

Peggy O'Neil

BY HARRY PEASE ED.G.NELSON AND GILBERT DODGE



*great success
Burt
and Burt*

APEDA
471

*Leslie
Liddon*

STANDARD EDITION
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Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The music is marked with a forte (*f*) dynamic.

Peg-gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - things' planned for a wed - ding so grand, In the spring I will

The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves. The music is marked with a piano (*p*) dynamic.

-where, an - y time, And I'll put you wise how
bring her the ring, Then some - where in town well

The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves. The music is marked with a piano (*p*) dynamic.

you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day I'll sing,

The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves. The music is marked with a piano (*p*) dynamic.

This composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

p.f

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet per-son-

-al - i - ty full of ras - cal - i - ty, That's Peg-gy O' - Neil. _____ -Neil. _____

1 2

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____

There was noth - ing slow with Mol - ly O, but still and all I know that she could

nev - er stand a show with Sweet Peg - gy O' - Neil, _____

Rose O'-Gra - dy was a per - fect la - dy with a sim - ple win - ning ba - by

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes in both hands.

smile, Peg - gy is - nt sim - ple that is why she has the oth - er girl - ies beat a

The second system continues the melody with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

mile, So if you meet a girl who's sweet - er than Be - de - lia, And you feel you want to

The third system continues the melody with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

say "I'd like to steal yer" That's Peg - gy O' - Nell.

The fourth system concludes the melody with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

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Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet, just as sweet as can be,
Cher - ie, to me You're fair as the rare "Fleur-de - lis," Dance
on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
day I pray the Lord up a - bove, Please send me down some - bod - y to love,
But no bod - y wants me, I'm blue some - how

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UNDERNEATH HAWAIIAN SKIES—Popular Fox
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SING ME LOVE'S LULLABY—A Melody Ballad
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
—Novelty Song of Sentiment
FEATHER YOUR NEST—A Big Hit
GRIEVING FOR YOU—Song by Al Jolson
I NEVER REALIZED—Big Dance Hit
TWO SWEET LIPS—(The Haunting Fox Trot
Tune)
WANG WANG BLUES—Biggest Fox Trot Hit of
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TOREADORA—A Spanish Fox Trot
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox
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