

Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

*With Ukulele
Accompaniment*

Lyric by
MARSHALL MONTGOMERY
Music by
AL PIANTADOSI

"You Can't Go Wrong
With Any **FEIST** Song"

Honey

Honey



POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
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The Waltz In The Air—You Hear It Everywhere
"THE MIDNIGHT WALTZ"

Words by Gus Kahn

Music by Walter Donaldson

CHORUS

Dear, while we're sway-ing, they're play-ing "The Mid- night Waltz,"

Dear, I've been pray-ing you'd stay for "The Mid- night Waltz,"

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Europe's Biggest Song Hit and the Sensational Success from "Chauve Souris"

"O KATHARINA"

Words by L. Wolfe Gilbert

Music by Richard Fall

CHORUS

"O, Kath-a - ri - na, O, Kath-a - ri - na, To keep my love, you must be lean-er; There's so much of you,

two could love you, Learn to swim, Join a Gym, Eat fa - ri - na, O, Kath-a - ri - na, Un - less you're lean - er

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OTHER FEIST SONGS YOU WILL ENJOY

"I'll See You In My Dreams"
 "Will You Remember Me?"
 "Let It Rain, Let It Pour"
 "I Had Someone Else Before I Had You"
 "I Wouldn't Be Crying Now"

"No Wonder"
 "Honest and Truly"
 "Dear One"
 "Miss You"
 "Rock-a-bye Baby Days"

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LEO FEIST Inc. 231 W. 40th ST., **NEW YORK N.Y.**

CANADA LEO FEIST, LTD., 193 YONGE ST., TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Pal Of My Cradle Days

WALTZ BALLAD

Lyric by
MARSHALL MONTGOMERY

Ukulele Arr. By MAY SINGHI BREEN
*See Note Below

Music by
AL. PIANTADOSI

Valse moderato

Musical score for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The tempo is marked 'Valse moderato'. The music begins with a series of rests in the treble clef, followed by a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'mf' is present.

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "What a friend, what a pal, on - ly now I can see, How you Great - est friend, dear - est pal, it was me who caused you Ev - 'ry". The dynamic marking 'p' is present.

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "dreamed and you planned all for me, I nev - er knew what a sor - row and heart - ache you knew, Your face so fair I have". The dynamic marking 'p' is present.

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With Piano
Tune Ukulele
A D F# B
Put Uke Capoon 1st fret

4

moth-er goes through, There's noth-ing that you did - n't do. _____
 wrink-led with care, I placed ev - 'ry line that is there. _____

CHORUS

Pal of my cra - dle days, _____ I've need-ed

you al - ways, _____ Since I was a ba - by up -

on your knee, You sac - ri - ficed ev - 'ry - thing for

5596-3

"GOOD OLD TIMERS"

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.
 BE SURE TO GET IT — YOU'LL NOT REGRET IT!

me. I stole the gold from your hair.

I put the sil - ver threads there, I don't know an - y

way I could ev - er re - pay, Pal of my

cra - dle days. days.

5596-3

"You Can't Go Wrong With These 'Feist' Songs"

When I Think Of You
A BRINGING FOX TROT WITH A CLINGING MELODY

WHEREVER YOU GO REQUEST
The Orchestra to play this song YOU'LL LIKE IT!

Words by HARRY OWENS
Music by VINCENT ROSE
"The early bird gets the worm."
"Who says I can't sing?"

LEO FEIST, NEW YORK

A SUPERB FOX-TROT BALLAD
When I Think Of You
Music by VINCENT ROSE

Words by HARRY OWENS
CHORUS

The skies of gray turn blue, And sun starts shin-ing a - new,
When I think of you, When I think of you, And when I'm
wond'ring who's the on-ly one that will do Then I think of

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A SURE-FIRE FOX-TROT SONG

Let It Rain, Let It Pour,
(I'll Be In Virginia In The Morning)

Words by CLIFF FRIEND
CHORUS

Music by WALTER DONALDSON

Let it rain, let it pour, There ain't no rain where I'm head-in' Mor,
I'll be in Vir-gin-ia in the morn - - ing, Where the sky's
al-ways blue, The bright sun-shine seems to wel-come you, When that dew-y

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**LET IT RAIN!
LET IT POUR!**
(I'LL BE IN VIRGINIA IN THE MORNING)

WHEREVER YOU GO REQUEST
The Orchestra to play this song YOU'LL LIKE IT!

Words by CLIFF FRIEND
Music by WALTER DONALDSON
"Let it rain, let it pour, there ain't no rain where I'm head-in' morning."
"I'll be in Virginia in the morning, where the sky's always blue, the bright sunshine seems to welcome you, when that dewy..."

EARL HELL
"The early bird gets the worm."
"Who says I can't sing?"

OTHER "FEIST" SONGS YOU WILL ENJOY

- | | |
|-------------------------------------------------|---------------------------------------------------|
| "O KATHARINA!" (from "Chauve Souris") | "HONEST AND TRULY" |
| "I HAD SOME ONE ELSE BEFORE I HAD YOU" | "PAL OF MY CRADLE DAYS" |
| "I'LL SEE YOU IN MY DREAMS" | "NO WONDER" |
| "IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW" | "ROCK A EYE-BABY-DAYS" |
| "DOO WACKA DOO" | "THE PAL THAT I LOVED" |
| "DEAR ONE" | "YOU AND I" (from "My Girl") |
| "WILL YOU REMEMBER ME" | "MY MOTHER'S HUMMING LULLABY" |
| "THE MIDNIGHT WALTZ" | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |

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