

COSSACK LOVE SONG

ARTHUR HAMMERSTEIN
PRESENTS
A MUSICAL PLAY

SONG OF THE FLAME

BOOK AND LYRICS BY
OTTO HARBACH
AND
OSCAR HAMMERSTEIN 2nd
MUSIC BY
HERBERT STOTHART
AND
GEORGE GERSHWIN

Dances staged by
JACK HASKELL
Book staged by
FRANK REICHER

VCCAL
Vccka
The Signal
You Are You
Great Big Bear
Wander Away
Midnight Bells
Song Of The Flame
Cossack Love Song

Selections

HARMS
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NEW YORK

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BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part is marked 'Piano' and includes dynamic markings such as *mf*, *mp*, *poco cresc.*, and *dim.*. The vocal line includes lyrics and performance instructions like *mf* and *mp*. The score is divided into four systems, each with a vocal staff and a piano grand staff.

If one day some fair God should
bend From Heav - en's blue And
smile up - on me as a friend - Will oft - en do, If
he should ask my heart's de - sire, He could not touch my breast with

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Cossack Love Song

(Don't Forget Me)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
HERBERT STOTHART
and GEORGE GERSHWIN

Moderato

Piano

ANIUTA

VOLODYA

When a Rus-sian sol - dier bids his girl good - bye, He

gives her a kiss, Ask-ing the miss What pro-mise he must pay "her,"

ANIUTA

VOLODYA

Then the Rus-sian sol - dier hears a wist - ful sigh, He

ANIUTA

knows what she'll say, And he'll o - bey If she should ask this way:

Refrain
Ben moderato
p-mf

Don't for-get me, Don't for-get me, Keep me in your heart and let me lin-ger there no

mat-ter where you go. I'll be near you, al-ways near you,

Think of me and I will hear you Though you're far a - way I'll know.

— When you're all a-lone and won-der-ing if I am true,

Don't for-get the plans that we have made, we two, Dar-ling, Don't for-get that

cresc.

I am yearn-ing, Liv-ing just for your re-turn-ing, Don't for-get that

I love you! — you! —

1 2

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your troub-les a-way, Be it hum-ble and all

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell-The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour.	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin-Waitin	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart.	Cadman	Moon Madness.	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Wedding song)	Hamblen
Sunshine Of Your Smile	Ray	O' Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

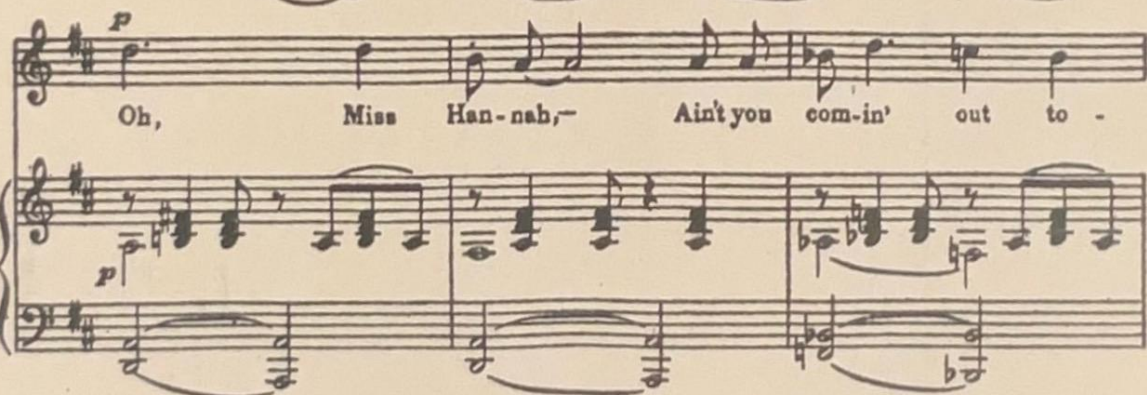


mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern. The left hand plays a simple bass line with long notes.

P

Oh, Miss Han-nah, - Aint' you com-in' out to -



The vocal line begins with a long note on 'Oh', followed by a series of eighth notes for 'Miss Han-nah'. The piano accompaniment features chords and a bass line.

- night? — De mock-in' bird am — sing-in' - An' de



The vocal line continues with 'De mock-in' bird am — sing-in' - An' de'. The piano accompaniment continues with chords and a bass line.

moon am shin-in' bright, — De ros-ee am a -

R.H.



The vocal line concludes with 'moon am shin-in' bright, — De ros-ee am a -'. The piano accompaniment includes a section labeled 'R.H.' (Right Hand) with a specific fingering diagram.

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "ZIEGFELD'S AMERICAN REVUE of 1926"

NO FOOLIN'

With Piano Tone Ukulele

English arr. by M. Ezzell

By GENE HUCK and JAMES F. HANLEY

Moderato

Refrain

Ukulele chords: B E G C

Lyrics:
 "No fool-in' Who do you love? Who are
 "No fool-in' found with those sheiks— And es—
 you think 'er off— No fool-in'
 you - 'ly an - tiquest— No fool-in'
 No fool-in' Who do you mes— When
 No fool-in' bread - cut - ting pep— Dear,

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From "GARRICK GAETIES"

Mountain Greenery

Words by LORENZ HART

Tone Ukulele
G C E A

Music by RICHARD RODGERS

Moderato

Refrain

Lyrics:
 In a moun - tain green - er - y, Where God paints the scen - er - y,
 In a moun - tain green - er - y, Where God paints the scen - er - y.
 Just two craz - y peo - ple to - geth - er,
 Just two craz - y peo - ple to - geth - er,
 While you love your lov - er, let Blue skies be your cov - er - let,
 How we love se - ques - ter - ing Where no pests are pest - er - ing.

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From "THE GIRL FRIEND"

The Girl Friend

(Lenny and Mollie)

Music by RICHARD RODGERS

Words by LORENZ HART

Ukulele arr. by May Singli Deen

Tone Ukulele
G C E A

Moderato

Refrain a little faster and rhythmic!

Lyrics:
 Is - nt she cutel Is - nt she sweet! She's
 Is - nt she cutel Is - nt she sweet! He's
 gen - tie and men - tal - ly near - ly com - plete. She's
 gen - tie and men - tal - ly near - ly com - plete. It's
 knock - out, she's re - gal, her beau - ty's il - le - gal, She's the
 strange that this gill can a - dore such an el - can, In the

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From "AMERICANA"

DREAMING

Words by J. P. McEVROY

Music by HENRY SOUVAINÉ and CON CONRAD

Moderato

Refrain

Lyrics:
 If a wish could on - ly make my dream - lug come true
 Ev - 'ry day I'd dream a - way the old — for the new,
 All my troub - les, All my cares, would fade — with the

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