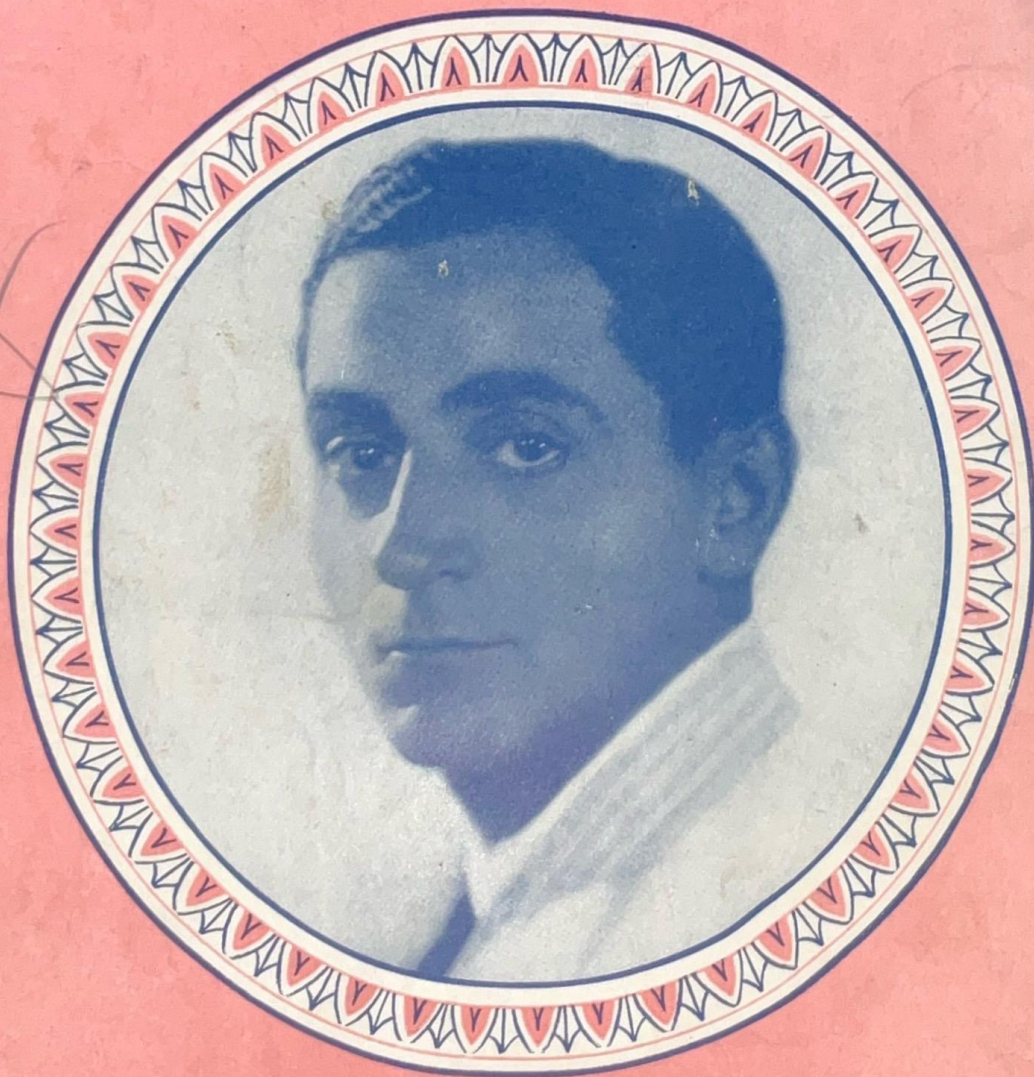


# IRVING BERLIN'S REMEMBER



Irving Berlin, Inc.  
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MADE IN  
USA

LET

# REMEMBER

By IRVING BERLIN

Tune Ukulele  
G C E A

Valse moderato

The first system of the piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present.

The second system continues the piano introduction. It includes a section marked *Vamp* (piano) with a repeat sign. The dynamics are marked *p* (piano).

VOICE

One lit - tle kiss, a mo - ment of bliss, Then  
In - to my dreams, you wan - dered it seems, And

The vocal line is written on a treble clef staff with a key signature of one flat. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *p* (piano).

hours then of there deep came re - gret day;

The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Dynamics include *p* (piano).

Ukulele arr. by  
MAY SINGHI BREEN

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One lit - tle smile, and aft - er a while, A  
 You loved me too, my dreams had come true, And

long - ing the to world for was - get.  
 all the world for was - get.  
 May;

One lit - tle heart - ache, left as a to - ken,  
 But soon the May time, turned to De - cem - ber,

One lit - tle play - thing, care - less - ly bro - ken;  
 You had for - got - ten, do you re - mem - ber.  
*rall.*

CHORUS

Re - mem - ber the night, — the night — you said — "I

*p-f*

love you" — Re - mem - ber? — Re -

mem - ber you vowed — by all — the stars — a -

bove you — Re - mem - ber? — Re - mem - ber we

found a lone - ly spot And aft - er I

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "found a lone - ly spot And aft - er I". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Above the vocal line, there are two guitar chord diagrams. The first diagram is a G7 chord (x23333) and the second is a D7 chord (xx0232).

learned to care a lot; You prom - ised that

The second system continues the vocal line with the lyrics "learned to care a lot; You prom - ised that". The piano accompaniment continues with similar harmonic support. Above the vocal line, there are four guitar chord diagrams: G7 (x23333), D7 (xx0232), G7 (x23333), and D7 (xx0232).

you'd for - get me not But you for -

The third system continues the vocal line with the lyrics "you'd for - get me not But you for -". The piano accompaniment continues with similar harmonic support. Above the vocal line, there are four guitar chord diagrams: G7 (x23333), D7 (xx0232), G7 (x23333), and D7 (xx0232).

got to re - mem - ber Re - mem - ber.

The fourth system concludes the vocal line with the lyrics "got to re - mem - ber Re - mem - ber.". The piano accompaniment continues with similar harmonic support. Above the vocal line, there are two guitar chord diagrams: G7 (x23333) and D7 (xx0232). The system includes first and second endings, indicated by "1" and "2" above the staff.

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

# THE UP-TO-THE-MINUTE SONG HIT

## I "WANNA" GO WHERE YOU GO — DO WHAT YOU DO THEN I'LL BE HAPPY

Words by  
SIDNEY CLARE  
& LEW BROWN

Music by  
CLIFF FRIEND

CHORUS

I "wan - na" go where you go \_\_\_\_\_ do what you do \_\_\_\_\_

love when you love then I'll be hap - py \_\_\_\_\_ I "wan - na" sigh when you sigh \_\_\_\_\_

Cry when you cry \_\_\_\_\_ smile when you smile then I'll be hap - py \_\_\_\_\_ If you go

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