

M. J. MINTZ (PATENT)  
JULY 31, 1923.

MACK SENNETT  
presents  
ALICE DAY  
in  
"HOT CAKES FOR TWO"  
Music compiled by Eugene Conte

Pathécomedy

1 AT SCREENING ..... Merriment (Kempinski) ..... 2 Min.

Copyright, 1922, by Photo Play Music Co.

2 (Title) GUS STARTS ALICE ..... That's a Lot of Bunk (Henshaw) ..... 1½ Min.

Copyright, 1924, by Edw. B. Marks.

3 (Title) I'M PUTTING THE FINISHING ..... The Butterfly (Geehl) ..... 3½ Min.

Copyright, 1921, by Sam Fox Pub. Co.

SEGUE: ..... Fascination (Lenzberg).

Copyright, 1923, by Hartman, Inc.

4 (Title) ALICE TOOK A JOB ..... That's a Lot of Bunk (Henshaw) ..... 1½ Min.

Copyright, 1924, by Edw. B. Marks.

5 (Title) LOOK, A REAL MOVIE HERO ..... Rollicking Friars (Klein) ..... 1½ Min.

Copyright, 1903, by M. Williams & Son.

6 (Title) I'M ROYAL PORTER ..... Mirth and Merriment (Delille) ..... 2 Min.

*All:° vivo*  
*f p*

Copyright, 1924, by Belwin, Inc.

7 (Action) SECOND GIRL DIVES INTO WATER ..... I Can't Stop Babying You (Kahn) ..... 1½ Min

*Mod: to*  
*p*

Copyright, 1925, by Jerome H. Remick.

8 (Title) LATE AFTERNOON ..... Sweet Peas' (Orpin) ..... 1½ Min.

*All:°*

Copyright, 1910, by Ludwig Music Pub.

9 (Title) THE SHERIFF WAS ..... Johnny on the Spot (Roberts) ..... 2 Min.

*One Step*

Copyright, 1918, by Carl Fischer.

10 (Action) MARRIAGE CEREMONY ..... The Only Girl (Russell) ..... 1 Min.

*Mod: to*  
*mf p f*

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Country of Origin, U. S. A.

THE END