

# THE HOODLUM

WORDS BY SAM M. LEWIS & JOE YOUNG MUSIC BY HARRY RUBY



DEDICATED TO  
*MARY PICKFORD*  
IN  
"THE HOODLUM"  
HER SECOND PICTURE FROM HER OWN STUDIOS  
A First National Attraction



Waterson, Berlin & Snyder Co.  
STANDARD  
THEATRE  
BUILDING  
NEW YORK

# THE HOODLUM

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
HARRY RUBY

Piano *f*

Voice

*Till ready*

Why did ev - 'ry - one call her "Hood - lum,"  
Ev - 'ry - one learned to love this Hood - lum,

Just be - cause she was wild I guess; In the heart of this lit - tle  
An - gels gave her a heart of gold; Sym - path - et - ic was lit - tle

Hood - lum, There was noth - ing but hap - pi - ness. In Heav - ens blue,  
Hood - lum, Spread - ing love - light where all was cold. The clouds of gray,

There's some - one who, Loves all the lil - ies and the wild - flow - ers too.  
Soon passed a - way, She scat - tered hap - pi - ness where - ev - er she'd stray.

Chorus

The Hood - lum, was the wild - est sort of a rose, That

*p-f*

ram - led in - to the heart of all; Help - ing to drive the clouds a -

side, Where - ev - er sun - shine was de - nied. She had a gold - en smile that

lit up the world, Heav - en was in each gold - en curl; The Hood - lum, turned each

tear - drop in - to a smile, The sun - shine en - vied the Hood - lum girl. The girl.

1 2

D.S.

# LATEST SONG HITS

## I'll Be Happy When The Preacher Make You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the  
preach-er makes you mine; You love the danc-ing, of birds and  
hun-cy bees, But tell me what could be sweet-er than the choir sing-ing,  
While the wed-ding bells are ding-dang ding-ing; On our way to church next Sun-day morn-ing,  
We'll hear the pos-sie whis-per, "don't they both look fine," may be serv-ous for a

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## And He'd Say Oo-La La! Wee-Wee

By HARRY RUBIN  
and GEORGE JESSEL

Chorus

She'd say, "com-pon-ny voo, pa-pa!" and he'd say "oo-la-la! wee-wee!"  
She'd smile and whis-per "mar-ry ba-boo!" He'd an-swer, "I don't  
say 'com-pon-ny' and then roll her eyes, He'd an-swer, "ba-by,  
mind if I do!" She'd say, "if you be my pa-pa, then I will  
be your ma-cher-le!" She'd pinch his cheek and say "you kes-ha-say."  
He said "my dear, don't let-er I say!" Then she'd say, "com-pon-ny  
He said "my dear, don't let-er I say!" Then she'd say, "com-pon-ny

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## Mickey

Words by  
GARRY WILLIAMS

Music by  
NEIL MORET

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven  
hair, In your smil-ing so be-guil-ing, There's a  
bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the  
wild-wood, Like a moun-tain flow-er you grew; Pret-ty Mick-ey, pret-ty

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## Oh! The Woman In Room 13

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen, She's  
not sup-er-stil-lous, Gets what she wish-es, You ought to see her driv-ing in her  
lim-ous-ine, And she wears the lat-est kind of clothes, Where she  
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he  
The neigh-bors start-ed mak-ing fun-ny cracks, But

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