

# The Pal That I Loved Stole The Gal That I Loved

A SYMPATHETIC BALLAD

Words and Music by  
**HARRY PEASE and  
ED. G. NELSON**

You can't go wrong  
with any FEIST song!



*Harry Pease*



Successfully Sung by  
**Mr. LACEY SAMPSON**  
of SAMPSON & DOUGLAS

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
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TEDDY MORSE'S LATEST and GREATEST SONG

# Don't Blame It All On Me

Words by **DOROTHY TERRISS**  
 Writer of "3 O'clock in the Morning"  
 and "Wonderful One"

Music by **TED MORSE**  
 Writer of "Dear Old Girl"  
 "M-O-T-H-E-R"  
 "Blue Bell" etc.

and **LEO WOOD**  
 Writer of "Every Night I Cry Myself To Sleep Over You"



CHORUS (With expression)

When you see a new sweet-ie hang-in' a-round,—

Don't blame it all on me. When you see you're

lone-ly and I can't be found,— Don't blame it all on

me. You had your chance and you threw it a-way,—

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## Other FEIST Songs You Will Enjoy

"I LOVE YOU" (from "Little Jessie James"),  
 "ARCADY" (Al Jolson's big hit)  
 "LINGER AWHILE"  
 "DON'T MIND THE RAIN"  
 "MAYTIME"  
 "SOMEWHERE IN THE WORLD" (Introduced by  
 John McCormack)  
 "WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"  
 "DOODLE-DOO-DOO"  
 "WORRIED"  
 "MOONLIGHT MEMORIES"  
 "SOMEONE LOVES YOU AFTER ALL" (from "Kid  
 Boots")  
 "JUNE NIGHT"  
 "SONG OF LOVE" (from "Blossom Time")

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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO



# The Pal That I Loved Stole The Gal That I Loved<sup>3</sup>

BALLAD

By HARRY PEASE  
and ED. G. NELSON

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and eighth notes.

I met a down - heart - ed lad,  
I stopped and pon - dered a - while,

The vocal line is in a treble clef. The piano accompaniment continues with a piano (p) dynamic. The right hand features chords and moving lines, while the left hand maintains a simple bass line.

He had a tear in his eye,  
It seemed as strange as could be;

The vocal line continues with the same melodic contour. The piano accompaniment remains consistent in style and dynamics.

I won - dered why he felt sad, Then he  
Some - how I just had to smile, For the

The vocal line concludes with a final note. The piano accompaniment ends with a few chords and a fermata over the final notes.



whis - pered to me with a sigh:  
same thing once hap - pened to me:

CHORUS

The pal that I loved, stole the gal that I loved, And

took all my sun - shine and joy; No - bod - y but

he, was a bud - dy to me, Since we played on the

5424-3

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floor with our toys, ——— I just can't be - lieve, my old

pal would de - ceive, Gee! but I'm heart-sick and sore; ———

— The pal that I loved stole the gal that I loved, That's

why we're not Pals an - y - more?" ——— "The more?" ———

5424-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band Orchestra etc.



# "You Can't Go Wrong With These 'Feist' Songs"



## THE CHARMING FOX-TROT SONG

### Maytime

Music by  
VINCENT ROSE

Words by  
B. G. De SYLVA

CHORUS *Cantabile*

I found you in May - time, One sweet gold-en  
May - time! Our love on-ly start - ed,  
Then we part - ed, broken heart - ed.

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## THAT INFECTIOUS DANCING SONG

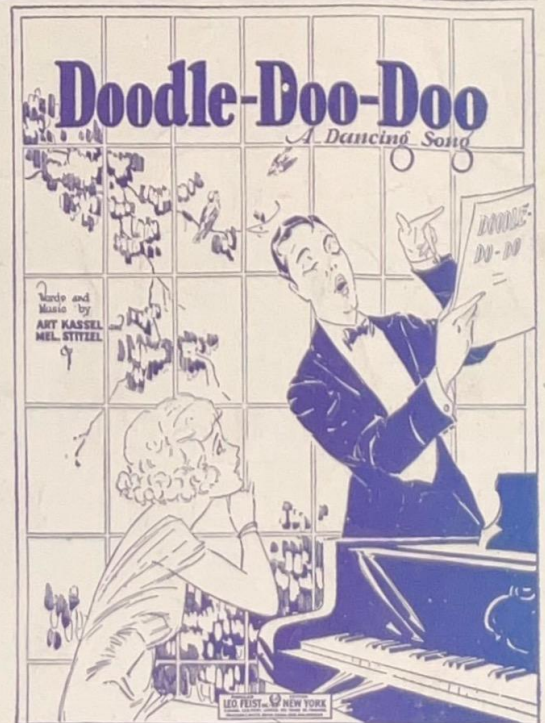
### Doodle Doo Doo

Words and Music by  
ART KASSEL and  
MEL STITZEL

CHORUS

Please play for me— That sweet mel-o-dy— Called Doodle Doo-Doo,— DoodleDooDoo,  
I like the rest— But what I like best— Is doo-dleDoo-Doo,— Doo-dleDoo-Doo,—  
Sim-pl-est thing,— There's nothing much to— it, Don't have to sing,— Just DoodleDooDoo it.

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- |  |   |
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| "DON'T BLAME IT ALL ON ME"                                   | "DON'T MIND THE RAIN"                             |
| "JUNE NIGHT"   | "WHY LIVE A LIE"                                  |
| "MOONLIGHT MEMORIES"   | "LINGER AWHILE"                                   |
| "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad) | "WONDERFUL ONE"                                   |
| "SONG OF LOVE" (from "Blossom Time")                         | "WHEN LIGHTS ARE LOW"                             |
| "WORRIED (I'M WORRIED OVER YOU)"                             | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |
| "I LOVE YOU" (from "Little Jessie James")                    | "WHERE THE DREAMY WABASH FLOWS"                   |

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