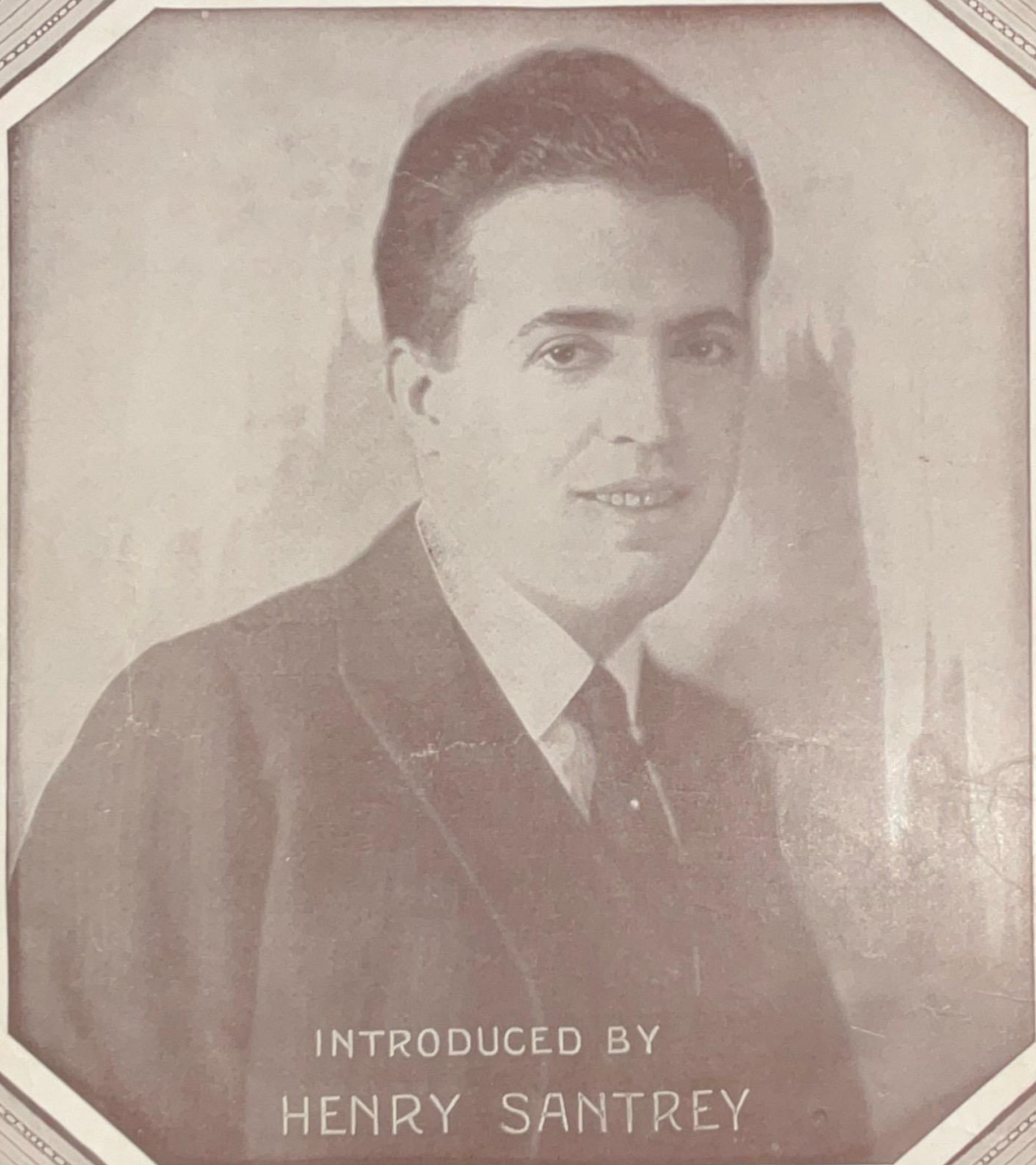


# A Smile Will Go A Long Long Way



INTRODUCED BY  
HENRY SANTREY

By **BENNY DAVIS**  
and **HARRY AKST**

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TRY THIS ON YOUR PIANO

MAYBE {SHE'LL WRITE ME  
{SHE'LL PHONE ME

By ROY TURK,  
TED SNYDER and  
FRED E. AHLERT

Chorus

May - be she'll write me, May - be she'll phone me, May - be she'll ra - di - o;

*p-f*

Went a - way Mon - day, Here it is Sun - day, Just a long week a - go.

I don't know where she went or what made her go, —

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# A Smile Will Go A Long Long Way

3

By BENNY DAVIS  
and HARRY AKST

Moderato

Piano



*f*

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line, while the bass clef part provides a steady accompaniment. A dynamic marking of *f* (forte) is present.



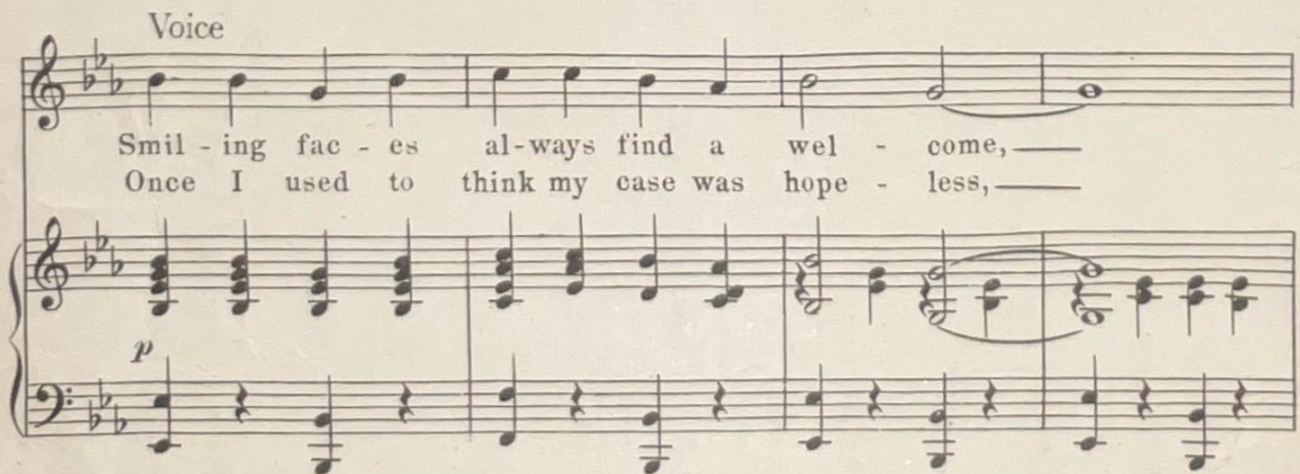
*Till ready*

*p*

The piano accompaniment for the first vocal line continues with a similar texture. A section marked with a repeat sign and the instruction *Till ready* is shown, followed by a dynamic marking of *p* (piano).

Voice

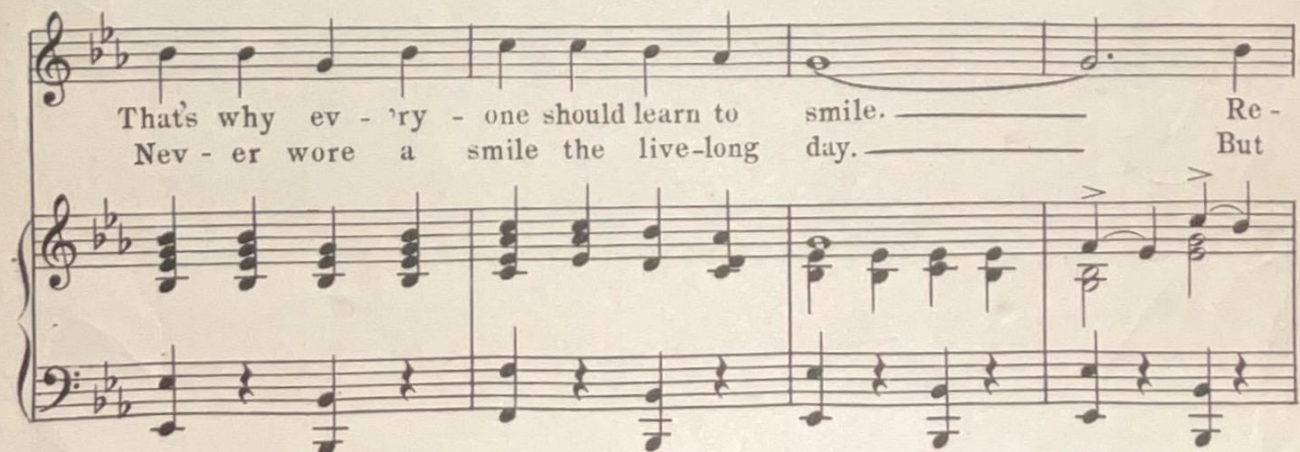
Smil - ing fac - es al - ways find a wel - come, —  
Once I used to think my case was hope - less, —



*p*

The voice part begins with the lyrics. The piano accompaniment is in 4/4 time, marked *p* (piano).

That's why ev - 'ry - one should learn to smile. — Re -  
Nev - er wore a smile the live-long day. — But



The voice part continues with the lyrics. The piano accompaniment continues with a similar texture.

1311-3

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-mem-ber aft - er all, Your troub-les may be small;  
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: \_\_\_\_\_  
That is just the rea - son why I say: \_\_\_\_\_

Chorus

When you're blue, — and kind-a lone-ly, too, — You'll find a smile will go a

long, long way. — Though you're down, — don't sit a-round and frown —

— A lit-tle smile will go a long, long way. — Nev-er grieve —

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a melodic phrase: "A lit-tle smile will go a long, long way." followed by a rest and then "Nev-er grieve". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

— just try and make be-lieve, — The sky is blue al-tho' you know it's

The second system continues the vocal line with "just try and make be-lieve," followed by "The sky is blue al-tho' you know it's". The piano accompaniment continues with similar harmonic support, including some chordal textures in the right hand.

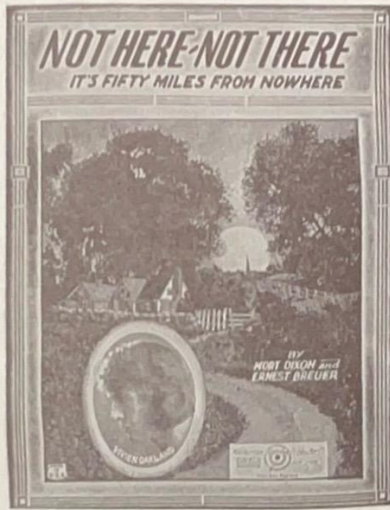
grey. — Dont you pine, — it's just a waste of time — You'll find a

The third system continues the vocal line with "grey." followed by "Dont you pine," and "it's just a waste of time — You'll find a". The piano accompaniment provides harmonic support, with some melodic movement in the right hand.

smile will go a long, long way?" — way?" —

The fourth system concludes the vocal line with "smile will go a long, long way?" followed by a repeat sign and "way?". The piano accompaniment features a more active eighth-note pattern in the right hand. The system ends with a double bar line and the marking "D.S." (Da Capo).

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## NOT HERE - NOT THERE (It's Fifty Miles From Nowhere)

Words by MORT DIXON Music by ERNEST PREUER

Chorus

Not here, not there, it's fif - ty miles from no-where, but it's  
my home town. Not here, not  
here but I'm all set to go there, so I'll make a break and

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## You're In Love With Everyone (But The One Whom In Love With You)

Words by MORT DIXON Music by RAY HENDERSON

Chorus

You're in love with ev - ry - one, but the  
one who's in love with you. I watch you  
win - ter and sum - mer, Fall - ing for

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PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL  
DADDY'S WONDERFUL PAL  
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BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY  
DOWN IN MARYLAND  
MOTHER IN IRELAND  
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