

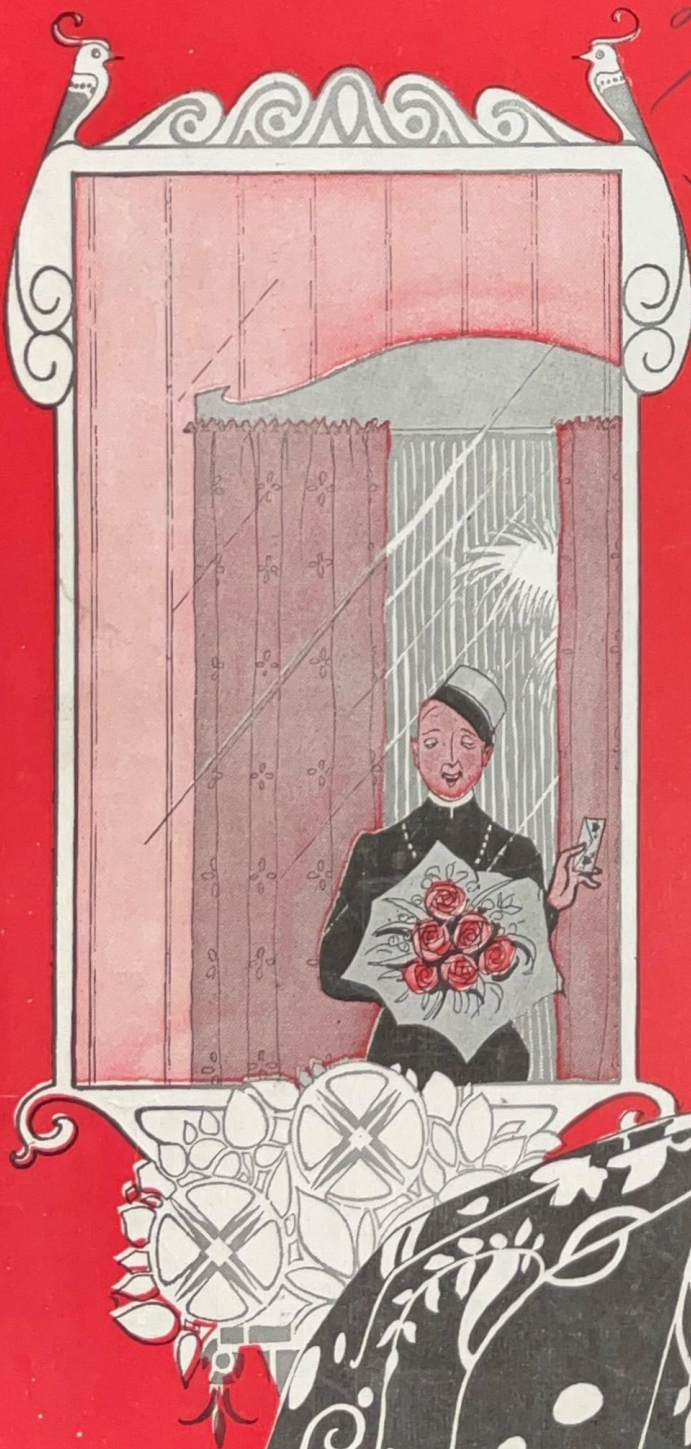
WHERE'S MY SWEETIE HIDING?

Words by
TOMMIE MALIE & ADDY BRITT

Music by
JACK LITTLE & DICK FINCH

WITH
UKULELE ARRANGEMENT

Henry Waterson



MADE
IN
U.S.A.

Barbell

HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
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SELLING AGENTS

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Because They All Love You

Words by TOMMIE MALIE

Music by JACK LITTLE

I love the trees, the birds and bees, Be-cause they all love you I'll al - ways

The musical score for 'Because They All Love You' features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *p-f*.

Let Me Be The First To Kiss You Good Morning
And The Last To Kiss You Good Night

By AL. BERNARD &
RUSSEL ROBINSON

Let me be the first to kiss you good-morn-ing And the last one to kiss you good-night. Let me just ca-

The musical score for 'Let Me Be The First To Kiss You Good Morning' features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *p-mf*.

Come On Over

Words by TOMMIE MALLIE

Music by JACK LITTLE

An-y time you're feel-in' lone - some, just come on ov - er. An-y time you're by your "own - some" just come on ov - er.

The musical score for 'Come On Over' features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *p-f*.

Blue-eyed Sally

By AL. BERNARD &
RUSSEL ROBINSON
"The Dixie Stars"

Pret-ty lit-tle blue eyed Sal - ly, Bet-ter times are com-in' wait and see.

The musical score for 'Blue-eyed Sally' features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *p-f*.

Smile Away Your Tears

Words by TOMMIE MALIE
FRED HUGHES

Music by JACK LITTLE

Smile a - way your tears, Al-tho' the blue seems gray, Dark-ness

The musical score for 'Smile Away Your Tears' features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *p-f*.

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Where's My Sweetie Hiding?

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Uke. arr. by Jeanné Gravelle

Words by
TOMMIE MALIE
and ADDY BRITT

Nearest Player 4th 3rd 2nd 1st

A D F# B

Music by
JACK LITTLE
and DICK FINCH

Piano

f

Voice

Four guitar chord diagrams corresponding to the chords A, D, F#, and B.

Stop! Look! List-en! — Some-one's miss-in', —
I'm con - fess-in', — It's a les-son,

Till ready

p

Some - one I must see. — An - y - ones' sug - ges - tion, — Or an
To be left a - lone. — I'm so full of wor - ry, — Gee! I

Four guitar chord diagrams.

an - swer to my ques - tion, Sure will com - fort me. —
wish that she would hur - ry, Straight back to my home. —

Four guitar chord diagrams.

Oh! tell me where's _____ my sweetie hid - ing? Gee! but I'd like to
 Oh! tell me where's _____ my sweetie hid - ing? Went a-way left me

p-f

know, Wond-er what made her go? Where _____ is she re-
 flat, What do you think of that? I've _____ been tax-i

sid - ing? Tho' I've looked ev - 'ry place,
 rid - ing, Run-nin' a - round the town,

Not a trace of her face. I think I'll ad - ver - tise for
 Try-in' to run her down, The way she went and left it



her in the news, — I re - a - lize I've lost the
 was a dis - grace, — I'm wond-'rin' can she look me



cure for my blues, Oh! tell me where's my sweet-ie
 straight in the face, Oh! tell me where's my sweet-ie



hid - ing, Wond-er if she'll come back to
 hid - ing, Wond-er if she'll come back to



me? Oh! tell me me?
 me? Oh! tell me me?

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss
(Before We Say Good Night)

Words by TOMMIE MALIE & FRED HUGHES.

Music by DICK FINCH & ADDY BRITT

Musical score for "Give Me Just One Little Kiss" in 3/4 time. The melody is written on a single treble clef staff. The piano accompaniment is on grand staff (treble and bass clefs). Dynamics include *p-f*. The lyrics are: "Give me just one lit - tle kiss, be - fore we say 'good - night', dear, Just one".

Lonely Me

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH & SAMMY STEPT

Musical score for "Lonely Me" in 3/4 time. The melody is on a single treble clef staff. The piano accompaniment is on grand staff. Dynamics include *a tempo* and *p-f*. The lyrics are: "Lonely me Ain't got no-bo-dy to love me, Lone-ly me, no-bo-dy ev-er thinks".

'Taint Nothing But A Little Hut
(But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH

Musical score for "'Taint Nothing But A Little Hut" in 4/4 time. The melody is on a single treble clef staff. The piano accompaniment is on grand staff. Dynamics include *p-f*. The lyrics are: "'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems".

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Musical score for "Baby - What Is Your Name?" in 4/4 time. The melody is on a single treble clef staff. The piano accompaniment is on grand staff. Dynamics include *p-f*. The lyrics are: "Ba - - by, What is your name? Ba - - by,".

Never Gettin' No Place Blues

By FRAN FREY, AL. BERNARD & RUSSEL ROBINSON

Musical score for "Never Gettin' No Place Blues" in 4/4 time. The melody is on a single treble clef staff. The piano accompaniment is on grand staff. Dynamics include *p-f*. The lyrics are: "Nev-er get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do".

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