

ONE MORE NIGHT



Honey

Words by
BILLY ROSE
Music by
JOE BURKE

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
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The Sensational Ballad Song Hit

HERE AM I—

Broken Hearted

A D F# B

By B. G. De SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

There she is— My old gal There he is— my old pal, and here am I—
Brok-en heart - ed, Mine in May, His in June,

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Gus Kahn's Sensational Song

Baby Feet Go Pitter Patter

('CROSS MY FLOOR)

A D F# B

Words and Music by
GUS KAHN

CHORUS

Ba-by feet go pit-ter pat-ter 'cross my floor, Tell me folks, what else could
mat-ter an-y - more Ba-by fin-gers go a - muss-ing through my

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Words by
BILLY ROSE

Tune Ukulele
G C E A

Music by
JOE BURKE

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and a 7/8 time signature, playing a simple bass line of quarter notes.

Till ready

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a piano (p) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and a 7/8 time signature, playing a simple bass line of quarter notes.

Voice

How can I let you go _____ When there's so
Say - ing you'll write to me, _____ Of - fers me

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a piano (p) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and a 7/8 time signature, playing a simple bass line of quarter notes.

much to re - mem - ber? Down in my heart I
no con - so - la - tion. Sweet - heart, this night to

The piano accompaniment for the third vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a piano (p) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and a 7/8 time signature, playing a simple bass line of quarter notes.

Ukulele Arr. By Joseph M. Weiss

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3

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4/4
30
200

know _____ I'll be so lone - ly, give me on - ly:
me _____ Will be an em - ber, to re - mem - ber:

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part includes a 'rit.' (ritardando) marking and a 'b' (basso) marking. Above the vocal staff, there are five guitar chord diagrams. Handwritten notes '4/4', '30', and '200' are present at the top left.

CHORUS

One more night to hold you tight, Be -

The second system of music continues the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano part includes a 'p-f' (piano-forte) marking. Above the vocal staff, there are two guitar chord diagrams.

fore we say "good - bye" _____ One more

The third system of music continues the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff, there are four guitar chord diagrams.

night of wild de - light, Be - neath a moon - lit

The fourth system of music concludes the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff, there are two guitar chord diagrams.

sky — An - oth - er kiss, — an - oth - er thrill —

This system features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

— I love you, dear, — I al - ways will — Just say that

This system continues the musical notation with lyrics and piano accompaniment. It includes two guitar chord diagrams above the vocal line.

I've the right to one more night, Be - fore we

This system continues the musical notation with lyrics and piano accompaniment. It includes two guitar chord diagrams above the vocal line.

say "good - bye." — bye." —

This system concludes the musical notation with lyrics and piano accompaniment. It includes five guitar chord diagrams above the vocal line and features a first and second ending for the piano accompaniment.



Another DE SYLVA, BROWN AND HENDERSON, INC Song Hit

Among My Souvenirs

Words by
EDGAR LESLIE

Tune Ukulele.

Music by
HORATIO NICHOLLS

A D F# B
Put Capo on 1st fret

Chorus (not fast)

There's no - thing left for me, — Of days that used to be, —
— I live in mem - o - ry a - mong my sou - ven - irs. — Some let - ters
— tied with blue, — A pho - to - graph or two, — I see a rose from you a -

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