

THE GIRL FRIEND

Low Fields  
presents

A New  
Musical  
Comedy

THE GIRL FRIEND

WITH  
*EVA PUCK*  
AND  
*SAM WHITE*

BOOK BY  
HERBERT FIELDS

LYRICS BY  
LORENZ HART

MUSIC BY  
RICHARD RODGERS

DANCES ARR. BY  
JACK HASKELL

The Girl Friend  
The Blue Room  
Why Do I?  
Sleepy Head  
Good Fellow Mine

MADE IN U.S.A.

HARMS  
INCORPORATED  
NEW YORK

# Just A Cottage - Small

(By A Waterfall)

Words by  
B. G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the  
day; With some-one to wait by a gar-den-gate Who will  
charm your troub-les a-way, Be it hum-ble and all

*mp* *pp* *molto tranquillo* *p* *cresc.*

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems. The first system includes the vocal line and piano accompaniment for the first two lines of lyrics. The second system includes the vocal line and piano accompaniment for the next two lines of lyrics. The third system includes the vocal line and piano accompaniment for the final line of lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

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## An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire . . . . .	Cadman	June Brought The Roses . . . . .	Openshaw
Chinese Flower . . . . .	Bowers	I'll Tell The Sunshine . . . . .	Forster
Oh Miss Hannah . . . . .	Deppen	L'Amour Toujours L'Amour . . . . .	Friml
Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . .	Herbert
Wishin-Waitin . . . . .	Toner	Under The Stars Of Romance . . . . .	Openshaw
Rose For Every Heart . . . . .	Cadman	Moon Madness . . . . .	Cadman
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Day Of Golden Promise (Wedding song) . . . . .	Hamblen
Sunshine Of Your Smile . . . . .	Ray	O Light Of All The World . . . . .	Hamblen
Teach Me O Lord . . . . .	Hamblen	The Heavenly Guide . . . . .	Hamblen

Complete catalogue of "Worthwhile" Songs sent upon request.

# The Girl Friend

Words by  
**LORENZ HART**  
Ukulele arr. by *May Singhi Breen*  
**Allegretto**

(Lenny and Mollie)  
Tune Ukulele  
G C E A

Music by  
**RICHARD RODGERS**

VOICE *p a tempo.*

He: My  
She: He's

Piano *mf rit p a tempo.*

girls the kind of girl for stead - y com - pa - ny; It's stead - y  
ver - y short on looks but long on de - cen - cy, He's long on

*mf* *rit* *p a tempo.*

*scherzando*

com - pa - ny That I pre - fer. When  
de - cen - cy, He's ver - y tame. But

in the Charles-ton dance I want to bump a knee, I want to  
he has made an aw - ful hit with me since he, A hit with

bump a knee With her. Home - ly  
me since he First came. I have

*molto espr.*

wrecks ap - peal When their checks ap - peal, But she has  
seen so well He won't screen so well, But that boy

sex - ap - peal, Yes, sir! game!  
means so well, He's

Refrain *a little faster and rhythmical*

Is - n't she cute! Is - n't she sweet! She's  
Is - n't he cute! Is - n't he sweet! He's

gen - tle and men - tal - ly near - ly com - plete. She's  
 gen - tle and men - tal - ly near - ly com - plete. It's

knock - out, she's re - gal, her beau - ty's il - le - gal, She's the  
 strange that this goil can a - dore such an oil - can, I'm the

girl friend! Take her to dance,  
 girl friend! (He) Take her to dance,

take her to tea! It's stun - ning how cun - ning this  
 take her to tea! It's stun - ning how cun - ning this

la - dy can be. A look at this vis - ion will  
la - dy can be. She ain't got no cul - ture, she's

cause a col - li - sion, She's the girl friend!  
keen as a vul - ture, She's the girl friend!

She is smart, she's re - fined, How can she be  
(She) He is smart, He's re - fined, How can he be

real? She has heart, she has mind,  
real? He has heart, He has mind,

The musical score is arranged in four systems. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chord diagrams above the staff. The piano part consists of a treble and bass clef staff.

**System 1:**  
 Hell, the girls I - deal! Is - n't she cute,  
 Hell, the boys I - deal! (He) Is - n't she, cute,

**System 2:**  
 Is - n't she sweet? An eye - ful you'd die full of plea - sure to meet. In  
 Is - n't she sweet? An eye - ful you'd die full of plea - sure to meet. (Both) In

**System 3:**  
 my fun - ny fash - ion I'm cursed with a pas - sion For the  
 my fun - ny fash - ion I'm cursed with a pas - sion For the

**System 4:**  
 girl friend! girl friend!  
 {girl} friend! {girl} friend!  
 {boy} friend! {boy} friend!

FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY  
**Dearest Enemy** by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Refrain

*p-f*  
 Eye and bye — Not now but bye and bye — Some-how we'll  
*in tempo*

try and buy — A lit-tle nest.

Scheme a - while — when lone-ly, Dream a - while — Twill on - ly

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Here's A Kiss  
 (Duet)

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Tempo di Valse  
 Refrain

*p-f*  
 Here's a kiss, I'll give you this As keep - sake  
*a tempo*

of my love; — With a fond a - dieu,

I'll pledge my love a - new, — Ev - er  
*cresc.* *mf* *f*

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Sweet Peter

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Refrain

*p-f*  
 Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,  
*a tempo*

Naugh-ty Pe-ter could - n't cheat her, With his Boom, Boom, Boom!

Sweet Pe - ter, sweet Pe - ter, Wide a - wake in

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Here In My Arms

Words by  
LORENZ HART  
 Ukulele arr. by May Singhi Breen

Music by  
RICHARD RODGERS

Tune Ukulele  
 G 0 0 2 A

Refrain

*p-f*  
 Here in my arms it's a - dor - a - ble! — It's do -  
*a tempo*

-plor-a - ble — That you were nev - er there, When lit - tle

lips are so kiss - a - ble — It's per - mis - si - ble

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