

When the Honeymoon was Over

by
FRED FISHER

*Lessie
Hilden*



- Chorus -

When the honeymoon was over
There was sadness in her eye
Tears were falling down her beautiful face
And while her lips they were lying
For someone else she was sighing
When the honeymoon was over
They had drifted far apart
And all the love he taught her
The gold and pearls he bought her
Could not mend a broken heart



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Words and Music by
FRED FISHER

Moderato

The piano introduction consists of two staves of music. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement. The tempo is marked 'Moderato'.

It's just a tale that's of - ten been told, —
When first he came and asked for her hand, —

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The piano part includes a piano (*p*) dynamic marking.

Of love that's bought and hearts that were sold, — She paid the price for
He knew that she could not un - der - stand, — He thought that dia - monds

The second system continues the vocal and piano accompaniment. The piano part features a variety of chordal textures and melodic lines.

rich - es and gold, — One hour of glad - ness, and years of sad - ness:
and wed - ding band, — That he had paid for, was all she prayed for:

The third system concludes the vocal and piano accompaniment. The piano part ends with a final chordal cadence.

T
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 be
 fo
 Phon
 or
 Play

CHORUS

When the Hon - ey moon was o - ver,

p-f

There was sad - ness in her eyes,

Tears were fall - ing down her beau - ti - ful face,

And while her lips they were ly - ing, For some - one else she was sigh - ing
She learnt the crav - ing for jew - els, Was but the rav - ing of fools,

poco rit.

When the Hon - ey moon was o - - ver,

Tempo

They had drift - ed far a - part _____

And all the love he taught her, The gold and pearls he bought her,

ad lib.

Could not mend a brok - en heart. _____ heart.

FRED FISHER'S LATEST BALLAD HIT

Try this over on your Piano

A NEW COMEDY SONG BY THE WRITER OF MA

TA-TA

Lyric by
SIDNEY CLARE

CHORUS

Music by
ARCHIE GOTTLER

Ta-Ta! — I'll have to bid you good-night, — Ta-Ta, —
Ta-Ta! — It seems I've known you for years, — Ta-Ta, —

p-mf

— I'll say you treat-ed me right, — Please go, you know, it's get-ting late, —
— You've got a lot of I-deas, — I'm wise, your eyes, give you a-way, —

— To be can - did, You take too darn much for grant-ed, Ta-Ta, —
— Tho' you're qui - et, If you'd start you'd be a ri - ot, Ta-Ta, —

cresc.

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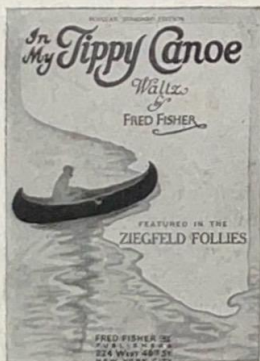
Chorus

"Ma" hes mak-ing



Chorus

Oh - wim-min, wim-min, wim-min I crave, -



Chorus

In my - Tip-py ca-noe - Tip-py ca



Chorus

When she be-gins to love,



Chorus

When the Hon - ey - moon was o



Chorus

Bun-dle of joy, From up a



Chorus

I've been sav - ing for a rain!



Chorus

Glow lit-tle lan - te

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