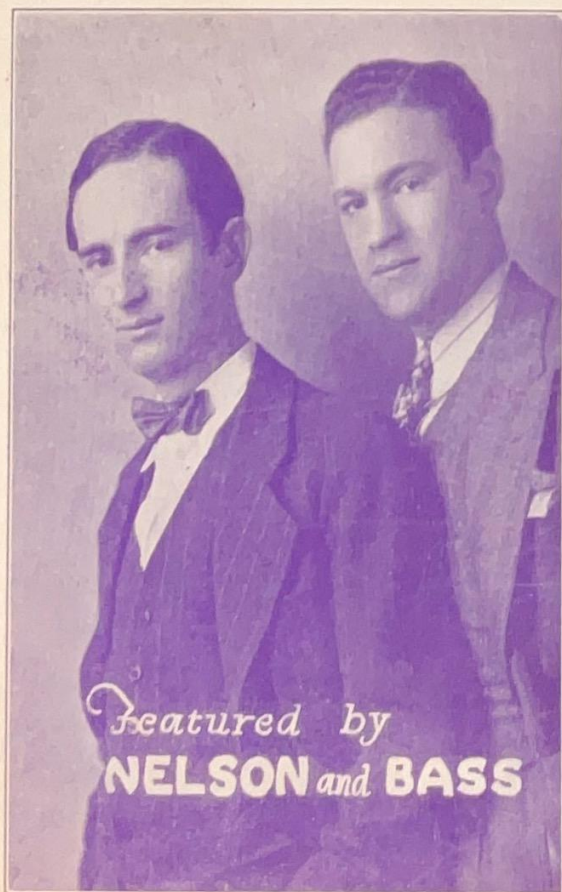


KISS AND MAKE UP

Fox Trot Song

With Ukulele
Accompaniment



Featured by
NELSON and BASS

Words by
NED MILLER

Music by
**AL BOGATE and
CARL HOEFLE**

"You Can't Go Wrong"
With Any "FEIST" Song

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
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"You'll Love Its Tender Sentiment And Charming Melody!"

BABY YOUR MOTHER

(LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bied you, - Back in your ba - by days - - -

May-be your moth-er is lone-some and blue, - Wait-ing for you - - - and

need,ing you too, - The debt of love you owe her, you can nev-er pay, (Optional)

Go take her in your arms and kiss her tears a - way, And ba - by your moth-er like

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Kiss And Make Up

Words by
NED MILLER

Fox-Trot Song
Ukulele arr. see note below *

Music by
AL BOGATE
and CARL HOEFLE

Moderato

Al - though I know that I've made you an - gry,
I re - al - ize that I was mis - tak - en

Please don't be an - gry with me, I've tried to show you that I am sor - ry,
And now it's break - in' my heart Am I to be a - lone and for - sak - en?

I need your sym - pa thy. What's the dif - frence if we quar - rel'd, can't you for get? -
Are we to drift a - part? Let me hold you and en - fold you just like be - fore, -

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* Ukulele arr. by
MAY SINGAI BREEN
Tune Ukulele
or Banjulele Banjo
G C E A

Give me one more chance you know that I love you yet.— Let's
 Tell me you for - gave me, make me hap - py once more.— Let's

CHORUS

Kiss and make up, ————— Why can't we kiss and make up? ————— I'm so lone-ly and I'm

aw-ful-ly blue, ————— and so are you, ————— My lit-tle sweet-heart, Why should we cry —————

— re-gret-ting? Why can't we try ————— for-get-ting? You ought to know ————— I love you

5993-3

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 'IN THE GOOD OLD SUMMERTIME' — 'WHERE DID YOU GET THAT HAT' — 'ON THE BANKS
 OF THE WADASH' — 'SIDEWALKS OF NEW YORK' — 'COMRADES' — 'LITTLE ANNIE ROONEY' —
 'SAY AU REVOIR, BUT NOT GOODBYE'
 A SONG FOLIO, A DANCE FOLIO, A UKULELE FOLIO, — ALL THREE IN THIS BIG
 BOOK FOR 50¢ FROM YOUR DEALER OR DIRECT!
BE SURE TO GET IT — YOU'LL NOT REGRET IT!

so, Lis-ten to me hon-ey, Why should we two be brok-en

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

hearted and blue? Don't you re-al-ize that I have your heart? You've my heart,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic pattern to the first system. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

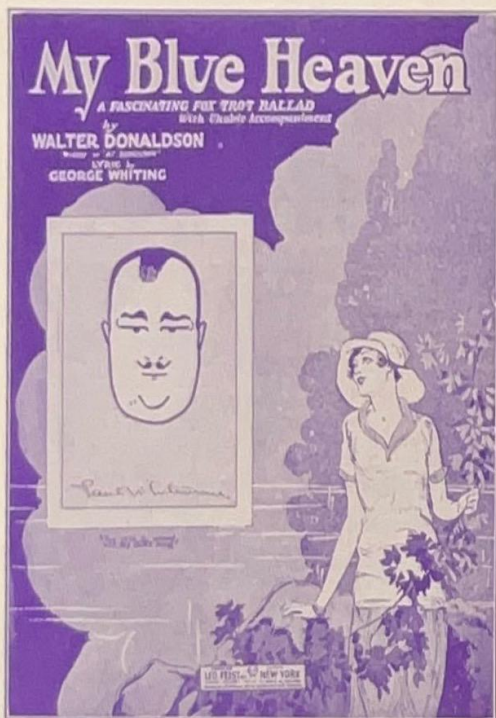
too, Oh, tell me, Why should we have to be part - ed? Let's go back to where we

The third system shows the vocal line and piano accompaniment. The vocal line includes a longer note value, possibly a half note, before continuing. The piano accompaniment features a steady rhythm with chords.

start - ed, Kiss and make up, Let's kiss and make up a - gain. gain.

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line ends with a double bar line and repeat signs. The piano accompaniment also concludes with a double bar line and repeat signs.

"You Can't Go Wrong With These 'Feist' Songs"



The Waltz Ballad Supreme!

A Shady Tree

Words and Music by
WALTER DONALDSON

CHORUS

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The Sensational and Fascinating Hit!

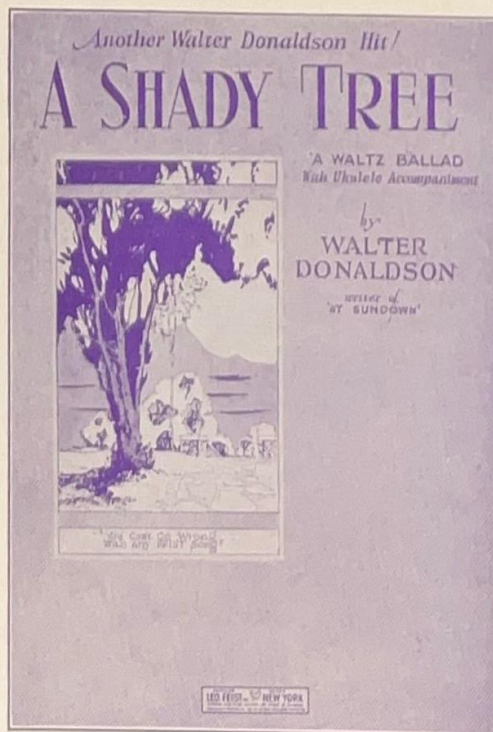
My Blue Heaven

Words by
GEORGE WHITING

Music by
WALTER DONALDSON

CHORUS

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| "RIO RITA" (from Ziegfeld's "Rio Rita") (40c) | "YOU DON'T LIKE IT—NOT MUCH" |
| "AT SUNDOWN" | "SING ME A BABY SONG" |
| "HONOLULU MOON" | "JUST THE SAME" |
| "IN A LITTLE SPANISH TOWN" | "KISS AND MAKE UP" |
| "ARE YOU THINKING OF ME TONIGHT" | "BABY YOUR MOTHER" |
| "WHERE IS MY MEYER" (from Chauve Souris) (40c) | "SOME DAY YOU'LL SAY O. K." |
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