

SWANEE BUTTERFLY

Song with Ukulele Arrangement

Lyric by
Billy Rose
Music by
Walter Donaldson



Jerome H. Remick & Co.
New York - Detroit

Made in U.S.A.

SWANEE BUTTERFLY SONG

Lyric by
BILLY ROSE

Ukulele in D
Tune Uke thus G C E A
(C Tuning) | | | |

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
WALTER DONALDSON
Arr. by J. E. Andino

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines.

VOICE

(F) (Am) (Dm) (F) (F+5) (Dm) (F)

Ukulele chord diagrams corresponding to the first line of lyrics.

Musical notation for the vocal line corresponding to the first line of lyrics.

I met a moth — I'll nev-er for - get the night that I met this
Smile and for - get — Your lit - tle heart aches your lit - tle mis - takes Oh

Musical notation for the piano accompaniment corresponding to the first line of lyrics.

(D) (F#m) (Bm) (D) (D+5) (Bm) (D7)

Ukulele chord diagrams corresponding to the second line of lyrics.

Musical notation for the vocal line corresponding to the second line of lyrics.

poor lit - tle moth — The face of a saint was un - der the paint, I
smile and for - get — Your but - ter - fly years and but - ter - fly tears bout

Musical notation for the piano accompaniment corresponding to the second line of lyrics.

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SWANEE BUTTERFLY SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)
played with Piano, (Tenor Banjo, Mandola,
etc. play chords marked over diagrams.)

Music by
WALTER DONALDSON
Arr by J. E. Andino

Ukulele part for the first system, including chord diagrams and lyrics: "I'll nev-er for-get the night that I met this Your lit-tle heart aches your lit-tle mis-takes Oh".

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Piano accompaniment and vocal line for the second system, including chord diagrams and lyrics: "knew She was from the South The mo-ment she face Make a brand new start What good is lace".

Swanee Butterfly -

(Bm7) (D) (Bm7)(D) (Bm7) (F7) (A7) (D) (Bm7)(D)(Bm7)(D) (C7)(Gm)(C#-7)

way she had to cry when she heard me say You'd bet-ter
 roam So save your charms for the one back home You'd bet-ter

CHORUS (F) (C7) (F) (C7) (F) (Cm) (D7)

Fly home Swan-ee But-ter fly Why roam Swan-ee But-ter

(Gm) (D7) (Gm) (A7) (Dm) (Am7) (F)

fly Pret-ty things like your wings Will be

(G7) (C) (Fm)(F#7) (C7) (F) (C7)

crushed up a gainst dia-mond rings And nev-er play with fire if you're

(F) (C7) (F) (Cm) (D7) (Gm) (D7) (C7) (F) (Am)

wise _____ Leave that to the fire - flies _____ When you fly to the

(Dm) (F) (F+5) (Dm) (F) (D) (F#m) (Bm)

East_ You're gon-na go wrong You're gon-na go wrong Fly to the West_ You've

(D) (D7) (G7) (C7) (F) (C7) (F) (C+5) (Cm)

got-ta go wrong You've got-ta go wrong But fly down South and bye and bye _____

(D7) (G7) (C7) (F) (G#-7/Gm7) (F) (C#7) (F)

- You'll be a hap-py Swanee But - ter - fly _____ - fly _____ *D.S.*

TAKE ME BACK TO YOUR HEART

SONG

Ukulele in D
Tune Uke thus A D F# B

When played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

Lyric by
BILLY ROSE

Music by
GEORGE W. MEYER

CHORUS

Take me back take me back to your heart — Can't you
see that we can't be a part — Since the
night that you whis - pered "good - bye" — I
know what it means to be lone - - some Ev - 'ry

The musical score consists of a vocal line, a piano accompaniment, and ukulele chord diagrams. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each with a vocal line, a piano accompaniment, and a ukulele chord diagram. The lyrics are: "Take me back take me back to your heart — Can't you see that we can't be a part — Since the night that you whis - pered "good - bye" — I know what it means to be lone - - some Ev - 'ry".

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