



M. J. MINTZ (PATENT)
JULY 31, 1923.

MACK SENNETT
presents
ALICE DAY
in
"SPANKING BREEZES"

Music compiled by Eugene Conte

Pathécomedy
TRADE MARK

- 1 AT SCREENING Jollity (Zamecnik) 2 Min.

All^o

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- 2 (Action) EXPLCSION Tehama (Haines) 1 Min.

All^o
mf

Copyr. 1917 by Walter Jacobs.

- 3 (Action) YACHT LEAVES The Darkies Shuffle (Rollinson) 2 Min.

Schottische
ff

Copyr. 1892. By O. Ditson + Co

- 4 (Action) THEY START FISHING Mindin' My Business (Donaldson) 2½ Min.

Mod^o

copyr. 1923 by Irv. Berlin.

- 5 (Action) MAN FIGHTS FISH Mermaid Honeymoon (Zamecnik) 1½ Min

Marcia

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- 6 (Action) ARGUMENT STARTS Keep Going (Kleinecke) 1 Min.

All^o

Copyr. 1915 by G. Schirmer.

7 (Action) THEY SIT AT DINNER No One Knows What It's All About (Woods) 2 Min.

Musical notation for "THEY SIT AT DINNER" (Action). The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and a repeat sign. The tempo marking is *Mod^o*. The melody consists of eighth and quarter notes.

Musical notation for "THEY SIT AT DINNER" (Action). This is the second line of the score, continuing the melody from the first line.

Musical notation for "THEY SIT AT DINNER" (Action). This is the third line of the score, ending with a final cadence. Copyright notice: *Copyr. 1924 by Irving Berlin, Inc.*

8 (Action) THEY ARE ALL SEASICK Repeat No. 3 "Darkies Shuffle" 1 Min

Musical notation for "THEY ARE ALL SEASICK" (Action). The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is *Schottische*. The notation shows a few notes followed by a double bar line and a repeat sign, indicating the start of the "Darkies Shuffle" section.

9 (Title) THAT NIGHT Lazy (Berlin) 1½ Min.

Musical notation for "THAT NIGHT" (Title). The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is *Mod^o*. The melody is a simple, waltz-like tune. Copyright notice: *Copyr. 1924 by Irving Berlin.*

10 (Title) PEACE NOTHING Ouch (Kaufman) 3½ Min.

Musical notation for "PEACE NOTHING" (Title). The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is *All^o* and the dynamic marking is *mp*. The melody is a lively, syncopated tune. Copyright notice: *Copyr. 1924 by Robbins Engel.*

Musical notation for "PEACE NOTHING" (Title). This is the second line of the score, continuing the melody.

Musical notation for "PEACE NOTHING" (Title). This is the third line of the score, ending with a final cadence. Copyright notice: *Copyr. 1924 by Robbins Engel.*

11 (Title) COME CHILDREN Jollity (Zamecnik) 1 Min.

Musical notation for "COME CHILDREN" (Title). The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is *All^o*. The melody is a simple, cheerful tune. Copyright notice: *Copyr. 1925 by Sam Fox Pub Co*

THE END

Country of Origin, U. S. A.

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