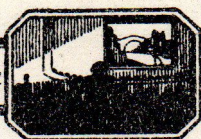


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

MACK SENNETT
presents
"TRIMMED IN GOLD"

Music compiled by Eugene Conte

Pathecomedy

1 AT SCREENING The Hustler (Srawley) 1 Min.

quick walking pace

sva

Copyright 1924 by Geo. H. Sanders.

2 (Action) BARBER SHOP SCENE Barber of Seville (Rossini) 1 Min.

All^o Vivace

Copyright 1913 by Carl Fischer.

NOTE: Start at Allegro movement.

3 (Title) NINA HART Let's Wander Away (Owens) 3 Min.

Mod^o

Copyright 1925 by J. H. Remick & Co.

4 (Title) FIVE SECONDS LATER Westward Ho (Riesenfeld) 1 Min.

All^o Marcia

mf

Copyright 1923 by J. H. Remick & Co.

5 (Title) THAT NIGHT THEY SLEPT Sachem (Rosey) 3 Min.

All^o

Copyright 1916 by Geo Rosey Pub Co.

6 (Title) WHY DON'T YOU READ Dagger Dance (Herbert) 1 Min.

Maestoso

Copyr. 1917, by G. Schirmer.

7 (Action) TAXI STUCK IN SAND In a Hurry (Friml) 1 Min.

All^o Giusto

Copyr. 1916 by G. Schirmer.

8 (Action) CAFE SCENE Western Scene (Berge) 1½ Min.

All^o Molto

Copyr. 1918 by G. Schirmer

9 (Title) ANGORA CATS Dance of the Honey Bees (Richmond) 1 Min.

Tempo di Caprice.

Pub. by Emil Ascher.

10 (Action) CAFE SCENE Spangles (Bratton) 2 Min.

All^o

Copyr. 1906 by J.W. Bratton.

11 (Action) MAN ENTERS VAULT WITH BAG The Busy Bee (Bendix) 2½ Min.

All^o Vivace.

Copyr. 1899 by Witmark & Sons.

12 (Action) FIGHT STARTS On the Mill Dam (Babb) 1 Min.

Gallop

Copyr. 1916 by Walter Jacobs

Country of Origin, U. S. A.

THE END

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