

My Blue Heaven

A FASCINATING FOX TROT BALLAD
With Ukulele Accompaniment

by
WALTER DONALDSON

Writer of "AT SUNDOWN"

LYRIC by
GEORGE WHITING

Featured by
DOK EISENBOURG and his
SINFONIANS



"You can't go wrong
with any FEIST song"



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"You'll Love Its Tender Sentiment And Charming Melody!"

BABY YOUR MOTHER

(LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bied you, - Back in your ba-by days. -

May-be your moth-er is lone-some and blue, - Wait-ing for you - and

need-ing you too; - The debt of love you owe her, you can nev-er pay,

Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

MY BLUE HEAVEN

Words by
GEORGE WHITING

Fox-Trot Ballad
(Ukulele arr. see note below*)

Music by
WALTER DONALDSON

Moderato

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of two flats, and a common time signature. The music begins with a forte (f) dynamic marking.

Second system of piano introduction musical notation, continuing the piece with treble and bass clefs and a common time signature.

Vocal line and piano accompaniment for the first verse. The vocal line includes lyrics: "Day is end - ing, Birds are wend - ing Back to the shel - ter Moon - beams creep - ing, Flow'rs are sleep - ing Un - der a star - lit". The piano accompaniment includes a piano (p) dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line includes lyrics: "of way, Each lit - tle nest they love. Night shades fall - ing, Wait - ing an - oth - er day. Time for rest - ing,". The piano accompaniment continues the accompaniment.

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ENGLAND: Francis, Day & Hunter, Ltd., London. FRANCE: Publications, Francis-Day, Paris

AUSTRALIA: Allan & Co. Prop., Ltd., Melbourne

5997-3

* Ukulele Arr by
May Singhi Breen
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Love birds call - ing, What makes the world go 'round? Noth - ing but love! _____
 Birds are nest - ing, Rest - ing their wear - y wings, Tired - from play. _____

CHORUS

When Whip-poor-wills call _____ and ev - 'ning is nigh _____ I hur - ry to

my blue heav - en. _____ A turn to the right, _____ a lit - tle white

light _____ Will lead you to my blue heav - en. _____ You'll see a

smil - ing face, a fire - place, a co - zy room, — A

lit - tle nest that's nes - tled where the ros - es bloom. — Just Mol - lie and


me — And Ba - by makes three. — We're hap - py in my

1. blue — heav - en. When Whip - poor - wills blue heav - en. —
2.

"You Can't Go Wrong With These 'Feist' Songs"

**You Don't Like It—
Not Much**

A NIFTY, JINGLY FOX TROT SONG
With Ukulele
Accompaniment



Words and
Music by
**NED MILLER
ART KAHN
and
CHESTER COHN**

You can't go wrong
with any Feist song

LEO FEIST, NEW YORK

That Nifty Jingle!

You Don't Like It—Not Much! By **NED MILLER
ART KAHN
and CHESTER COHN**

CHORUS



When I hug you and when I squeeze you and when I please you and such!

You don't like— it, No, You don't like— it, not much.

When I kiss you and when I tell you, Your lips are thrill- ing to touch.

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Lyric by
GUS KAHN

A "Wide Awake" Fox - Trot Song
Sing Me A Baby Song

Music by
WALTER DONALDSON

CHORUS



Don't say a word, just hold me tight, Cud-dle up clos-er, it's lone-some to-night, So

Sing Me A Ba-by Song. May-be it's you,


May-be it's me, What do you care what the rea-son might be— Just Sing Me

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Sing Me A Baby Song

Words by
GUS KAHN
Music by
WALTER DONALDSON

A Wide Awake
FOX TROT SONG!
with Ukulele
Accompaniment



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