

UNDER *The* CLOVER MOON

Words and Music by
Ted Healy

with
UKE.
ARR.

As Featured
by

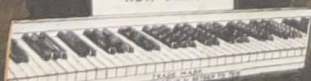
Ted Healy

in

Messrs. SHUBERT'S
Production

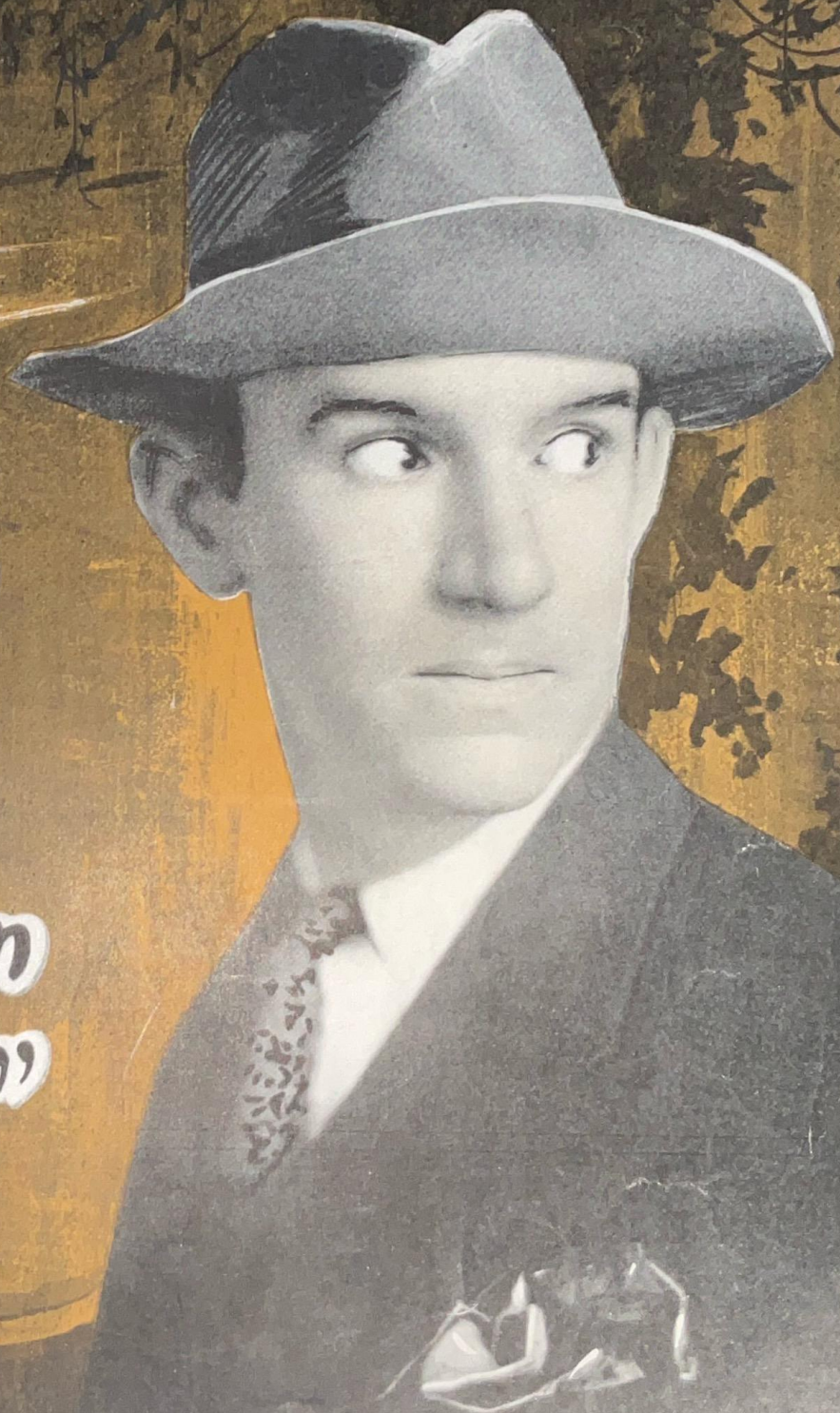
“A
NIGHT in
SPAIN”

WATERSON
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Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK



Barbelle

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Under The Moon
(Yoo-oo-oo-oo)

EV. E. LYN
FRANCIS WHEELER
TED. SNYDER

When you hear yoo-oo-oo-oo You'll know I'm waiting for you We've got some lov-ing to do

© 1927 by Waterson, Berlin & Snyder Co. N. Y. City.

Words by
JEANNE GRAVELLE

Dawn Of Tomorrow

Music by
JOE. GREEN

Dawn of to-mor-row, Take ev-ry sor-row, Bring

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Roam On My Little Gypsy Sweetheart

FRANCIS WHEELER
IRVING KAHAL &
TED SNYDER

Roam on my lit-tleGyp-sy sweet-heart Oh! please roam back to me!

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Words by
IRVING KAHAL
& ADDY BRITT

I Ain't That Kind Of A Baby

Music by
SAMMY FAIN

You can hold me on your knee, But don't you try to "da-da" me, I ain't that kind, I ain't that kind of a
Hump-ty Dump-ty had his flops, But I don't fall for lol-ly-pops, I ain't that kind, I ain't that kind of a

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I Love No One But You

PHIL SPITALNY

I love no one but you And with a love that's true

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Waterson, Berlin & Snyder Co. 1571 B'way, New York, N.Y.

Under The Clover Moon

Tune-a-Uke

G C E A

arr. by Harry Tiedeman

Words & Music by
TED HEALY

Moderato

Piano



f

The piano introduction consists of two staves. The right hand plays a melody in a 4/4 time signature, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

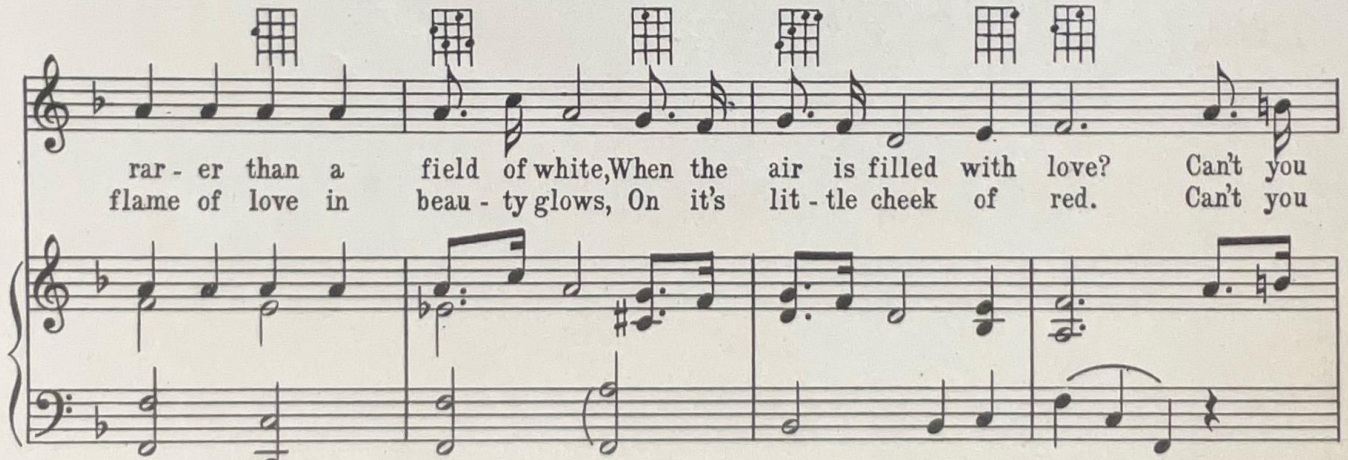
Voice



What is fair-er than a sum-mer night, with the clov-er moon a - bove? What is
Ev - en moonbeams bend to kiss the rose, when it droops its sleep - y head. And the

p

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams above the staff.



rar - er than a field of white, When the air is filled with love? Can't you
flame of love in beau - ty glows, On it's lit - tle cheek of red. Can't you

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes guitar chord diagrams above the staff.



hear the woo-ing of the love-birds? Can't you hear the coo-ing of the dove?—
hear the whis-per in the branch-es,— When the Ka - ty-dids are tucked in bed.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes guitar chord diagrams above the staff.

Chorus

Hear the Jay, the Lark and the Rob-in, Hear the neigh of Jen-ny and Dob-bin,

p-f

Talk-ing it ov - er un-der the clov - er moon.

Hear the Duck, the Goose and the Gan-der, As a-long the lane they me-an-der,

Talk-ing it ov - er un-der the clov - er moon.

Birds and Bees—

in the trees Sing-ing love's mel-o - dies, Ev-en gray De - cem-ber feels like

June, Hum-ming a tune.- Ev - en dear old Dad - dy and Moth-er,

Act - ing more like Sis-ter and Broth-er, Talk-ing it ov - er un-der the clov - er

moon! moon!

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It Was Only A Sun Shower

Words by
 IRVING KAHAL &
 FRANCIS WHEELER

Tune-a-Like

B B C C

Arr. by Harry Tiedeman

Music by
 TED SNYDER

Chorus

Hon-ey don't you cry, Clouds are rolling by, the rain bow's in the sky — It was
 on - ly — a sun - show'r, — In the shelter of
 sun-ny skies a-bove We will live and love, — It was on - ly — a sun - show'r
 Why do we com-plain — we should be cheer-ful and gay — To-mor-row's

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