

# PLAY-GROUND IN THE SKY

CHARLES B. DILLINGHAM  
PRESENTS  
THE MUSICAL COMEDY SUCCESS

# SIDEWALKS OF NEW YORK

with  
**RAY DOOLEY**

BOOK-LYRICS AND MUSIC  
BY

**EDDIE DOWLING**

AND

**JAMES F. HANLEY**

WRITERS OF  
"HONEYMOON LANE"

STAGED BY EDGAR MACGREGOR  
DANCES BY EARL LINDSAY

Wherever You Are  
Playground In The Sky  
Headin' For Harlem  
Goldfish Glide  
When You Were Sweet  
Sixteen  
Just a Little Smile From  
You

# Try this on your Piano

"Sidewalks of New York"

## Wherever You Are

Uke	in	C	
With	Piano		
Tune	Thus		
G	C	E	A

By EDDIE DOWLING  
and JAMES F. HANLEY

**CHORUS**

Where \_\_\_\_\_ ev - er you are Near, \_\_\_\_\_

\_\_\_\_\_ dear, or a - far \_\_\_\_\_ Rain, \_\_\_\_\_

shine \_\_\_\_\_ Why should we make a fuss Where \_\_\_\_\_

*Optional*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score includes a chorus section with lyrics: "Where \_\_\_\_\_ ev - er you are Near, \_\_\_\_\_", "\_\_\_\_\_ dear, or a - far \_\_\_\_\_ Rain, \_\_\_\_\_", and "shine \_\_\_\_\_ Why should we make a fuss Where \_\_\_\_\_". There are several musical notations such as rests, notes, and dynamic markings (p for piano). An "Optional" section is indicated above the final line of the chorus.

Arr for Uke. by Anthony J. Franchini

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# Play-Ground In The Sky

Uke in B $\flat$			
With Piano tune thus			
F	B $\flat$	D	G

By EDDIE DOWLING  
and JAMES F. HANLEY

*mf*

Ci-ty kids like me and you Got no place to play Grown up folks think  
On the street the mo-tor cars Give their horns a toot And they bust up

we are jokes Al-ways in the way Fell a-sleep the oth-er night  
all our games Cause we've got to scoot Cops all yell "Keep off the grass"

Had a love-ly dream 'Bout the lit-tle ang-el kids Then I hit a scheme:  
In the park, but gee There's no one to both-er us If you'll fol-low me:

Arr for Uke. by Anthony J. Franchini

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High up on the house-tops Why not you and I Build a lit-tle

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord diagrams are provided above the vocal line.

play - ground Up in the sky What a lot of

The second system continues the song with the lyrics 'play - ground Up in the sky What a lot of'. The piano accompaniment features a consistent harmonic structure with some melodic variation in the right hand.

sun - shine There'll be by and by In our lit - tle

The third system contains the lyrics 'sun - shine There'll be by and by In our lit - tle'. The piano accompaniment maintains the same harmonic style as the previous systems.

play - ground Up in the sky

The fourth system concludes the piece with the lyrics 'play - ground Up in the sky'. The piano accompaniment ends with a final chord and a fermata over the last note.

Af - ter — There'll be joy and laugh - ter — Play - time

Morn - ing night and noon — High up on the house tops —

On - ly you and I — In our lit - tle play - ground

Up in the sky — High up on the —

GET OUT  
THE  
EM  
ANCE  
OLIO  
for  
28

Containing  
DWAY'S  
AL COMEDY  
AND DANCE  
HITS  
anged as  
K TROTS  
LTZES  
UES  
AND  
LESTONS  
for  
NO SOLO  
ONLY  
50¢ postpaid

# SONG HITS FROM THE SEASON'S MUSICAL COMEDY SUCCESSSES

from "SIDEWALKS OF NEW YORK"  
"Sidewalks of New York"  
**Wherever You Are**

By EDDIE DOWLING  
and JAMES F. HANLEY

With Piano  
Tune Only  
O C E A

CHORUS

Where ev - er you are Near,  
dear, or a far - Rain,  
shine Why should we make a fuss Where

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Lyrics: F. S. A.

from "SIDEWALKS OF NEW YORK"  
"Sidewalks of New York"  
**Headin' For Harlem**

By EDDIE DOWLING  
and JAMES F. HANLEY

CHORUS

I'm speak - in' of Har lem Oh! what a spot  
I'm tell - in' you Har lem's Hot - ter than hot -  
They pick'em up They lay 'em down You'll see

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Lyrics: F. S. A.

from "AIN'T LOVE GRAND?"  
"Ain't Love Grand?"  
**LOVELY LADY**

Music by  
DAVE STAMPER  
and AROLD LEVEY

Lyrics by  
CYRUS WOOD

With Piano  
Tune Only  
O C E A

CHORUS

Love ly La - dy, when you fall in love  
Fall in love with me Love - ly  
La - dy, when love comes to you Make me hap - py,

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Lyrics: F. S. A.

from "SIDEWALKS OF NEW YORK"  
"Sidewalks of New York"  
**Play-Ground In The Sky**

By EDDIE DOWLING  
and JAMES F. HANLEY

High up on the house-tops Why not you and I Build a lit - tle  
play - ground Up in the sky What a lot of  
sun - shine There'll be by and by In our lit - tle

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Lyrics: F. S. A.

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