

# I Love No One But You

Tune-a-Uke

G C E A

PHIL. SPITALNY

Waltz Moderato

r. h.

l. h.

*f*

Voice

Just like the world's wait - ing for the sun to rise —  
Ev - ry - one has troub - les, that's been al - ways known —

Or the com - ing Spring — and the birds to sing —  
But my troub - les here — are a - bout you dear —

That's how I've been wait - ing for this mo - ment now — Just to  
I must con - fess that I fell in love with you — When we



tell you how I'm in love with you.  
are a - part you are in my heart.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics underneath. The piano accompaniment consists of chords and moving lines in both hands. There are two guitar chord diagrams shown above the vocal staff.

**Chorus**  
I love no one but you And

The second system is the beginning of the chorus. It starts with a double bar line and a repeat sign. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The time signature is 3/4. There is a guitar chord diagram above the first measure of the vocal line.

with a love that's true I need you

The third system continues the chorus. The vocal line and piano accompaniment are on the same staves as the previous system. There are two guitar chord diagrams above the vocal staff.

more than flowers need the rain, I need you more than

The fourth system concludes the chorus. The vocal line and piano accompaniment are on the same staves. There are four guitar chord diagrams above the vocal staff.



words can'er ex-plain I have one life to live

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a guitar chord diagram above the staff. The lyrics are: "words can'er ex-plain I have one life to live". The piano accompaniment consists of chords and moving lines in both hands.

And just one heart to give It's

The second system continues the vocal line and piano accompaniment. The lyrics are: "And just one heart to give It's". The piano accompaniment features a mix of chords and melodic fragments.

yours right now, by the moon I vow I love no

The third system continues the vocal line and piano accompaniment. The lyrics are: "yours right now, by the moon I vow I love no". The piano accompaniment includes a section with a guitar chord diagram and a double bar line. There are handwritten annotations "r.h." and "l.h." near the piano part.

one but you. I you.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "one but you. I you.". The piano accompaniment features a first ending (marked "1") and a second ending (marked "2") with repeat signs. The system ends with a double bar line.



# NESTING TIME



Tune-a-Uke

B $\flat$  E $\flat$  G C

arr. by Harry Tideman

By MORT DIXON and  
JAMES V. MONACO

Moderato

Chorus

*p-f*

I want to fly— like a lark— in the sky— to a

room of days gone by, 'cause it's nest-ing time.—

I want to lie— covered up— warm and dry— When the

MADE  
USA

Barbelle  
© 1921

Copyright 1921 by Henry Waterson, Inc. New York City  
International Copyright Secured

Made in U.S.A.

THIS SONG FOR SALE AT ALL MUSIC DEALERS  
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢  
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS