

Just Another Day Wasted Away



PEGGY
ENGLISH

By
Charles Tobias
and
Roy Turk

LEFF

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Just Another Day Wasted Away

(Waiting For You)

By CHARLES TOBIAS
and ROY TURK

Tune-a-Uke in D

A D F B

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The first vocal line is on a single staff with guitar chord diagrams above it. The lyrics are: "Just like yes - ter - day / Ev - 'ry night and day,". The piano accompaniment is on two staves, starting with a piano 'p' dynamic and including a section marked 'till ready'.

The second vocal line is on a single staff with guitar chord diagrams above it. The lyrics are: "I got up to - day, With so much to be done, All I could / Ev - 'ry diff - 'rent way, How I've tried to for - get, All I could". The piano accompaniment is on two staves.

The final vocal line is on a single staff with guitar chord diagrams above it. The lyrics are: "do _____ Was think of you! / do _____ Was think of you! _____". The piano accompaniment is on two staves.

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Now it's strik - ing "ten" time for bed a - gain, And an - oth - er day's
Blue as I can be, noth - ing left for me, No - thing, dear, but re -

gone, All I could do, _____ Was write to you: _____
-gret, All I can do, _____ Is wait for you: _____

CHORUS

Just an - oth - er day wast - ed a - way _____ Watch - ing and wait -

p-f

- ing _____ Just an - oth - er day, wast - ed a - way,

Filled with gloom, All day all a -

-lone ho - ping you would 'phone, But you nev - er called me, Cov - ered miles of

ground, pa - cing up and down, 'round my room, Just an - oth - er

night, noth - ing in sight Noth - ing but griev - - ing

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When I go to sleep, mem'-ries will creep,— Mak - ing me blue,

And when the break of dawn I see, What's it

gon-nameanto me? Just an-oth-er day, wast-ed a - way— Wait-ing for you!

Just an-oth-er

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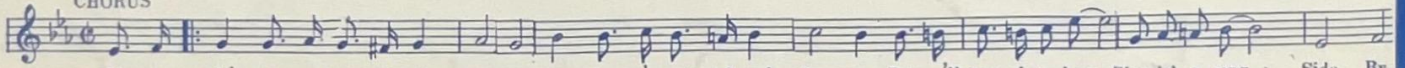


on all
Records and Rolls

SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



Oh! we ain't got a bar rel of mon ey, May - be were rag - ged and fun - ny, But we'll trav el a - long Sing - in' a song -) Side By

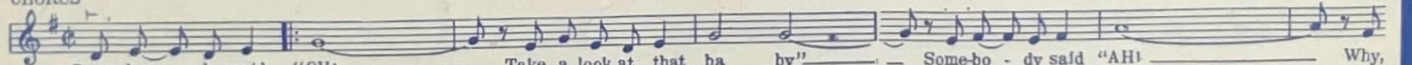
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What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



Some - bo - dy said "OH! Take a look at that ba by" - Some - bo - dy said "AH! Why,

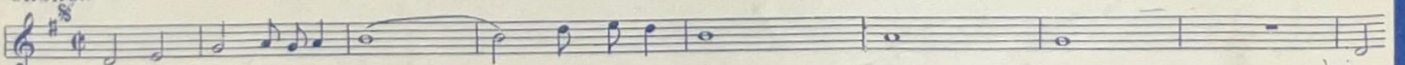
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HIGH·HIGH·HIGH UP IN THE HILLS

A song that is on everybody's lips -

CHORUS



High, high, high up in the hills Watch - ing the clouds roll by High,

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MY REGULAR GAL

Waring's Pennsylvanian's tremendous dance hit

Chorus



If you see a dain - ty thing With a big en - gage - ment ring You're see - in' - My reg u - lar gal If her eyes

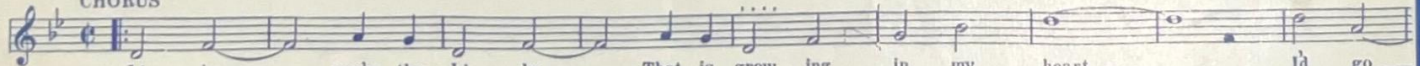
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LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS



Li - ly you're the Li - ly That is grow - ing in my heart I'd go

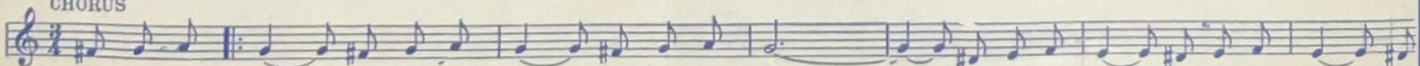
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A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON

An enchanting waltz that will fascinate you

CHORUS



A lit - tle girl, - a lit - tle boy, - a lit - tle moon - A lit - tle nook - a lit - tle brook - a

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