

CARMENELLA

SONG

By
William Polla

ALICE
ROSTRONG

6

CARMENELLA

(A Spanish Romance)

By WILLIAM POLLA

Moderato all' spagnuola

Piano

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Moderato all' spagnuola'. The key signature has two flats (B-flat and E-flat).

The second system includes the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Boys and girls, — Si Si Si, —". The piano accompaniment is on two staves. Dynamics include *sfz*, *p*, and *mp*. There are also accents and slurs in the piano part.

The third system continues the vocal and piano accompaniment. The vocal line has lyrics: "— Off to hop the Span-ish fad, — Tick, tock, toe, With a naugh-ty shrug — Se-nor-i-ta and Se-nor, — Tam-bour-ines, Tink-ling to their feet". The piano accompaniment continues with similar rhythmic patterns.

The fourth system concludes the vocal and piano accompaniment. The vocal line has lyrics: "And a naugh-ty hug, Danc-ing like mad. — Don Jo-se! — Strum-ming to the beat, Then an en-core. — Tho' she'd flirt —". The piano accompaniment ends with a final chord.

- Was in love with Car - men - el - la, One, two, three,
 - Don Jo - se would love her still. Cas - ta - nets

For a mer - ry whirl, — With this trump of a girl.
 Play - ing true to rhyme, — He'd for - give ev - 'ry time.

O Car - men - el - la, Love me in that Span - ish way, So snap - py

and so gay. Your Tor - ea - dor, Your slave I'll be, my

Car - men - el - la smile on me.

BUDDY

JUST AS CHARMING
AND CHUMMY AS THE
BEAUTIFUL GIRL WHOSE
PICTURE APPEARS ON
THE TITLE PAGE ARE
THE MUSIC AND LYRIC
OF THIS DELIGHTFUL
SONG

HAVE
YOU
YOUR
COPY?



BUDDY

Life can be so happy
And be so dreary, too;
For pals may come and pals may go,
Now I have lost you.
Partner of my sorrows
When the world looked blue,
No joys seemed worth while unless
I shared them with you, too.

CHORUS:

Buddy, I want you, Buddy,
My heart's lonely, too.
Buddy, my pal, I miss you;
There is nothing I wouldn't do.
In dreams your sweet face always
haunts me,
In life your absence only taunts me.
Buddy, make life worth while;
Oh! Buddy do!

Words by
JEAN LEFAVRE
Refrain

Music by
W. C. POLLA

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The first system includes the lyrics: "Bud-dy, - I want you Bud-dy, my heart's lone - ly too,". The piano part begins with a *p-f* dynamic and a *la tempo* marking. The second system includes the lyrics: "Bud- dy - my pal, I miss you. There is noth - ing - I. would - n't". The third system includes the lyrics: "do. In dreams your sweet face al-ways haunts me. In life your ab - sence".

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