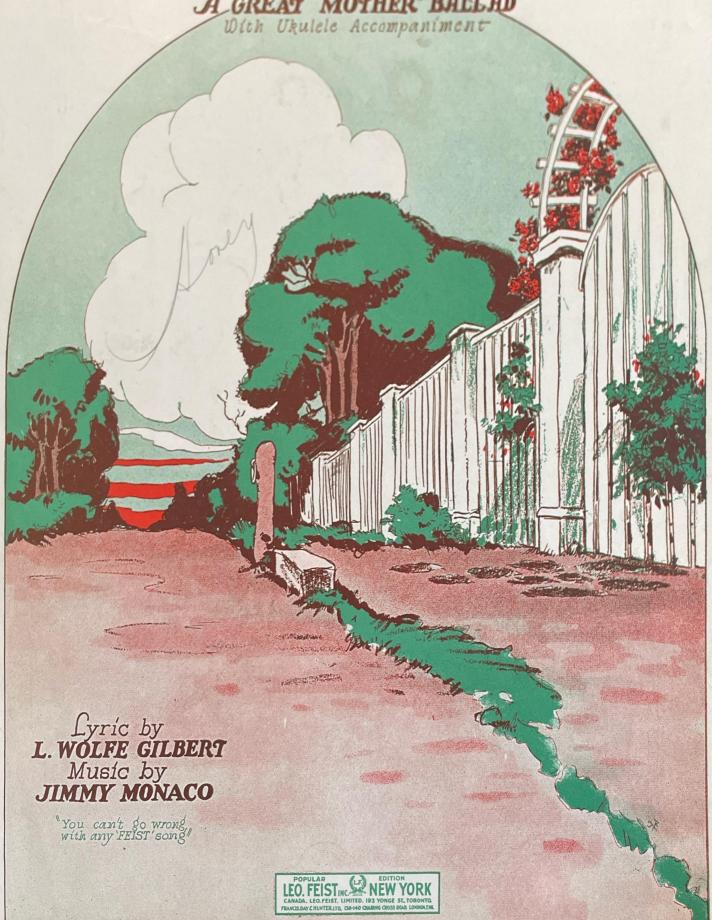
CALLING ME HOME



RECITATION

for

"CALLING ME HOME"

By L. Wolfe Gilbert

I went to an orphanage not long ago, They asked me to come, they were giving a show, The large hall was crowded, with tots left and right, 'Till my dying day I'll remember that sight, It was my turn to sing, and I rose like in pain, A feeling crept over me, I can't explain. A white child- a black child- a crippled one too, Their faces all smiles, so what could I do? With a lump in my throat and my eyes filled with tears, I sang as I never had done all my years, And when I was finished, each motherless child Applauded and stamped as if they were wild. I ran from the hall, like my reason was gone, I jumped in a taxi, and rode and rode on 'Till I reached the one place, where I wanted to be And I found the one soul, who was calling to me. "Mother Oh! Mother, caress me," I cried, I'm shaking and aching and breaking inside If I've ever hurt you, by word or by deed, I've only been careless, and now I'll take heed For I just left some children, who've made me so sad, For they've lost the best pal, that a child ever had."

(Sung) "They miss that biessing divine, Mother of mine, I heard you calling me home."

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Calling Me Home

BALLAD

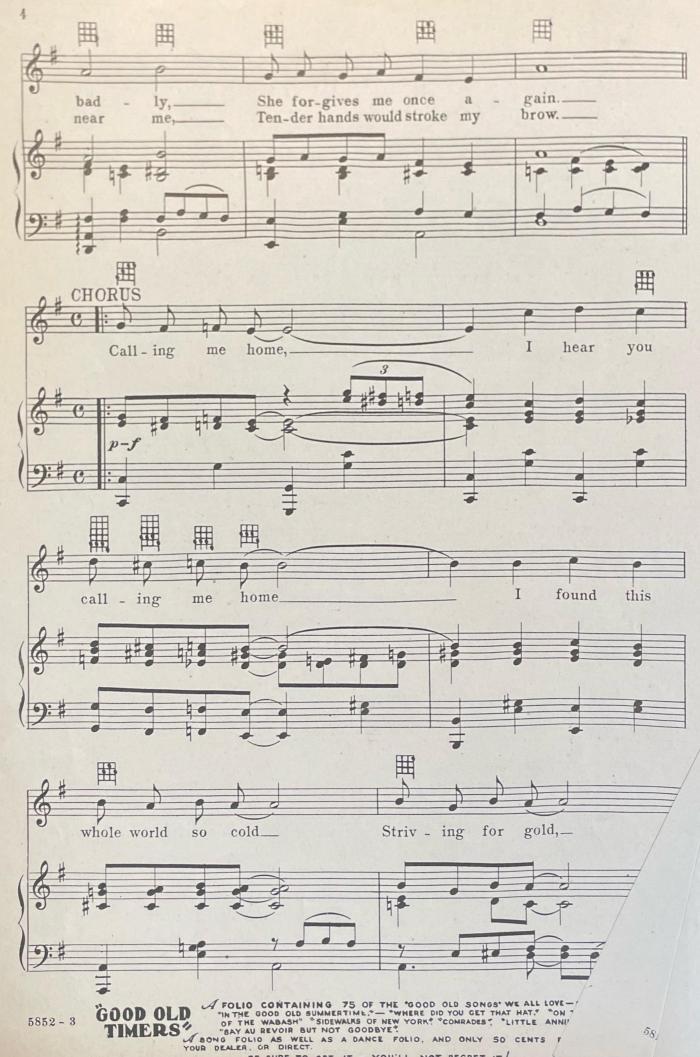
* Ukulele Arr. See Note Below Music by Lyric by JIMMY MONACO L. WOLFE GILBERT Moderato I've neg-lec-ted some-one sad When the day has left me wear 1 al-though she may feel On-ly wrote her now and then,_ Moth-er dear, if you And my nights are long some - how,_ were Ukulele Arr. By
MAY SINGHI BREEN
"The Ukulele Lady"
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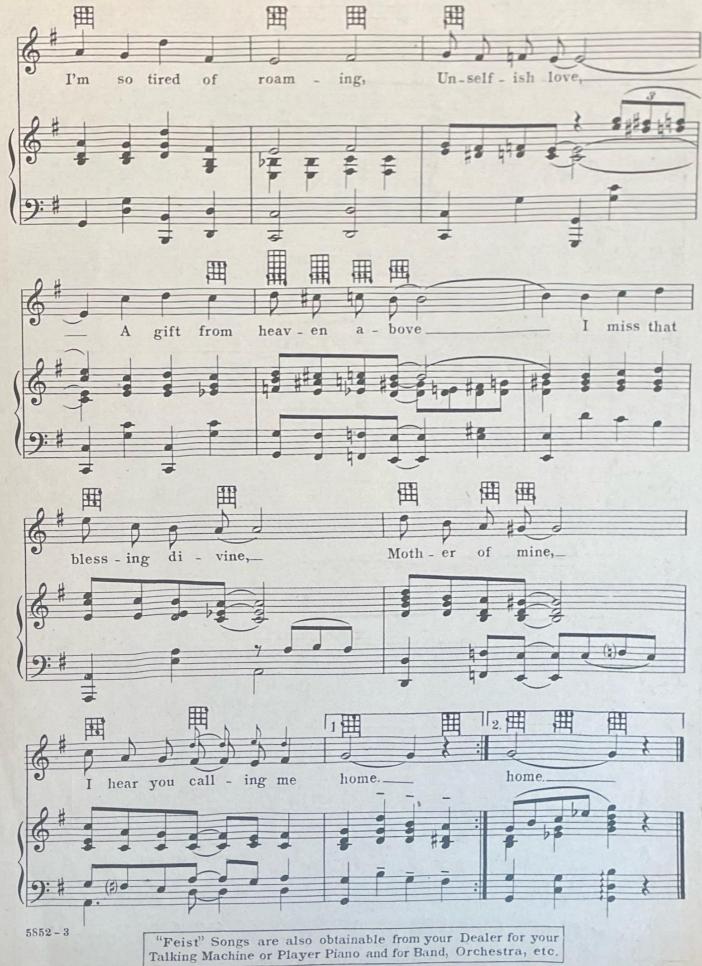
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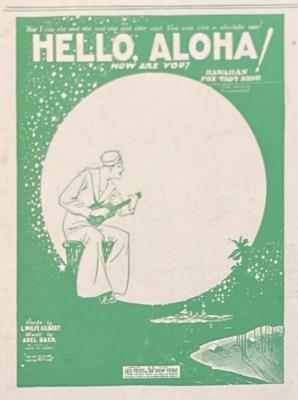


BE SURE TO GET IT - YOU'LL NOT REGRET IT





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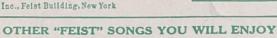




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FOX TROY BALLAD





- "WHERE'D YOU GET THOSE EYES?"
 "GEORGIANNA"
 "ADORABLE"

- "HI DIDDLE DIDDLE"
 "HORSES"
 "SOMEBODY'S LONELY"
 "BARCELONA" (40c)

- "TOO MANY PARTIES AND TOO MANY PALS"
 "I NEVER KNEW HOW WONDERFUL YOU WERE"
 "SYMPATHY WALTZ"
 "WHAT GOOD IS GOOD MORNING"
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