

IRVING BERLIN'S

TOGETHER, WE TWO

Loney



Irving Berlin, Inc.
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CODE WORD
'TOGETHER'

MADE IN
USA

Together, We Two

Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN

G C E A

Moderato

First system of musical notation, piano accompaniment. Treble and bass clefs. Dynamic marking *f*.

Second system of musical notation, piano accompaniment.

Third system of musical notation, vocal line. Lyrics: Hap - pi - ness. Includes a guitar chord diagram above the staff.

Fourth system of musical notation, piano accompaniment. Includes the instruction *Vamp* and dynamic marking *p*.

Fifth system of musical notation, vocal line. Lyrics: hap - pi - ness all the day long. Includes guitar chord diagrams above the staff.

Sixth system of musical notation, piano accompaniment.

Ukulele Arr. by
MAY SINGHI BREEN

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Ev - ry - thing's ro - sy and my heart keeps sing - ing a

song — Nev - er - more trou - bles or

nev - er - more strife And I keep

think - ing of the hap - pi - est day — of my life

4 CHORUS

Bells were toll - ing as we were stroll - ing to - geth - er

p-f

This block contains the first line of the chorus. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a dynamic marking of *p-f* (piano-forte). Above the vocal line, there are three chord diagrams: one at the beginning and two later in the line. The lyrics are "Bells were toll - ing as we were stroll - ing to - geth - er".

I was tell - ing where we'd be dwell - ing to - geth - er

This block contains the second line of the chorus. It features a vocal line on a single staff and a piano accompaniment on two staves. Above the vocal line, there are four chord diagrams. The lyrics are "I was tell - ing where we'd be dwell - ing to - geth - er".

Down at the bot - tom of a lit - tle hill

This block contains the third line of the chorus. It features a vocal line on a single staff and a piano accompaniment on two staves. Above the vocal line, there are three chord diagrams. The lyrics are "Down at the bot - tom of a lit - tle hill".

Where we could live and love and hear the trill - of a whip - poor - will

This block contains the fourth line of the chorus. It features a vocal line on a single staff and a piano accompaniment on two staves. Above the vocal line, there are three chord diagrams. The lyrics are "Where we could live and love and hear the trill - of a whip - poor - will".

We were hap - py we looked so snap - py to - geth - er

No mis - tak - ing what we were ach - ing to do You gave your

love un - di - vid - ed Just as I did then and there we both de - cid - ed Ev - ry weath - er we'd

share to - geth - er, we two two



HIS LATEST

IRVING BERLIN'S RUSSIAN LULLABY

CHORUS

Ev 'ry night you'll hear her croon A
Russ - ian lull - a - by Just a
lit - tle plain - tive tune When ba by starts to

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