

IM IN HEAVEN WHEN I SEE YOU SMILE

Diane

Love Waltz

From
William Fox's Production

7th. **HEAVEN**

by

ERNO RAPEE and

LEW POLLACK

Writers of "CHARMAINE"

With
Ukulele
Arrangement



Sherman,  & Co.

SAN FRANCISCO

"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo

G C E A

By ERNO RAPEE
and
LEW POLLACK

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
you come back a - gain, I won-der if I keep on

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Sherman, Clay & Co.
SAN FRANCISCO

Love Waltz from Wm Fox's "7th HEAVEN"
I'M IN HEAVEN WHEN I SEE YOU SMILE

Ukulele Arr. by
May Singhi Breen
"The Ukulele Lady"

DIANE

Tune Ukulele
or Banjulele Banjo

G C E A

By
ERNO RAPEE
and LEW POLLACK
("Writers of "Charmaine")

Moderato

The piano introduction consists of two staves of music in 3/4 time. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *fz*.

VOICE

The first vocal line begins with a rest, followed by the lyrics: "There's a sto - ry I've read that I'll / Days grow drear - y and nights nev - er". The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

The second vocal line continues with the lyrics: "tell seem to you end It is June and they / You are gone but I". The piano accompaniment provides harmonic support. Dynamics include *p*.

The third vocal line concludes with the lyrics: "meet the same as most lov - ers do Then he is / hope you'll re - turn to me a gain 'Tho each day". The piano accompaniment continues with chords and a bass line. Dynamics include *p*.

called a - way ——— And he writes her to say ———
brings a tear ——— I smile each time I hear ———

CHORUS

"I'm in Heav - en when I see you smile ——— Smile for

me ——— my Di - ane ——— And tho' ev - ry - thing's

(Optional)

dark all the while ——— I can see ——— you Di -

ane _____ You have light - ed the road lead - ing home _____

_____ Pray for me _____ when you can _____ But no

mat - ter where - ev - er I roam _____ Smile for me

(Optional)
(-)

_____ my Di - ane'' _____ Im in _____ ane''

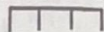
1 2



WIDE OPEN SPACES

Tune Uke as follows:

Bb Eb G C



By BYRON GAY
RICHARD A. WHITING
and PAUL WHITEMAN

Legato



with expression

Wide



o - pen spac - es are call - ing to



me Call - ing me back

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