

RAIN

Featured by



LES BACKER

**"RAIN"
"SWANEE BOTTOM"
"HONOLULU BELLE"**

Music by EUGENE FORD

Lyrics by ROBERT WARE

Price 40¢ each

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U. S. A.

ROBBINS MUSIC CORPORATION

New York

RAIN

Lyrics and Music by
Eugene Ford

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

sfz

The piano accompaniment continues with two staves. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic is marked 'sfz'.

A - pril show - ers, o - ver - head of - fer me a

mp

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is marked 'mp'.

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chance To pro - tect her from the rain and

cul - ti - vate ro - mance It's an op - por -

tun - i - ty Some - thing to en - joy,

a tempo. Hel - ter, skel - ter fly for shel - ter *rit* I'm a luck - y boy. —

Chorus

Rain ————— Let us cud-dle while the Rain —————

The first system of the chorus features a vocal line in G major (two flats) and 4/4 time. The piano accompaniment includes a treble and bass clef with dynamic markings *p* and *f*. The lyrics are "Rain ————— Let us cud-dle while the Rain —————".

— pit-ter-pat-ters on the pane — and we're — a - lone —

The second system continues the vocal line and piano accompaniment. The lyrics are "— pit-ter-pat-ters on the pane — and we're — a - lone —".

— A chance to while a - way a dream-y af-ter-noon —

The third system continues the vocal line and piano accompaniment. The lyrics are "— A chance to while a - way a dream-y af-ter-noon —".

— A love-ly peaceful af-ter-noon — No one can see us; —

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are "— A love-ly peaceful af-ter-noon — No one can see us; —".

Rain ————— It's so co-zy in the Rain ————— There's no rea-son to com-plain she'll

wait for you ————— To hold her hand and then it's

ten to one, you kiss her in the Rain, Rain,

Rain. ————— Rain. —————

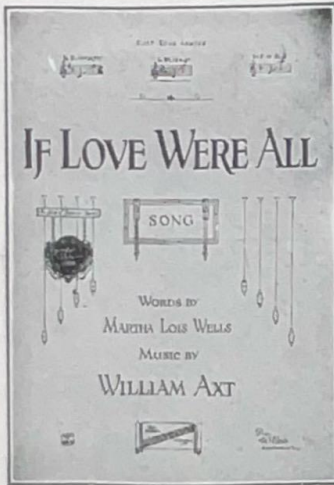
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Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
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Valse Lento

Refrain

The musical score is written in 3/4 time and features a Valse Lento tempo. It consists of a vocal line and a piano accompaniment. The piano part is marked 'p' (piano) and 'R.H. il marcato basso dolce'. The lyrics are: 'If Love Were All, oh, If Love Were All, I'd be for - ev - er by your side. I would kiss a - way your tears when you cried; When the sun shines bright,'. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The piano accompaniment features a mix of chords and melodic lines, with some sections marked 'R.H.' (Right Hand).

G 101-

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