

**THE GREAT DANCE TUNE !!!**  
*by the writers of* **MARGIE and PALESTEENA**

# MARGIE

*Sidney Clare & Con Conrad*

*by* **SIDNEY CLARE & CON CONRAD**

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# "MA"

Lyric by  
SIDNEY CLARE

Music by  
CON CONRAD  
Writer of "Margie" and "Palestena"

Moderato

Piano introduction in G minor, 2/4 time, marked Moderato. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble, ending with a series of accented chords.

Vamp

Vamp piano accompaniment consisting of a repeating eighth-note pattern in the bass and a simple chordal accompaniment in the treble.

Lit-tle lil - ly was oh so sil - ly and shy,  
Lil - ly was so good ev - ery bo - dy could tell,

And all the fell - ows knew, She would - nt bill and coo,  
You'd nev - er see her roam, She'd al - ways stay at home,

Ev - ery sin - gle night some smart fel - low would try, To cud - dle  
All the neighbors knew lit - tle Lil - ly too well, For when the

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fo  
Pho  
or  
Play



up to her, — But she would cry: —  
 boys would call, — They'd hear her yell: —

CHORUS

"Ma" — he's mak-ing eyes at me, — "Ma" —

he's aw-ful nice to me, — "Ma" he's al-most

break-ing my heart, — I'm be-side him, Mer-cy let his  
 If you peek in, Can't you see I'm



conscience guide him; "Ma" he wants to mar - ry me, —  
 goin' to weak-in',

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' and a sharp sign in the right hand.

Be my hon - ey bee, Ev - ery min - ute  
 Ma I'm meet - ing

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking 'v' (forte) is present in the right hand.

he gets bold - er, Now he's lean - ing on my should - er, "Ma"  
 with re - sist - ance, I shall holl - er for as - sist - ance,

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking 'v' (forte) in the right hand.

He's kiss - ing me. Me

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a dynamic marking 'v' (forte) in the right hand and a repeat sign with first and second endings.