

WHY DO I LOVE YOU?

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

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(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *a tempo.*
p-f

Ne - er comb - your hair Sun - ny!

p-f a tempo.

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Ne', followed by quarter notes 'er', 'comb', and 'your hair', then a half note 'Sun', and finally a half note 'ny!'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p-f* and the tempo instruction *a tempo.*

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second line of music. The vocal line continues with a half note 'Leave', quarter notes 'the breez', 'es there', a half note 'Sun', and a half note 'ny!'. This is followed by a quarter note 'Let', quarter notes 'your stock-', and a half note 'ing'. The piano accompaniment continues with chords and moving lines in both hands.

- ing fall down, For shock - ing the town is all -

Detailed description: This system contains the third line of music. The vocal line continues with a half note 'ing fall', quarter notes 'down,', quarter notes 'For shock', 'ing the', a half note 'town is all', and a half note 'ing'. The piano accompaniment continues with chords and moving lines in both hands.

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Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Moderato

Piano

mf dim.

p

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to piano.

Ukulele
B \flat E \flat G C

p

I'm walk - ing on the air, dear, — For life is

The first system includes a ukulele part with a treble clef and a piano accompaniment with a grand staff. The ukulele part is marked 'p' and features a series of chords corresponding to the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

fair, dear, — to lov - ers;

The second system continues the ukulele and piano accompaniment. The ukulele part has four chord diagrams above it. The piano accompaniment continues with chords and a bass line.

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Im in the sev - enth heav - en — (There's more than

sev - en, — my heart dis - cov - ers),

In this sweet, im - pro - ba - ble and un - real world,

Find - ing you has giv - en me my i - deal world.

Burthen

p-f

Why do I love you?

Why do you love me?

Why should there be two

hap - py as we? —

Can you see — the why or where - for,

I should be —

— the one you care for?

You're a luck-y boy,

I am luck-y too, All our dreams of joy

seem to come true. — May-be that's — be-cause you

love me, May - be that's why I love

you! you!

1. 2.

Lo. *

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen

Who stole my heart—

con grazia

Psemplice

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a double bar line and a repeat sign. The lyrics 'Who stole my heart—' are written below the notes. The bottom two staves are piano accompaniment in grand staff. The right hand has a melodic line with slurs and accents, marked 'con grazia'. The left hand has a simple bass line, marked 'Psemplice'.

a - way? Who makes me dream—

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'a - way? Who makes me dream—'. The piano accompaniment continues with similar rhythmic patterns.

— all day? Dreams, I know, can

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics '— all day? Dreams, I know, can'. The piano accompaniment ends with a double bar line.

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Ol' Man River

Words by
OSCAR HAMMERSTEIN IInd

(Joe and Male Chorus)

Music by
JEROME KERN

Very slow
Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but
don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The piano part includes chord diagrams for guitar. The tempo is marked 'Very slow' and the mood is 'con sentimento'. The lyrics are: 'Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -'.

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