

AL, JOLSON'S Sensational Song Success

YOO~HOO



LYRIC BY
B. G. DE SYLVA
MELODY BY
AL. JOLSON

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes.

This system continues the piano introduction. The right hand features more complex chordal textures and melodic lines. The left hand continues with a consistent eighth-note accompaniment. The piece concludes with a final chord and a fermata over the last note.

The vocal entry begins on the first staff with the lyrics: "I love the girl I left behind me, I know she". The piano accompaniment starts on the second staff with a piano (*p*) dynamic. The lyrics continue: "Back in our days of happy childhood, YOO-HOO meant".

The vocal line continues with the lyrics: "waits for my return, _____". The piano accompaniment continues with the lyrics: "Soon in her arms you're going to". The lyrics conclude with: "please come out and play, _____" and "I was so bashful in the".

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find me, Oh! how I'll hold her, I wrote and told her:
 wild - wood, Now I am bold-er, I wrote and told her:

CHORUS

You'll hear me call - ing YOO-HOO, 'Neath your win - dow

some sweet day You'll hear me call - ing

YOO-HOO, And you'll know I'm home to stay,

When I hear your cheer-y an - swer, It will

make my dreams come true, Be - cause I

know that YOO-HOO Means "I love

you" You'll you"

WHILE MIAMI DREAMS

SONG

Lyric by
RAYMOND B. EGAN
CHORUS

Music by
RICHARD A. WHITING

For the cab-in door is nev-er locked The while Mi-am-i dreams In the

p-f

rock-in' chair where I was rocked my dear old Mam-my dreams While Mi-

-am-i sleeps my Mam-my weeps Be-side the win-dow light

Law-dy send my wan-d'ring pick-a-nin-ny wan-d'ring home to-night All the

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