

COQUETTE

by IRVING BERLIN

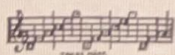
MARY PICKFORD
as she appears in
"COQUETTE"



A UNITED ARTISTS PICTURE
SAM TAYLOR PRODUCTION

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MADE IN
USA

Coquette

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

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Moderato

The piano introduction consists of two staves in 3/4 time with a key signature of two flats (Bb and Eb). The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The piece is marked 'Moderato'.

The piano continuation continues the melody from the introduction. It includes a section marked 'Vamp' with a repeat sign, where the music is played softly (p) and then more softly (pp). The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

VOICE

The vocal line is written on a single staff with a treble clef and a key signature of two flats. It includes three guitar chord diagrams above the staff. The lyrics are: "Just a sweet co - quette, So they say and yet / Now that I love you, And you love me too". The piano accompaniment is on two staves, with dynamics markings of p (piano) and mf (mezzo-forte).

Ukulele Arr. by MAY SINGHI BREEN

I know how true you can be
I'll keep you close to my heart

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat major). The vocal line begins with a treble clef and a key signature of two flats. It contains three measures of music with lyrics underneath. Above the first measure, there are three guitar chord diagrams. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and phrasing slurs.

Just a but - ter - fly,
Now that I can see,
So they say but I
You be - long to me

The second system of the musical score continues the vocal line and piano accompaniment. It contains four measures of music with lyrics underneath. Above the first measure, there are three guitar chord diagrams. The piano accompaniment continues with the same instrumental parts as the first system, maintaining the B-flat major key signature.

know just how much you love me
noth - ing can keep us a - part

The third system of the musical score concludes the vocal line and piano accompaniment. It contains four measures of music with lyrics underneath. Above the first measure, there are three guitar chord diagrams. The piano accompaniment continues with the same instrumental parts as the previous systems, maintaining the B-flat major key signature.

CHORUS

The oth - ers you've met _____ may call you Co -

p-f

quette but I'll al - ways call you "sweet - heart" _____

_____ They think of Co - quette _____ as some - thing to

pet But I think of you as "sweet - heart" _____ They

say you're a dev - il with won - der - ful charms, But

I held an an - gel that night in my arms, So

try and for - get the name of Co - quette and on - ly re-

mem - ber "sweet-heart" The "sweet-heart"



HIS LATEST

IRVING BERLIN'S

HOW ABOUT ME?

CHORUS

It's o-ver all o-ver, and soon some-bod-y else will

make a fuss a-bout you but how a-bout me?

It's o-ver all o-ver, and soon some-bod-y else will

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