

# TITINA

(JE CHERCHE APRÈS TITINE)

WITH  
UKULELE  
ACCOMPANIMENT

words by  
**BERTAL-MAUBON & RONN**  
music by  
**LEO DANIDERFF**

AS SUCCESSFULLY INTRODUCED IN  
CHARLES DILLINGHAM'S  
PRODUCTION OF  
**ELSIE JANIS**  
IN HER  
BIRD'S EYE REVUE  
**PUZZLES of 1925**



MADE IN U.S.A.

**HARMS**

# TITINA

Words by  
BERTAL-MAUBON  
and E. RONN

*Je Cherche Après Titine*

Music by  
LÉO DANIDERFF

Tune Uke as follows  
4th String (Nearest player) 1st String

Allegretto 3rd String 2nd String

Piano

*ff*

The first system of piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'ff'.

Ukelele arrangement  
by Chas. N. Grant

The second system features a ukelele arrangement on a single staff and piano accompaniment on two staves. The ukelele part is marked 'Till ready' and 'f'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include 'f' and 'rinf'.

I've  
Je

The third system contains the vocal line and piano accompaniment. The vocal line includes the lyrics: 'al - ways been a rest - less ro - yer In search of fem - i - nin - i - vous d' mand' par - don mes - sieurs da - mes Da - voir l'air in - quiet et con -'. The piano accompaniment continues with chords and eighth notes.

- ty I've met the pret - ty girls all o - ver But  
 - fus, C'est que j'ai per - du, ah! quel dra - me La

on - ly one ap-pealed to me — My lov - ing heart I gay - ly  
 chose à quoi je te - nais l'plus! — C'est pas un col - lier non mon

tossed her This Span - ish kid In old Mad - rid She  
 an - ge! Ni des bi - joux, ni ma ver - tu Car

cap - tured me and then I lost her And ev - er since I'm off my  
 ça en - co - ryen a d're chan - ge C'est Ti - tin' don't jè - tais l'Ja -

*poco rit.*

lid I nev - er will for - get her face I'm  
 -sus!.. Ti - tin' cè - tait tout mon tré - sor! OÙ

*poco rit.*

search - ing for her ev - 'ry place. I'm  
 qu't'es ty? ma Ti - tine en or? Je

**Refrain** *Minor*  
*p-f a tempo.*

look - ing for Ti - ti - na, Ti - ti - na, my Ti - ti - na, I've  
 cherche a - près Ti - ti - ne, Ti - ti - ne, — Ti - ti - ne! Je

*p-f a tempo*

searched from Pal - is - ti - na To Lon - don and Pe - ru — I'll  
 •cherche a - près Ti - ti - ne Et ne la trou - ve pas — Je

die with-out Ti - ti - na, I can't eat my fa - ri - na, I  
*cherche a-près Ti - ti - nel! Ti - ti - ne,, — Ti - ti - né!* Je

*bass 8va ad lib.*

don't want Rose or Le - na, Ti - ti - na I want you.  
*cherche a-près Ti - ti - ne, Et ne la trou - ve pas.*

Ah! Ma - ma! Ah! Pa - pa! Im  
 Ah! ma - man! Ah! pa - pa! Je

*port.*

*Major*

- pa!  
 - pa!

*f*

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first line of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo and expression markings are "Refrain Slow with expression" and "mp-f". The lyrics are "June brought the ros - es so fra - grant with dew, June brought the".

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

This system contains the second line of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo and expression markings are "con passione". The lyrics are "sun - beams, and when they peeped through, Song - birds were sing - ing,". A "cresc." marking is present in the piano accompaniment.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the third line of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo and expression markings are "poco accel.". The lyrics are "Mel - o - dies ring - ing, Bid - ding the world love a - new;".

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