

Gypsy Dreams

by
ART KAHN
J. ALTIERE &
FRED HOFFER



Ted Browne Music Co.
218 SOUTH WABASH AVE.
Chicago

MADE IN U.S.A.

A.D. BROWN • ART

Gerald Griffins Latest Irish Ballad Ireland Is Heaven To Me

Published in 3 Keys

Words & Music by
GERALD GRIFFIN
CHARLES HARRISON
& FRED ROSE

CHORUS

Sure there's plen - ty to live for, But oh, what I'd give for, A sight of the

p-f

old home once more, — Heav - en they say, Is not far a -

way, It must be right next door, — There's an an - gel who's waiting, To

wel - come me home, By the let - ters she writes I can see, — As I

Copyright MCMXXIII by Ted Browne Music Co. Inc. Chicago, Ills.

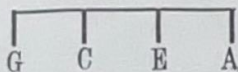
For Sale at all Music Stores or sent postpaid upon receipt of 30c

TED BROWNE MUSIC CO. INC.

218 So. Wabash Ave. Chicago, Ills.

Gypsy Dreams

with Piano tune Uke



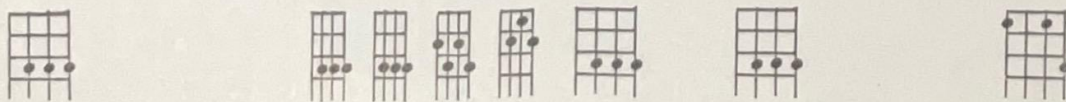
by ART KAHN
J. ALTIERE &
FRED HUFFER

Moderato

Introduction for piano. The score is in 2/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *sf*. A fermata is placed over the final chord. The instruction *gva ad lib.* is written below the bass line.



First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "June night, sil-ver stars gleaming, Moonlight, and I am dreaming Gypsy dreams — of the long a-go, Pleas-ing mem-o-ries haunt me, Teas-ing, Gypsy dreams taunt me all night long — Like a mel-o-dy". The piano part includes a *mf* dynamic marking.



Second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Gyp - sy dreams, — en-chant - ing, Two eyes bring me love, Like the blue skies of a song, — and leave me lone - ly sad and blue, 'Cause there's on - ly". The piano part includes a *mf* dynamic marking.

Copyright, MCMXXV, by Ted Browne Music Co., Inc.
218 So. Wabash Ave., Chicago, Ill.

up a-bove smil-ing, Then at dawn — You are al-ways gone. —
one like you and you fade from sight — In the morning light. —

The first system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are six guitar chord diagrams. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines, including a triplet in the right hand.

CHORUS

Gyp - sy dreams — bring you back to

The chorus section begins with the word "CHORUS" and includes six guitar chord diagrams above the vocal line. The piano accompaniment continues with a consistent rhythmic pattern of chords in the left hand and chords or single notes in the right hand.

me. — Thrill - ing my heart as we

The second system of the chorus continues the vocal line and piano accompaniment. It features six guitar chord diagrams above the vocal line. The piano accompaniment maintains the same rhythmic structure as the previous system.

kiss ten - der - ly. Gyp - sy

eyes Smile the while it seems

On - ly to van - ish with sweet

Gyp - sy dreams. dreams.

Our Latest Hits!

This is the
Red Hot
Fox-Trot
You Hear
Everywhere!

ANGRY

DUDLEY MECUM
JULES CASSARD
HENRY BRUNIES
MERRIT BRUNIES

CHORUS

Dear - ie please don't be an - gry 'Cause I was on - ly
teas - ing you I would - 'nt e - ven let
Some - bod - y's ly - in' if

Melodious
Fox-Trot
Ballad
with
Recitation

"You May Be Lonesome"

By ART. GILLHAM
and
BILLY SMYTHE

CHORUS

lone - some and want sympa - thy Yes you'll be
lone - some When you think of me Now your heart might ache

Copyright MCMXXV by Ted Browne Music Co. Inc. 218 So. Wabash Ave., Chicago, Ill.

For Sale by all Dealers or send direct to us, 30¢ postpaid
TED BROWNE MUSIC CO. Inc.
218 SOUTH WABASH AVE. CHICAGO, ILL.