

TIN PAN PARADE

Handwritten signature



Words and Music by
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WITH
UKULELE
ARRANGEMENT

dbh DE SYLVA, BROWN AND HENDERSON, INC.
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MADE
IN
U.S.A.

TIN PAN PARADE

Tune Ukulele
G C E A

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Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble clef, starting with a quarter rest followed by eighth notes. The bass line is in the bass clef, starting with a quarter rest followed by half notes. The piece begins with a forte (f) dynamic.

The piano accompaniment for the first vocal line is in 2/4 time. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble clef, starting with a quarter rest followed by eighth notes. The bass line is in the bass clef, starting with a quarter rest followed by half notes. The piece begins with a piano (p) dynamic. A '(Till ready)' marking is present above the final measure.

VOICE



John-ny get your gun and sword and pis - tol, and fall in line.
See the cur - ly head - ed, blue-eyed capt - ain; He knows his game.

The piano accompaniment for the second vocal line is in 2/4 time. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble clef, starting with a quarter rest followed by eighth notes. The bass line is in the bass clef, starting with a quarter rest followed by half notes. The piece begins with a piano (p) dynamic.



Bring your kid - die cars and hob - by hors - es, it's march-in' time.
Hear the bold com-man - der giv - ing or - ders: "Get read - y, aim."

The piano accompaniment for the third vocal line is in 2/4 time. It features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble clef, starting with a quarter rest followed by eighth notes. The bass line is in the bass clef, starting with a quarter rest followed by half notes.

Ukulele Arr. by Joseph M. Weiss

Lis - ten to the bu - gle, play - in "Yan - kee Doodle," hear the mel - o - dy —
 Lis - ten to the rat - tles, go - in' in - to bat - tle, what a vic - to - ry —

Hep! Hep! Keep step, with the sweet tooth in - fant - ry.
 Hey! Hey! Hoo - ray, for the sweet tooth in - fant - ry.

CHORUS

Hear the Zing, and the Zang, and the Bing, and the Bang of the Big Tin Pan Pa -

rade. Hear the Zoom, and the Boom, as they march thru' the room, on the

Big Tin Pan Pa - rade. You nev - er heard such tunes, as they

pound on the pans,with the ta - ble spoons; Off they march to the cook - ies and plums,They'll

(Bugle call)

soon have a pain in their Tum-my-Tum-Tums. The capt - ain of course,has a broom for a horse,as he

leads them off to war; Lit - tle feet will re - treat, if they meet with de - feat, when they

charge the kitch - en door. It's Wat - er - loo for Na -

po - le - on if he tracks a - cross the li -

no - le - um, clear the way, Hip-Hoo-ray, For the Big Tin Pan Pa -

rade. Hear the rade.



Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

PLENTY OF SUNSHINE

CHORUS

Tune Ukulele
A D F# B
Put capo on 1st fret

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

"I'm hob-nob-bin', with my horse Dob-bin, I left my job in the

ci - ty; I'm sit-tin' pret - ty, With plen - ty of sun - shine.

Wash my face in the old tin bas-in, And start in rac-in' with

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