

"Just One 'You'" *Honey*

Paul M. Trebitsch presents

THE CONTINENTAL MUSICAL SUCCESS

The DARING DUCHESS

by
Jacobson, Bodansky & Robert Stolz

American Book
Lyrics and Music

by
**JOSEPH
GARREN**

Dances and Ensembles
by
VAUGHN GODFREY

Entire Production
Staged and Supervised
by
VICTOR MORLEY



"Dream of the Future"
"When I'm Furious, I'm
Very, Very Mad"
"I Want You For My Own"
"There Will Come a Time"
"Out in the West"
"Just One 'You'"
"I've so Many Sweethearts"
"There's No Place Like
Somewhere Else"
"Necking"
"Lordy Me! We're Too Free"
"I Don't Believe in Anyone
but You"
"Why do they Steal You
Away?"
"Spend Your Time in Lov-
ing Me"
"Pick Up Your Feet"

There's Just One "You"

Lyrics and Music by
JOSEPH J. GARREN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands, starting with a forte (*f*) dynamic. The piece concludes with a final chord and a fermata over the treble clef.

Thoughts are so oft - en un - rul - y, ——— I've one for - ev - er in

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass and treble clefs. The lyrics are: "Thoughts are so oft - en un - rul - y, ——— I've one for - ev - er in". The piano accompaniment includes a piano (*p*) dynamic marking.

view, ——— It haunts me to croon a ling - 'ring love

The second system continues the vocal line and piano accompaniment. The lyrics are: "view, ——— It haunts me to croon a ling - 'ring love". The piano accompaniment includes a piano (*p*) dynamic marking.

tune To the sweet - est girl ev - er just "You?" ——— My heart you

The third system concludes the vocal line and piano accompaniment. The lyrics are: "tune To the sweet - est girl ev - er just "You?" ——— My heart you". The piano accompaniment includes a *rall.* (rallentando) marking and a *pp* (pianissimo) marking with the instruction "tenderly".

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hold, dear, in bond-age — To do with what ev - er you

poco animato *accel*

may, — Ah! Would that the dawn of the mor - row, —

rall. *rit.*

— Could bring my wish-es of to - day I would say: —

L.R.

CHORUS

There's — a mil - lion oth - ers, But — there's just one "You!" —

p-f

Just like the stars a - bove, — There's al - ways One a bril - liant

hue, — An an - gel seems to be hov - 'ring, 'Round me

when you are near, — dear; There's — a mil - lion oth - ers,

But — there's just one "You?" "You?"

MUSICAL COMEDY HITS

"YOU AND I" from "MY GIRL"



CHORUS

You and I to- geth-er, all a- lone, In a lit-tle coun-try of our own;

Where the pop-u- la-tions on-ly two.

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Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

Other Songs from "KID BOOTS"

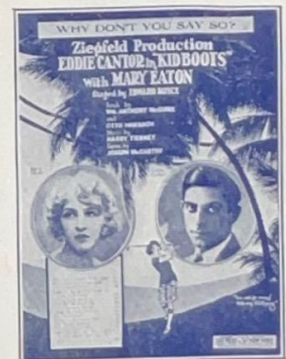
"WHY DON'T YOU SAY SO?" from "Kid Boots"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lako Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

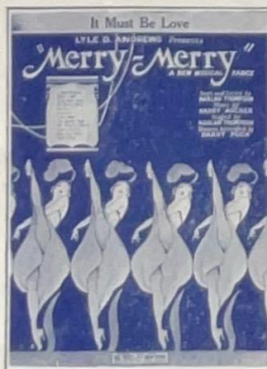
CHORUS

If you love who you love, Why don't you say so, say so? If you want what you want, Why do you play so, play so? Just what you want to do,

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"IT MUST BE LOVE" from "Merry-Merry"



CHORUS

It must be love, it must be love That makes me feel this way.

It must be love I'm learn - ing of; It

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Other Songs from "MERRY MERRY"

- "I Was Blue"
- "My Own"
- "Little Girl"
- "Every Little Note"

Other Songs from "CASTLES IN THE AIR"

"LANTERN OF LOVE" from "Castles in the Air"

- "Land of Romance"
- "Baby" (Foxtrot Lullaby)
- "First Kiss of Love"
- "I Would Like to Fondle You"

REFRAIN

Lan - tern of love Keep burn - ing bright, Beam - ing a

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