

Doodle-Do-Doo

A Dancing Song

Words and
Music by
ART KASSEL
and
MEL. STITZEL



*Honey
Tilden*



Introduced by
GEO. LIPSCHULTZ
Conductor of "Warfield
Music Masters"



TEDDY MORSE'S LATEST and GREATEST SONG

"Don't Blame It All On Me"

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"
and "Wonderful One"

and **LEO WOOD**

Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"
"M-O-T-H-E-R"
"Blue Bell" etc.



CHORUS (With expression)

When you see a new sweet-ie hang-in' a-round,—

Don't blame it all on me. When you see you're

lone-ly and I can't be found,— Don't blame it all on

me. You had your chance and you threw it a-way,—

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Other FEIST Songs You Will Enjoy

"I LOVE YOU" (from "Little Jessie James")
"ARCADY" (Al Jolson's big hit)
"LINGER AWHILE"
"DON'T MIND THE RAIN"
"MAYTIME"
"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)
"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"
"DOODLE-DOO-DOO"
"WORRIED"
"MOONLIGHT MEMORIES"
"SOMEONE LOVES YOU AFTER ALL" (from "Kid
Boots")
"JUNE NIGHT"
"SONG OF LOVE" (from "Blossom Time")

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Doodle Doo Doo

Dancing Song

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

Words and Music by
ART KASSEL and
MEL STITZEL

Moderato

Introduction for piano, marked Moderato. The music is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass line consists of quarter notes G, B, D, E, F#, G. The piece ends with a fermata over a G chord.

First system of the song. The vocal line is in G major. The lyrics are: "I've just heard a mel-o-dy, - That is al-ways haunt-ing me, - I've heard all the mel-o-dies, - From the blues to rhap-so-dies, -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a fermata over a G chord.

Second system of the song. The vocal line is in G major. The lyrics are: "Fun-ny lit-tle strain Run-ning thru my brain, They all come and go But there's one I know". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a fermata over a G chord.

Third system of the song. The vocal line is in G major. The lyrics are: "It's as sweet as can be. - That-'ll lin-ger and tease. - It has such a plead-ing way, - I've found all the blues a pest, -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a fermata over a G chord.

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★ Ukulele Chords in Key of G
With Piano
tune Ukulele A D F# B
Letters under diagrams refer to
names of chords adaptable for
Banjo, Guitar, Mandolin, etc.

Tho' it's with me night and day, —
 Rhap-so-dies to me a jest, —

When I hear some-one play-ing — I walk right up and say: —
 So if you want to please me, — Just take this one re-quest. —

CHORUS

Please play for me — That sweet mel - o - dy — Called

Doo-dle Doo-Doo, — Doo-dle doo-doo, — I like the rest — But

5404-3

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 "SAY AU REVOIR BUT NOT GOODBYE."

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what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. A guitar chord diagram for G major is shown above the vocal line.

Sim-pl-est thing, — There's noth-ing much to — it, Don't have to sing, — Just

The second system continues the vocal line with the lyrics "Sim-pl-est thing, — There's noth-ing much to — it, Don't have to sing, — Just". The piano accompaniment continues with similar harmonic support. Guitar chord diagrams for C major and G major are positioned above the vocal line.

Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I

The third system features the lyrics "Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I". The piano accompaniment provides a steady harmonic background. Guitar chord diagrams for E7 and A7 are shown above the vocal line.

doo - dle - doo doo — dle doo - doo, — doo. —

The fourth system concludes the piece with the lyrics "doo - dle - doo doo — dle doo - doo, — doo. —". The piano accompaniment ends with a final chord. Guitar chord diagrams for D7 and G major are shown above the vocal line. A first ending bracket is present at the end of the system.

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Lyric by **CLIFF FRIEND** Music by **ADEL BAER**
 THAT DELIGHTFULLY MELODIOUS FOX-TROT SONG
• June Night
 (Just give me a June night, the moonlight and you)

CHORUS

Just give me a June night, The moon-light
 and you. In my arms, with
 all your charms, 'Neath stars a-bove, and we'll make love.

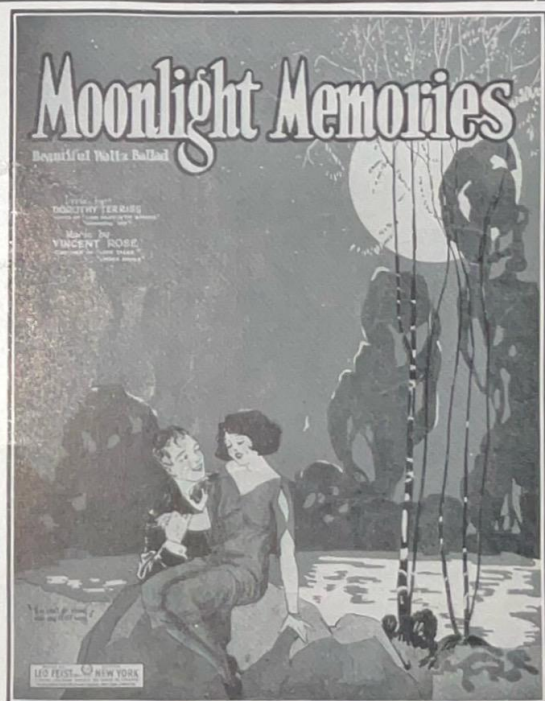
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Lyric by **DOROTHY TERRISS** Music by **VINCENT ROSE**
 THE BEAUTIFUL WALTZ BALLAD
Moonlight Memories

CHORUS (Dreamily)

Moon light mem-o-ries, Whis - - pr'ing thro' the
 trees. Shar - ing love's sweet-est mel-o - dies. With the
 birds and the hon-ey bees; Though the dreams I've dreamed

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- "I LOVE YOU" (from "Little Jessie James")
- "THE LITTLE OLD CLOCK ON THE MANTEL"
- "DON'T MIND THE RAIN"
- "DOODLE DOO DOO"
- "MAY TIME"
- "WHY LIVE A LIE"
- "LINGER AWHILE"
- "WONDERFUL ONE"
- "WHEN LIGHTS ARE LOW"
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