

THERE'S SOMETHING ABOUT A ROSE

(That Reminds Me Of You)

WORDS BY
**IRVING KAHAL and
FRANCIS WHEELER**
MUSIC BY
SAMMY FAIN

*With Ukulele
Arrangement*



MADE
USA

J. J. Jones



FEATURED
BY
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HOTEL MARK HOPKINS ORCHESTRA**
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Words by
IRVING KAHAL &
FRANCIS WHEELER

The Beggar

Music by
TED SNYDER

I'm the beg - gar who begs for on - ly you

The musical score for 'The Beggar' features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p-f*.

Words by
IRVING KAHAL &
FRANCIS WHEELER

What A Wonderful Wedding That Will Be

Music by
SAMMY FAIN

We'll in - vite the birds - and all the bees - To sing their pret - ty mel - o - dies -

The musical score for 'What A Wonderful Wedding That Will Be' features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p-f*.

After We Kiss

By ADDY BRITT
and TED FIORITO

Aft - er we kiss will you for - get or will you kiss me more and more?

The musical score for 'After We Kiss' features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *f*.

Under The Clover Moon

Words & Music by
TED HEALY

Hear the Jay, the Lark and the Rob - in, Hear the neigh of Jen - ny and Dob - bin,

The musical score for 'Under The Clover Moon' features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p-f*.

Words by
IRVING KAHAL

I Left My Sugar Standing In The Rain (And She Melted Away)

Music by
SAMMY FAIN

'Cause I left my su - gar stand - ing in the rain And my su - gar melt - ed a - way,
left my su - gar stand - ing in the rain And my su - gar melt - ed a - way,

The musical score for 'I Left My Sugar Standing In The Rain' features a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *p-f*.

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There's Something About A Rose

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(That Reminds Me Of You)

Words by
IRVING KAHAL and
FRANCIS WHEELER

Tune-a-Uke

B \flat E \flat G C

Music by
SAMMY FAIN

Arr. by Harry Tiedeman

Moderato

Piano

Voice

I love to

Till ready

p

wan-der a-lone in my beau-ti-ful gar-den of dreams You are the

flow-er that grows in my beau-ti-ful gar-den it seems. There ev-'ry won-der-ful rose that is

kissed by the heav-en-ly dew, Brings mem-o - ries of you.

Chorus

There's some - thing 'bout a rose That re -

minds me, dear, of you, Each pret - ty

pet - al glows Like the light in your eyes of

blue. I press each flow - er close

To the lips you gave your kiss-es to There's

some - thing 'bout a rose, That re - minds

me of you! There's you!

Don't fail to get a copy of Waterson, Berlin & Snyder Co.
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LET A SMILE BE YOUR UMBRELLA

(On A Rainy Day)

Words by
**IRVING KAHAL and
 FRANCIS WHEELER**
 Music by
SAMMY FAIN



Words by
**IRVING KAHAL and
 FRANCIS WHEELER**

Tune-a-Uke
 G C E A
 Arr. by Harry Tiedeman

Music by
SAMMY FAIN

Chorus

Just let a smile be your um - brel - la on a
 rain - y, rain - y' day, ——— And if your sweet - ie
 cries just tell her that a smile will al - ways

Musical notation for the chorus, including vocal line and piano accompaniment.

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