

DID YOU MEAN IT?

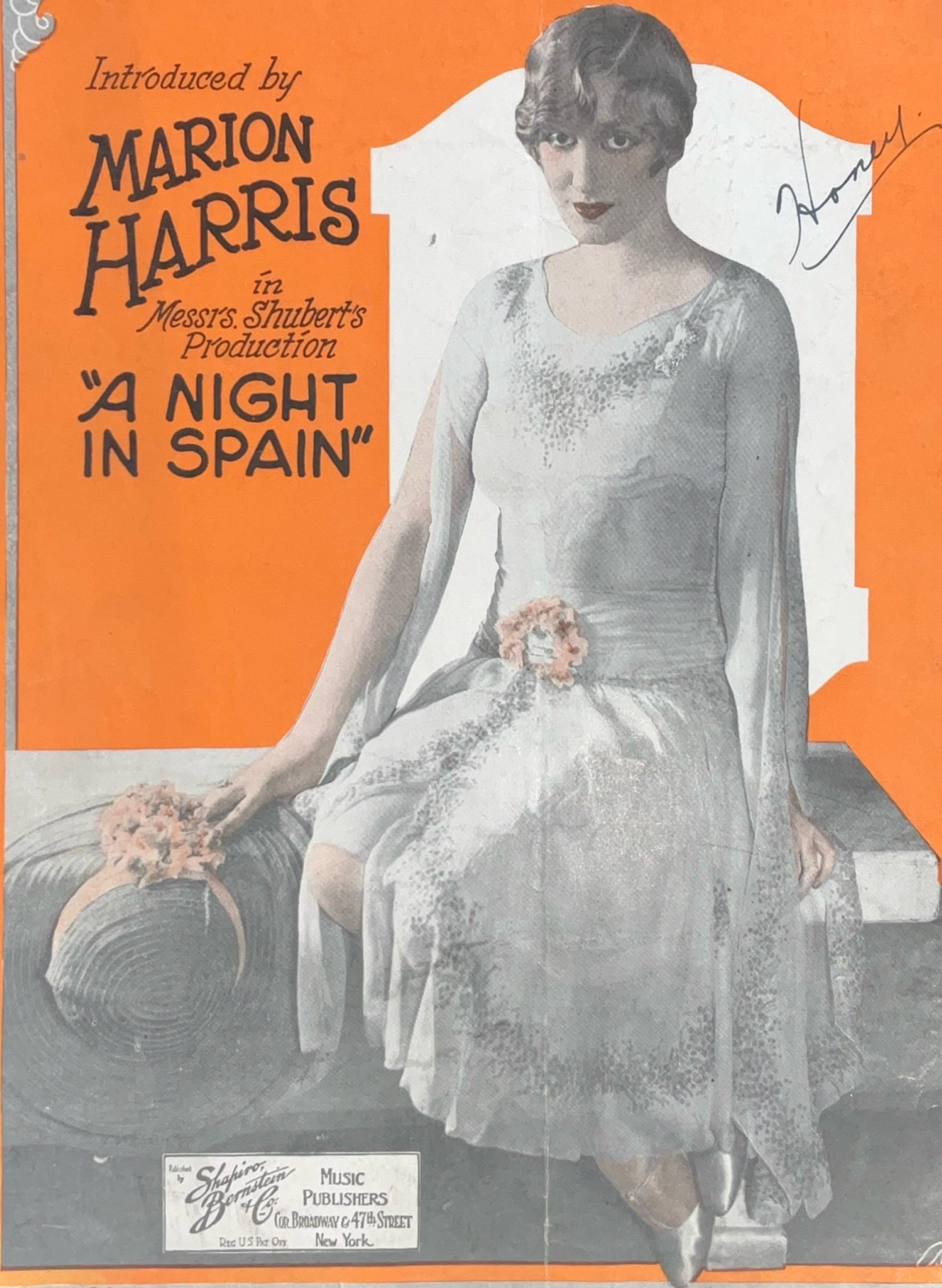
by PHIL BAKER, SID SILVERS *and* ABE LYMAN

Introduced by

**MARION
HARRIS**

*in
Messrs. Shubert's
Production*

**"A NIGHT
IN SPAIN"**



Published by **Shapiro
Bernstein
& Co.** MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
REG. U.S. PAT. OFF. New York.

Try this over on your Piano

Just Another Day Wasted Away

(Waiting For You)

By CHARLES TOBIAS
and ROY TURK

Tune-a-Uke in D
A D F B

CHORUS

Just an-oth-er day wast-ed a-way Watch-ing and wait-

- ing Just an-oth-er day, wast-ed a-way,

Filled with gloom, All day all a-

Copyright MCMXXVII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
Propiedad Asegurada Para La Republica Mexicana MCMXXVII Todos Los Derechos Reservados
Derechos De Reproduccion Reservados En Cuba y Sud y Central America

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

Made in U. S. A.

Complete Copies may be had where you bought this

Did You Mean It?

Uke in C
With Piano Tune Thus
G C E A

Words and Music by
PHIL BAKER
SID SILVERS and
ABE LYMAN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

VOICE

The uke introduction is shown as a single staff with chord diagrams above the notes. It follows the same melodic line as the piano introduction.

There we were, all a - lone, just you and I
Such a thrill I had nev-er known before

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line. Dynamics include 'p' (piano).

There we were with our cares thrown to the sky Oh! how won-der-ful
I sat still 'cause I want - ed to hear more Oh! how won-der-ful

The piano accompaniment for the second vocal line continues the vamp pattern. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line.

Oh! how glo-ri-ous, dear No one heard but the
Oh! how glo-ri-ous, dear I have dreamed a - bout

The piano accompaniment for the third vocal line continues the vamp pattern. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simple bass line.

Arranged for Uke by
ANTHONY J. FRANCHINI

Copyright MCMXXVII by Shapiro, Bernstein & Co. Inc. Cor Broadway & 47th Street, New York.
Propiedad Asegurada Para La Republica Mexican MCMXXVII Todo Los Derechos Reservados.
Derechos De Reproduccion Reservados En Cuba y Sud y Central America.

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

Made in U. S. A.

moon high - up a - bove Ev - 'ry word that you spoke to me of love
such a night with you But it seemed it was too good to be true

Don't you try to hide, won't you please con-fide, dear? _____
I was hap - py then, tell me once a - gain, dear: _____

CHORUS

Did you mean it when you said "I love you?" _____

Did you mean it when you said "I care?" _____ Tell me were you on - ly just pre -

tend - ing? _____ If you were, you were - n't play - ing fair _____

[optional]

Did you mean it when you said "We'll mar - ry?" _____ Tell me truth - ful -

ly, were you sin - cere? _____ When I stood be - fore you And you whis - pered "I a -

dore you" Tell me, did you real - ly mean it, dear?

Did You Mean It - 3

How to Play
MELODY
on the Uke

FERERA and FRANCHINI'S
TWO COLOR METHOD
UKELELE SOLOS

NO TEACHER KNOWLEDGE OF MUSIC REQUIRED

Price 50¢ Postpaid

**YOUR
MUSIC DEALER**

**CARRIES THESE SONG
SUCCESSSES**

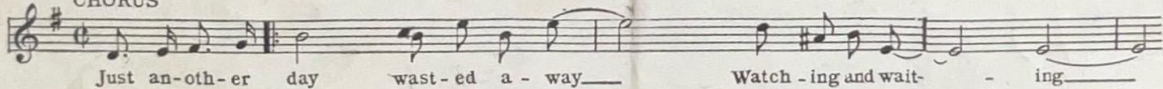


on all
Records and Rolls

JUST ANOTHER DAY WASTED AWAY

The Ballad hit of the day from Coast to Coast

CHORUS



Just an-oth-er day wast-ed a - way— Watch - ing and wait - ing—

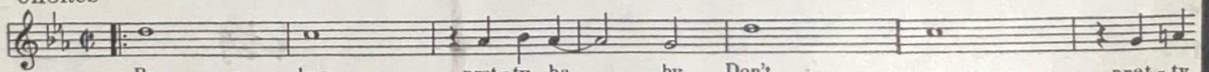


Copyright MCMXXVII by Shapiro, Bernstein & Co. Inc.

BYE-BYE, PRETTY BABY

That toe-tickling dance song success

CHORUS



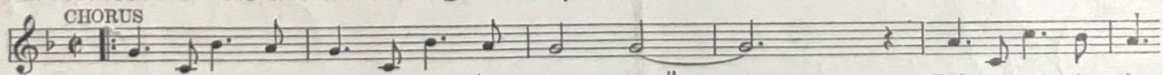
Bye - bye, pret - ty ba - by Don't cry, pret - ty

Copyright assigned MCMXXVII to Shapiro, Bernstein & Co. Inc.

DID YOU MEAN IT ?

Marion Harris' big hit in "A Night in Spain"

CHORUS



Did you mean it when you said "I love you?"— Did you mean it when

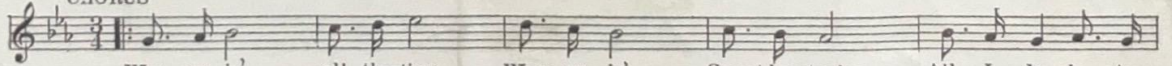


Copyright MCMXXVII by Shapiro, Bernstein & Co. Inc.

WORRYIN'

The waltz ballad of the year - It's beautiful !

CHORUS



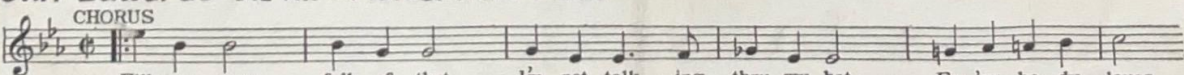
Wor - ry - in' all the time Wor - ry - in' Sweet-heart mine All I do is to

Copyright MCMXXVII by Shapiro, Bernstein & Co. Inc.

EVERYBODY LOVES MY GIRL

Cliff Edwards' big hit in "Ziegfeld Follies"

CHORUS



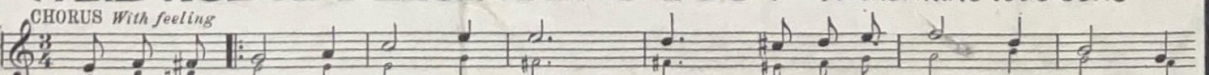
Fill your eyes full of that, I'm not talk - ing thru my hat, Ev - ry - bo - dy loves



Copyright MCMXXVII by Shapiro, Bernstein & Co. Inc.

**YOU ONLY WANT ME WHEN YOU'RE LONESOME
(AND NOBODY ELSE WANTS YOU)** *A Charming love song*

CHORUS *With feeling*



You on - ly want me when you're lone - some You on - ly want me when you're

Copyright MCMXXVI by Shapiro, Bernstein & Co. Inc.

We also Publish **"WHEREVER YOU ARE"**
"PLAY-GROUND IN THE SKY" from *"Sidewalks of New York"*
"HEADIN' FOR HARLEM"