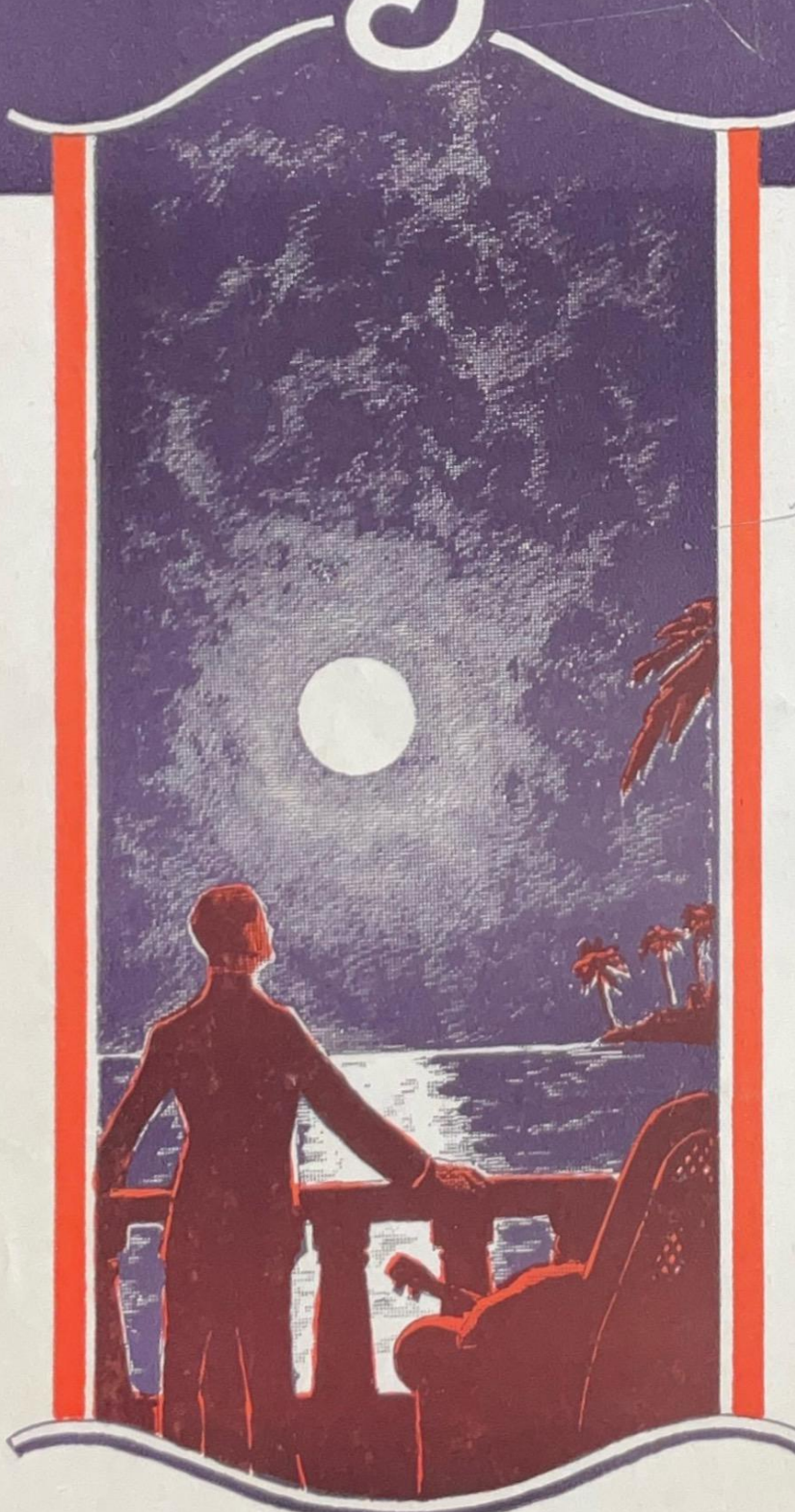


# Talking to the Moon



*Honey*  
By  
George Little  
AND  
Billy Baskette



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# Talking To The Moon

Words by  
GEORGE A LITTLE

With Piano tune Uke.  
G C E A

Music by  
BILLY BASKETTE

A Rube Bennett arrangement

Moderato *Not fast*

First system of musical notation, piano accompaniment, forte (f) dynamic.

Second system of musical notation, piano accompaniment, fortissimo (fz) dynamic.

Third system of musical notation, including a 'VAMP' section and the start of the vocal melody. Dynamics include piano (p).

I'm a-lone to-night while the  
Ev-'ry wear-y day I a-

Fourth system of musical notation, including guitar chord diagrams and the continuation of the vocal melody. Dynamics include piano (p).

moon a-bove is shin - - - ing,  
wait the night in sad - - - ness,

I'm a-lone to-night and my  
Just be-cause the night brings the



wear - y heart is pin - - - ing,  
moon and it, brings glad - - - ness,

All I do is wish for you, Hop-in' that you're wish-in' too, I  
Moonman in the sky a - bove, Knows just what I'm dream-ing of, To

must con - fide, my heart can't hide, my love for in you;  
him I've told, the hopes I hold, 'cause I'm in love.

*rall*

CHORUS

Talk-ing to the moon while I croon That I love



you, Ros-es are in bloom world in tune still I'm blue

Say-ing to the moon it is June and I need

you, Won-der where you are, Is it far, Are you true,

Ev-'ry time I see the moon a-bove I'm thrilled with love and



lone-li-ness too, Longing for you, While I bless with ten - der-ness the

dreams we once knew Must I live and love all a - lone like a

*poco rit.*

dream - - er, Talk-ing to the moon while my heart crys for

you. Talk-ing to the you.

*f* *fz*



# I'm Knee Deep In Daisies

(And Head Over Heels In Love)

Lyric by  
JOE GOODWIN &  
GEORGE A. LITTLE  
JACK STANLEY

With piano tone uke  
A D F# B  
Put uke capo on 1st fret

Music by  
PAUL ASH  
& LARRY SHAY

CHORUS

I'm knee deep in daisies and head o-ver heels in love — Oh, I'm

The musical score consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The chorus is marked with a double bar line and repeat dots.

# Tie Me To Your Apron Strings Again

Words by  
JOE GOODWIN

With Piano Tone Uke.  
A D F# B

Music by  
LARRY SHAY

CHORUS

Tie me to your a-pron strings a - gain — I know there's

The musical score consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#), and the time signature is 4/4. The chorus is marked with a double bar line and repeat dots. Dynamics include *p-f*.

# What Do We Care If It's One O'Clock

(Or Two, Or Three, Or Four)

By JOE GOODWIN  
LARRY SHAY  
& PAUL ASH

CHORUS

What do we care if it's one o' clock if it's two, or

The musical score consists of three staves: a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The chorus is marked with a double bar line and repeat dots. Dynamics include *mf*.

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