

M. J. MINTZ (PATENT)
JULY 31, 1923.

HAL ROACH

presents

GLEN TRYON

in

"UKULELE SHEIKS"

with

Mack Swain, Jimmie Finlayson and Vivian Oakland

Music compiled by James C. Bradford

Pathécomedy

1 AT SCREENING Ukulele Lady (Whiting) 1 Min.

Musical notation for 'Ukulele Lady' (Whiting), 1 Min. *Mod^{to}* Copyright 1925 J. Berlin

2 (Title) THE LOVESICK BOY Freshie (Greer) 1 Min.

Musical notation for 'THE LOVESICK BOY' (Greer), 1 Min. *Mod^{to}* Copyright 1925 Robbins - Engel

3 (Title) WHEN I SANG THIS ONE Remember (Berlin) 1 Min.

Musical notation for 'WHEN I SANG THIS ONE' (Berlin), 1 Min. *Valse* Copyright 1925 Irving Berlin

4 (Action) BOY PICKS UP TELEPHONE Got No Time (Kahn) 1 1/4 Min.

Musical notation for 'BOY PICKS UP TELEPHONE' (Kahn), 1 1/4 Min. *Mod^{to}* Copyright 1925 J. H. Remick & Co.

5 (Action) BOY GRABS MAID Hunkatin (Levy) 1 1/4 Min.

Musical notation for 'BOY GRABS MAID' (Levy), 1 1/4 Min. *All: giusto* Copyright 1918 Bolwin

6 (Title) ABOUT TO BE MARRIED I'm Sitting on Top of the World (Henderson) 2 Min.

Musical notation for 'ABOUT TO BE MARRIED' (Henderson), 2 Min. *Mod^{to}*

Continuation of musical notation for 'ABOUT TO BE MARRIED' (Henderson), 2 Min. Copyright 1925 Leo Feist

7 (Title) I'LL MARATHON YOU Bonsoir on Eteint (Benoit) 1 1/4 Min.

Musical notation for 'I'LL MARATHON YOU' (Benoit), 1 1/4 Min. *Galop* Copyright Raoul Benoit

NOTE: Drummer catch parade of band falls etc - wind whistle for firing musicians

8 (Action) **BOY DRAGS GIRL THROUGH HOTEL LOBBY** Paddlin' Madelin' Home (Woods) 1½ Min.

9 (Title) **YOU'RE A DEAR SWEET LITTLE BOY**..... Sweet Child (Whiting) 1 Min.

10 (Action) **BOY LOOKS AT LEFFINGWELL'S PHOTO-GRAPH** The Hobbledehoy (Olsen) 1½ Min.

NOTE: Play fast and slow according to picture.

11 (Action) **BOY DROPS FROM FIRE-ESCAPE**..... A Joy Ride (Biermann) 2¾ Min.

12 (Title) **JUST MARRIED** Wedding March (Mendelssohn) ¼ Min.

13 (Action) **CHANGE OF SCENE** Comedy Capers (Steele) 1¾ Min.

14 (Title) **YOU TAKE CARE OF** Four in Hand (Labbe) 2 Min.

15 (Action) **BOY ENTERS STATE-ROOM** She Ain't What She Used to Be (Greer) 1 Min.

16 (Action) **LEFFINGWELL ENTERS BRIDE'S STATE-ROOM** Infernal Galop (Michiels) 1¾ Min.

NOTE: Catch falls ad lib.

17 (Title) **IT'S LEFFINGWELL** My Hero (Straus) ¼ Min.

18 (Action) **FOLLOWING TITLE: "HE'S MY HUSBAND"**.. Show Me the Way to Go Home (King)..... ¾ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION**, 315-317 West 47th Street, New York City.