

THE SONG SENSATION OF EUROPE

I'm In Love Again

by
Cole Porter

with
Ukulele Arrangement



FEATURED BY
BEN BERNIE
in "GAY PAREE"

MADE IN U.S.A.



DE SYLVA, BROWN AND HENDERSON, INC.

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BY ARRANGEMENT WITH **HARMS, INC.**

The Greatest Southern Song Ever Written
SOUTH WIND

By B.G. DE SYLVA
 LEW BROWN and
 RAY HENDERSON

CHORUS

A D F# B

South - wind! South - wind! Blow me home a - gain, Blow me home a - gain,

South - wind! South - wind! Let me roam a - gain, Let me roam a - gain,

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The Greatest Novelty Song In Years

I WONDER I WONDER I WONDER
I Wonder How I Look When I'm Asleep

By B.G. DE SYLVA
 LEW BROWN and
 RAY HENDERSON

CHORUS

G C E A

I won - der, I won - der, I won - der, I

won - der how I look when I'm a - sleep! I won - der, I

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I'm In Love Again

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 3rd fret

By COLE PORTER

Slow

Piano

mf

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note G4. The accompaniment in the left hand features a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

Voice

Why am I just as hap-py as a child—
Some - one sad, had the aw - ful luck to meet—

p

pp

The first vocal line is on a single staff with a guitar chord diagram above it. The piano accompaniment is on two staves. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand, often using triplets. Dynamics include piano (*p*) and pianissimo (*pp*).

Why am I like a race horse run-ning wild—
Some - one bad, But the kind of bad that's sweet—

The second vocal line and piano accompaniment continue the melody. The piano part maintains the eighth-note bass line and provides harmonic support for the vocal line.

Why am I in a state of ec-sta-sy—
No - one knows, What a glimpse of par-a - dise—

The third and final vocal line and piano accompaniment on this page. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

Ukulele Arrangement by
MAY SINGHI BREEN
'The Ukulele Lady'

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The rea-son is 'cause some-thing's hap-pened to me.— I'm in
Some-one who's naugh-ty showed to some-one who's nice.—

Chorus

love a - gain and the Spring is com - in', I'm in

love a - gain, Hear my heart strings strum - min', I'm in

love a - gain, And the tune I'm hum-min', Is the "Hud-dle up, Cud-dle up

blues!" I'm in love a - gain, and I

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "blues!" followed by "I'm in love a - gain, and I". The piano accompaniment consists of a right-hand part with eighth and sixteenth notes, and a left-hand part with chords. A guitar chord diagram is shown above the first measure of the vocal line.

can't rise a - bove it, I'm in love a - gain, And I

The second system continues the vocal line with "can't rise a - bove it, I'm in love a - gain, And I". The piano accompaniment continues with similar rhythmic patterns. A guitar chord diagram is shown above the first measure of the vocal line.

love, love, love it; I'm in love a - gain, And I'm darn glad of it, Good

The third system continues the vocal line with "love, love, love it; I'm in love a - gain, And I'm darn glad of it, Good". The piano accompaniment continues with similar rhythmic patterns. Six guitar chord diagrams are shown above the vocal line.

news! I'm in news!

The fourth system concludes the vocal line with "news! I'm in news!". The piano accompaniment continues with similar rhythmic patterns. Two guitar chord diagrams are shown above the vocal line.



Another DE SYLVA, BROWN AND HENDERSON, INC. Song Hit

SO BLUE

By B. G. De SYLVA
LEW BROWN &
RAY HENDERSON
Based on Theme by
HELEN CRAWFORD

Chorus

I knew - I'd miss your smile - and miss your kiss - es, for a - while - but nev - er

p - f

knew - that I'd be oh! so blue! I

knew - that sum - mer nights - would nev - er hold - the same de - lights - but nev - er

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