Vocal line and piano accompaniment for the first verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include mezzo-piano (*mp*).

There's a girl I know who loves to ride in mo-tor cars She
One day Cla - rence took his lit - tle girl - ie for a ride He

Vocal line and piano accompaniment for the second verse. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include mezzo-piano (*mp*).

knows her P's and Q's But she can't pro - nounce her R's
start - ed in to speed Up a - long the Riv - er - side

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Cla - rence is her beau and when he takes her for a spin He
As he whis-per'd in her ear hed kiss her on the cheek She

loves to tease, he loves to squeeze, But she al - ways shouts at him: -
looked at him and then she said: "You are fwesh - er than the Sheik: -"

CHORUS

Cla - WENCE, - dont tweek me so wuff - Cla - WENCE, - e -

nough is e - nough - I like speed and all the fun that's in it
Not so fast, your dwiv-ing makes me shiv-er

But we - mem - ber that there al - ways is a lim - it Cla - WENCE, - don't
 Watch your bwakes or well be wid - ing in the wiv - er

lose your con - twol — Or I'll tell my pa —

You're so bwave and so wo - man - tic I'm a - fwaid you'll dwive me fwan - tic
 You are in - no - cent, you look it You are stwaight but you dwive cwook - ed

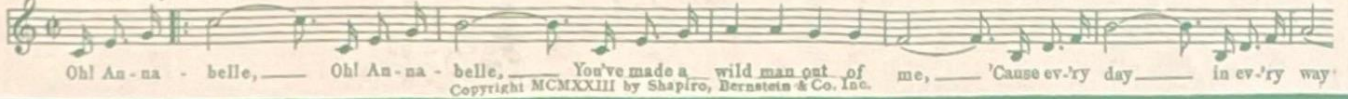
Cla - WENCE, - don't go too far. far. —

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for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

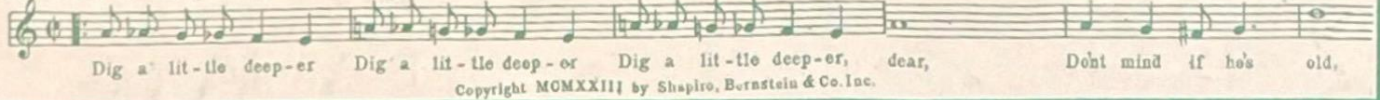
ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



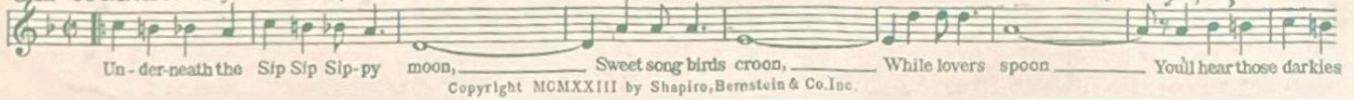
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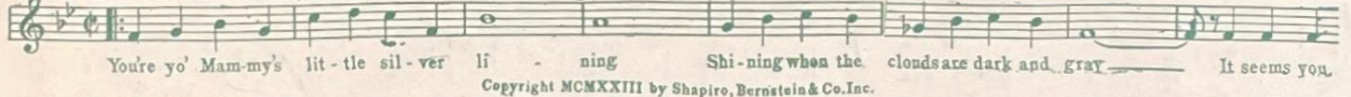
SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) *By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"*



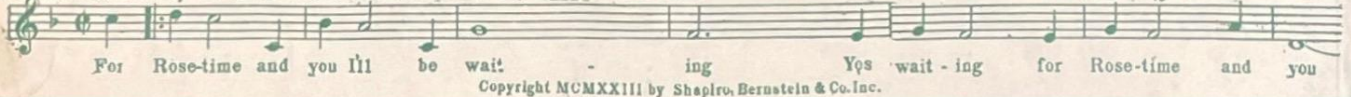
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