

Was It A Dream?



featured with Great Success by
Hughie Barrett



with
UKULELE
Arrangement

by

**SAM COSLOW,
LARRY SPIER
& ADDY BRITT**

writers of
"Memory Lane."
"A Night Of Love."
"Ting-A-Ling, etc.

SPIER and COSLOW
INCORPORATED
745 SEVENTH AVENUE
NEW YORK



Poltzer

MADE IN U.S.A.

The Most Beautiful Melody In Years

One Summer Night

(Adapted From A Melody by Dvorak)

By
SAM COSLOW
and
LARRY SPIER

CHORUS

One sum-mer night I look'd in your eyes One sum-mer night un-der

p

star-ry skies One sum-mer night you gave me a thrill _

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THE
NUM
ca
be
for
Phono
or
Play
Pie

WAS IT A DREAM?

Tune Ukulele:

G C E A

By SAM COSLOW,
LARRY SPIER

Writers of "Memory Lane"
"A Night Of Love" etc.
and ADDY BRITT

Valse andante

Piano

VOICE

I'm in a
'Twas in the

trance, A beau-ti-ful trance, Since I fell in love with
night, A won-der-ful night, There ap-peared a vis-ion

you, I can't be-lieve it hap-pened at
fair, I heard a voice, but now that it's

all, It seemed too good to be true; _____
gone, I'm not quite sure it was there; _____

CHORUS

Was it a dream? Was it a dream? We were a - lone, And

you were in my arms last night, _____ Was it a dream? Was it a

dream? We made a vow be - neath the pale moon -

light; I nev-er knew, I nev-er thought, Such bliss as

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). It features a dotted quarter note followed by a quarter note, then a triplet of eighth notes, and another triplet of eighth notes. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand has a triplet of eighth notes and a quarter note, while the left hand has a dotted quarter note and a quarter note. Chord diagrams are shown above the vocal staff.

this could fill me with a love di - vine; I'm a - fraid I'll wake and

Detailed description: This system contains the next two lines of music. The vocal line continues with a quarter note, a dotted quarter note, and a quarter note. The piano accompaniment features a more complex texture with chords and moving lines in both hands. Chord diagrams are provided above the vocal staff.

find, It was on-ly in my mind: Was it a dream, or are you

ad lib. (Optional) *a tempo*

colla voce

Detailed description: This system contains the third and fourth lines of music. The vocal line has a dotted quarter note, a quarter note, and a quarter note. The piano accompaniment includes a section marked 'colla voce' and another marked '(Optional) a tempo'. There are triplets in the piano part. Chord diagrams are shown above the vocal staff.

real - ly mine! Was it a mine!

1. (Optional) 2.

Detailed description: This system contains the final two lines of music. The vocal line has a dotted quarter note and a quarter note. The piano accompaniment features a first ending marked '1. (Optional)' and a second ending marked '2.'. There are triplets in the piano part. Chord diagrams are shown above the vocal staff.

Try This Tune Over On Your Kazoo

A Unique Novelty Song That's Different

"When Erastus Plays His Old Kazoo"

By

SAMMY FAIN
SAM COSLOW
and
LARRY SPIER

CHORUS

Tain't no use to keep your seat— For you sim - ply can't con -

trol your feet— when E - ras - tus plays his old ka - zoo —

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